



October 25, 2010
Week Five, Fall Quarter

MEETINGS OF THE WEEK

Monday, October 25 - Area Heads Meeting 4-5:00pm in GH 144

Wednesday, October 27 - Senior Faculty: Files: Kyle Donnelly & Alan Burrett, 4-5:00pm in GH 144

Thursday, October 28 - Production Meetings:

9:00am - *Reasons To Be Pretty*

10:00am - *Joe Turner's Come and Gone*



FACULTY AND STAFF NEWS

Open Enrollment is Now! This is your opportunity to review benefits enrollment and make changes. (It ends at 5:00pm Tuesday, November 23rd.) You should have received an Open Enrollment booklet by mid-October. [At Your Service](#) has the booklet with Open Enrollment information. During Open Enrollment you can:

- Enroll in or change [medical plans](#)
- Enroll in or change [dental plans](#)
- Enroll in [vision plan](#)
- Enroll or de-enroll eligible family members (see [eligibility fact sheet](#))
- Enroll or re-enroll in [Health or Dependent Care Flexible Spending Accounts](#)
- Enroll in the [Legal Plan](#)

Halloween Costume Contest - open to UCSD students, faculty and staff. "Enter If You Dare Students, Faculty & Staff Zombies and ghosts wander aimlessly in graveyards during the dead of night and hauntingly mumble and sigh amongst themselves, "Who has the intestinal fortitude to enter this most gruesome and grueling of contests - and at their own risk?" They're eternally horrified that UCSD humans have the audacity to drag their grisly and accursed costumes over to the Price Center West Plaza...." Cool prizes. Bring your UCSD ID. Friday, October 29th, 11:30 – 1:00pm [More here.](#)



Chloe Jean Roxworthy was born on October 13th to Professor **Emily Roxworthy**. Emily reports "we're all home and doing great." Chloe made her entrance at seven pounds, three inches.

DEPARTMENT NEWS

THE Halloween Party



When: Saturday, October 30th at 9:00pm

Where: The Wienckowski "Date Estate" 4950 Date Street, San Diego, CA 92101

Why: it's the MFA Acting Class 2011 first fundraiser!

Bring \$10 for entrance fee. Best costume wins a free American Apparel t-shirt with our new UCSD Theatre + Dance design (which will soon be available to all) (and those who voted for a hoodie, we have a design but we're just waiting on getting the prices right). There will be music, a polaroid booth to capture costumes, carved pumpkins, drinks, and sheer horror... For those ages 21+: \$5 bottomless beer cup or \$5 bottomless Creepy Cocktail Concoction cup and \$2 shots.

AND safety first: We are providing a cab service that will take you *to* and *from* the party. Pick up points will be : The Mesas/1 Miramar, The Rita, and any party of 4+ people, we will come and pick you up. *Please RSVP to zoe.chaos@gmail.com if you're interested.* Exact times for pick up and drop off will be provided closer to the party date. All of our efforts are going towards throwing this party so we won't be having the pumpkin carving gathering, but we encourage you to wile out with a pumpkin if you're so inclined...



ONSTAGE

Coming Soon



[Kasimir and Karoline](#), by Ödön Von Horváth, directed by **Larissa Lury**.
November 12th -13th & 18th -20th. Theodore and Adele Shank Theatre.

Larissa Lury is a director, actor, acrobat, and a second-year candidate for a MFA in Directing. For UC San Diego, she directed *Oyster* by Ron McCants for the Baldwin New Play Festival and *Gruesome Playground Injuries* by Rajiv Joseph.



[Reasons to be Pretty](#), directed by Eric Hunicutt, Guest Director. November 17th – 20th in the Arthur Wagner Theatre.

Eric Hunicutt is a director, actor, writer, and teacher currently living and working in Los Angeles. Eric is an alumnus of The University of North Carolina at Chapel Hill and has trained with Steppenwolf, The Second City, and Improv Olympic theatres. He is a member of the acclaimed Chicago ensemble The Reckoning and has taught across the country at universities, theatres, festivals, and currently teaches at Improv Olympic West, Warner Loughlin Studios, the American Academy of Dramatic Art Los Angeles, California State Summer Arts, and is a faculty member at Steppenwolf Classes West.

MORE...

onSIGHT, directed by **Eric Geiger**, **Allyson Green**, and **Alison D Smith**, with Art/Sound Installations by **Peter Terezakis**. November 18th - 20th. Admission is FREE.



In celebration of the UCSD's 50th anniversary, architectural landmarks across campus provide the inspiration for a traveling tour of site-specific dance and art works. Throughout the fall quarter, dance students will generate movement vocabulary and its content out of an excavation of each site's unique characteristics, whether architectural, historical, political, social and/or environmental. Slow down and experience a revelatory sense of place, and celebrate the beauty of the landscape and architecture of the campus.



ADMINISTRIVIA

October 25th - Benefits Open Enrollment period begins
October 29th - UCSD Halloween Costume Contest
October 30th - MFA Halloween Party
November 11th - Veteran's Day, University Holiday
November 20th - Theatre Department Fiftieth Anniversary Celebration



ALUM UPDATES



Brittany Brown Ceres (Acting BA '95) would like to share with you news of the premiere of **Columbia Chasing** at the **Cowell Theater** at Fort Mason in San Francisco on November 8th at 8:00pm.

Jen Tiranti (MFA '03) says: "I've been hanging out with all sorts of nefarious characters and ne'er-do-wells in Edinburgh, Scotland these past 5 years. Currently, I'm teaching fashion design at a local school, and producing new (small scale) works in unconventional venues. Anyone interested in bringing a show to the Fringe, give me a shout! jen@lacremefatale.com."

Lisa Goins (BA '08) Says "Hi Everyone!...Just graduated from NYU with my M.A. in Educational Theatre this past May and am back in Southern California teaching. Right now I'm in a high school drama classroom and having a blast."

Steve Tate (BA '04) writes: "I'm Producing this wonderful piece called *The Blue Flower* with Stephen Schwartz at Diane Paulus' **A.R.T.** in Cambridge this December. Fellow UCSD alum and SITI founder/member

MORE...

Tom Nelis ['90] has joined the team as cast member and movement director. If you're in the area come Dec/Jan check out the production!"

Mellie Katakalos (MFA 05) is freelancing in San Francisco. She let us know that she "...recently finished a pilot of a TV show that's actually an Oakland-based NPR radio show called [Snap Judgment](#). It's described as storytelling with a beat. Upcoming shows: the west coast premiere of Lucinda Coxon's *Happy Now?* at [Marin Theatre Co](#), the world premiere of Allison Moore's *Collapse at the Aurora*, and *To Kill a Mockingbird* at CenterREP. I've been teaching set design at UC Berkeley and at a high school arts program called [Out-of-Site](#). I have a 2 1/2 year old whirlwind we call Lulu. I miss you guys!"

Krista Knight (MFA '11) sends word that there will be a workshop reading of *Clementine and the Cyber Ducks* as part of Inkwell's Fall 2010 InkReading Festival at [Woolly Mammoth](#) (Washington, DC) on Saturday, November 6th, at 8:00pm.



Alums – On Facebook? Come visit the Department's [Facebook Alumni page!](#)



Editor's Note: Just hit "reply" and send your info, and we'll share it for you! Photos are always encouraged, but don't send huge files - please resize them from what comes off your camera - thanks! News we receive by Wednesday usually makes it into the next Monday's edition. Be sure to let us know what your name was at graduation, if you've changed it.