November 1, 2010
Week Six, Fall Quarter

MEETINGS OF THE WEEK

Wednesday, 11/3, 4:00pm, Full Faculty meeting, general business
Friday, 11/5, 4:30pm, GH 23, MFA I Project directed by Darko Tresnjak (flyer coming soon)

FACULTY AND STAFF NEWS

Open Enrollment is Now! This is your opportunity to review benefits enrollment and make changes. (Open Enrollment ends at 5:00pm Tuesday, November 23rd.) You should have received an Open Enrollment booklet by mid-October. If not, you can find one on At Your Service.

- Note that you cannot buy over-the-counter drugs with your FSA card next year. You can, if you have a prescription for them, pay for the items and then submit copies of the receipts and prescriptions for reimbursement. You can also pay for your “over 23” child’s expenses with your FSA card.
- Plan carefully for your FSA and Dependent Care Accounts. Any money you don’t use, you lose!
- You must sign up for these accounts every year if you wish to use them.
- Intending to enroll a child over age 23 on your insurance? Be sure to click the correct box. There are two categories – tax dependent and non-tax dependent.

The Annual Staff Association Pancake Breakfast has been scheduled for December 15th. There will be a toy drive, photos with Santa, prize drawings, and a gently used clothing collection drive for the benefit of the Veterans’ Village. Read more about the breakfast and other holiday activities here.

50th Anniversary Founders’ Day Celebration - You are invited to a very special Founders’ Day celebration in the campus Town Square on November 18th to commemorate the date in 1960 when the University was established. We will mark our golden anniversary by honoring our history and traditions and recognizing our extraordinary achievements through a multi-media celebration that features UC San Diego faculty, students, staff, and alumni. The event will include entertainment and free food beginning at 2:30 pm. For more information on the program, visit the 50th Anniversary website or call (858)534-6386.
ADMINISTRIVIA

November 3rd – Reservations for Holiday Airport Shuttle open
November 10th – Last day to withdraw and keep 100% financial aid
November 11th - Veteran’s Day, campus closed
November 18th - Campus Founders Day Ceremonies
November 20th - Theatre Department Fiftieth Anniversary Celebration
November 23rd - Open Enrollment Closes, 5:00pm Pacific Time
November 25th & 26th - Thanksgiving Holidays, campus closed.

ONSTAGE

Coming Soon

Kasimir and Karoline, by Ödön Von Horváth, directed by Larissa Lury.
November 12th - 13th & 18th - 20th. Theodore and Adele Shank Theatre.

Jobs are scarce; the country's in debt, yet everyone loses money on beer, roller coasters and love. America 2010? No, Germany, 1930s. In one night at Oktoberfest, von Horváth's characters vie for a sense of worth, in a game of calculation and chance. Surrounded by music, amidst talented circus freaks and a zeppelin circling over-head, they fall in with the world's most beautiful and dangerously manipulative power: love.

reasons to be pretty, directed by Eric Hunicutt, Guest Director. November 17th – 20th in the Arthur Wagner Theatre.

Neil LaBute's reasons to be pretty is the third and final installment of his trilogy focusing on modern day obsession with physical appearance. The play centers on four young working class friends and lovers and their dissatisfaction with their dead-end lives and relationships. Nominated for the Tony and Drama Desk Awards for Best Play in 2008, reasons to be pretty "flows with the compelling naturalness of overheard conversation… It's never easy to say what you mean, or to know what you mean to begin with. With a delicacy that belies its crude vocabulary, reasons to be pretty celebrates the everyday heroism in the struggle to find out" (Ben Brantley, New York Times, June 3, 2008)

onSIGHT, directed by Eric Geiger, Allyson Green, and Alison D Smith, with Art/Sound Installations by Peter Terezakis. November 18th - 20th. Admission is FREE.

In celebration of the UCSD's 50th anniversary, architectural landmarks across campus provide the inspiration for a traveling tour of site-specific dance and art works. Throughout the fall quarter, dance students will generate movement vocabulary and its content out of an excavation of each site's unique characteristics, whether architectural, historical, political, social and/or environmental. Slow down and experience a revelatory sense of place, and celebrate the beauty of the landscape and architecture of the campus.
Thurgood Marshall College, The Theatre and Dance Department and The Chancellor’s Office proudly present

James Avery

Famed Film, TV, Stage Actor and UC San Diego Alumnus

“A TRIBUTE TO THURGOOD MARSHALL” A ONE PERSON SHOW

A TRIBUTE TO THURGOOD MARSHALL is a new one person show inspired by the speeches and interviews of Justice Thurgood Marshall. The new drama chronicles key moments in the legendary civil rights leader and judicial scholar - starring famed actor and Marshall College/Theatre Dept. alumnus James Avery. The event marks the 40th anniversary of Thurgood Marshall College and the 50th anniversary of UC San Diego.

Celebrated Film and TV actor James Avery is perhaps best known as best known for his portrayal Uncle Phil Banks in the hit show The Fresh Prince of Bel-Air. Also, Mr. Avery portrayed law school dean Charles Hamilton Houston, the mentor of Thurgood Marshall, in Simple Justice – a PBS television movie about Marshall rising to the historic occasion of Brown v. Board of Education at the Supreme Court. The sixty minute concert reading will be at Weiss Forum Theatre on the campus of UCSD on Wednesday, November 3, 2010 at 7:30pm. The performance is free and open to the public. There is a small evening parking fee on campus.

http://marshall.ucsd.edu/40th/pages/avery.html
MORE…

Ivy Chou (MFA Costume Design 2004) is “living in OC/LA area and taking a big break from designing to fully enjoy life for a bit. Great meeting alums from all different years, and so good to hang with the other designers from my year who are actually in LA again!”

Ricardo Chavira (MFA Acting 2000) “All is well...am currently working on 7th season of Desperate Housewives. I was at the Guthrie over the summer performing in Streetcar Named Desire [as Stanley Kowalski]...am still going back and forth between Texas and LA...have been working on a documentary film titled Mi Carro, Mi Cultura...my son Tomás is 7, daughter Belén is 2...”

Chane’t Johnson (MFA Acting 2001) writes “last week I guest starred on ABC's The Middle with Patricia Heaton. This summer completed directing two short films The Pony Man and Texas Toast (which will hit festival circuits spring of '11) starring Chris Mulkey who's currently on Boardwalk Empire. Also in development to direct/produce two fantasy/horror feature films The Dark Sisters and Anomoly, as well as a comedy feature film written by Scary Movie II writer Alyson Fouse.” She’s also “currently shooting a documentary called Good Virus: Kindness is Contagious. We interviewed people like James Fowler who wrote "Connected" and teaches at UCSD. Click on our group and join for more info or go to www.goodvirus.org.

Jason H. Thompson (MFA Design 2004) writes “I currently freelance as a Projection Designer. Just opened a new musical called Venice at the Kirk Douglas in Culver City. Also, great to see some old friends and meet new ones at the Alumni Group event in Los Angeles.”

Steven Cosson (MFA 1999, directing) “Running The Civilians in NY for 10 years now. Yikes. About to open our next show in our home hood in Brooklyn.”

Alums – On Facebook? Come visit the Department’s Facebook Alumni page!

SPECIAL NOTICE FOR STUDENTS

Going Home for the Holidays? The Campus Holiday Airport Shuttle provides students free transportation between UCSD Peterson Hall and the San Diego International Airport (Terminals 1, 2, and Commuter) during Thanksgiving, Winter, and Spring Breaks. Advance reservations are required and must be made online. Be sure to make reservations early due to limited shuttle availability. Read more here.

Editor’s Note: Just hit “reply” and send your info, and well share it for you! Photos are always encouraged, but don’t send huge files - please resize them from what comes off your camera - thanks! News we receive by Wednesday usually makes it into the next Monday’s edition. Be sure to let us know what your name was at graduation, if you’ve changed it.