



**October 4, 2010**  
**Week Two, Fall Quarter**

## MEETINGS OF THE WEEK

Monday, October 4<sup>th</sup> - Area Heads Meeting: GH 144, 4-5:00pm

Wednesday, October 6<sup>th</sup> - Faculty Meeting: All Faculty. Files - Carmody, Geiger, GH 144, 4-5:30pm

Thursday, October 7<sup>th</sup> - Production Meeting, TBA, GH 144, TBA

## FACULTY AND STAFF NEWS

**Faculty Excellence Awards Nominations** [From SVC Paul Drake] – “I write to invite nominations for the 2010/11 Chancellor’s Associates Faculty Excellence Awards. These awards are given annually to deserving members of the UCSD faculty and consist of a citation and honorarium of \$2,500. Presentations of these awards will be made at the Chancellor’s Associates Faculty Excellence Awards Ceremony on March 31, 2011. The categories for nomination are as follows:

- Excellence in Undergraduate Teaching
- Excellence in Graduate Teaching
- Excellence in Research in Humanities & Social Sciences
- Excellence in Research in Science & Engineering
- Excellence in Community Service
- Excellence in Performing & Visual Arts

The nomination form, including the criteria that will be used to evaluate the nominees, is available to download on the [Academic Affairs website](#). The nomination deadline is November 19<sup>th</sup>.

**Recycling Batteries** – Not sure how to dispose of your used batteries on campus? Do *not* throw them in the trash. Toxic heavy metals and corrosive properties of batteries make them unsuitable for disposal in the municipal trash because they can contaminate surface and ground water. Used batteries generated at UCSD are collected by the Environmental Management Facility for recycling or disposal. EMS recommends that you cover the terminals with plastic nonconductive tape (Scotch® tape or electrical tape) to prevent the possibility of spark. Place the batteries in a sturdy bag or container. Limit the package weight to 2 pounds or less. Address the package to "Used Batteries" at Mail Code 0958. More [here](#).

**Revamped Employee Training System** – In case you did not receive the general email blast, the campus is implementing a new system for employee training. As of October 7<sup>th</sup> Enrollment Central will be replaced by the UC Learning Center. All existing training records will be migrated to the new system. [Staff Education](#) will send another mass email once the system is live to explain the options available. It will not be possible to enroll online for training courses between October 4<sup>th</sup> and October 7<sup>th</sup>.

CONT...

**Librarian Robert Melton** let us know that eighteen new videos have been added this month to the Alexander Street Press database “Dance in Video,” including new material from the Alive and Kicking Series; performances by the Berlin State, Royal, San Francisco Ballet, and Dutch National Ballet Companies and the Nederlands Dans Theater; documentaries on Alwin Nikolais and George Balanchine; and tap instructional videos. You can [contact Robert](#) at the Social Sciences and Humanities section of the library at (858) 534-7573.

## DEPARTMENT NEWS

**The MFA Class of 2011 is fundraising** for their showcase. Please save the dates: October 24<sup>th</sup> - Pumpkin Carving Competition; October 30<sup>th</sup> – full-blown Halloween Costume Party. Details to follow. Start brainstorming your costume now. Pumpkin and costume winners win (depending on the popular vote for the clothing to be sold this year) either a t-shirt, hoodie, jersey, or tank top!

Emeritus Faculty **Athol Fugard’s** play *The Road to Mecca* opened at the [San Diego Repertory Theatre](#) last Friday (October 1<sup>st</sup>) in the Lyceum Theatre in Horton Plaza. UCSD Acting Faculty **Todd Salovey** is directing. The *Union Tribune* did a [write up](#) of Athol and the play recently.

CD Release Party! Costume Shop Staffer **Sarah Maisel’s** new CD, *Have Uke Will Travel*, is being launched on October 15<sup>th</sup> with a party at the St. James Room in La Jolla. Please [RSVP to Pam](#) by October 11<sup>th</sup> for details. [Sarah has a contract to do an additional two CDs.]

## ONSTAGE

### *Coming Soon*



[Kasimir and Karoline](#), by Ödön Von Horváth, directed by **Larissa Lury**. November 12<sup>th</sup> -13<sup>th</sup> & 18<sup>th</sup> -20<sup>th</sup>. Theodore and Adele Shank Theatre.

**Larissa Lury** is a director, actor, acrobat, and a second-year candidate for an MFA in Directing. For UC San Diego, she directed *Oyster* by Ron McCants for the Baldwin New Play Festival and *Gruesome Playground Injuries* by Rajiv Joseph. Her past projects include: *The Soap Myth* (Dog Run Rep/Pat Blake); *A Life of Numbers and If the Cushion Fits, Sit for Youth Ink!* (McCarter Theatre); *The End of My Tour* and *My Abraham* (Passage Theatre); *Rosencrantz and Guildenstern Are Dead* (The Loft Theatre); *The Person, The Snout and the Plant* and *Fish Display* (Ensemble Studio Theatre); *So She Said* (Abingdon Theatre/Small Pond Productions); *I Need You* (Under St. Marks); *Detritus* (Prospect Theatre/Six Figures/The Combustibles); *Accentuate My Ramble* (Trilogy Theatre), as well as workshops of new plays by Crystal Skillman and Emily Conbere. In 2005, she was given an AREA Award for Project Development from chashama for the site-specific *Porch Plays*. She has had the pleasure to assistant direct for Emily Mann, Anne Kaufmann, Kenny Leon and Michael Unger. She was the Ensemble Studio Theatre Resident Director in 2008-09, a volunteer director for The 52nd Street Project, and is an Affiliated Artist with New Georges. Larissa received a B.S. from Northwestern University.



## MORE...

**Reduced Price Student Tickets Special** – Students who independently purchase one ticket for one Department show pay \$10. The “5 for 20” option provides entrance to five shows for half the cost. Click for [more information](#). The La Jolla Playhouse is also still offering [discounts for students](#).

## ADMINISTRIVIA

October 8<sup>th</sup> – Last day to add a class; last day to file Advancement to Masters Candidacy  
October 21<sup>st</sup> – “Great Shakeout” emergency preparedness drill  
October 22<sup>nd</sup> – Last day to change grading option; Family Weekend on campus  
November 11<sup>th</sup> – Thursday, Veteran’s Day, campus closed

## ALUM UPDATES

**Damen Scranton** (MFA '97) is directing [K2](#) in Los Angeles. The play is a 75-minute tour-de-force about two mountain climbers who are stranded on a ledge at 27,000 feet. After an accident leaves one of the men with a severely broken leg, the two survive the night only to confront the fact that they do not have the necessary equipment to rappel to Base Camp safely. *K2* previews at the [Underground Theater](#) in Hollywood on Thursday, October 7<sup>th</sup> and runs through November 14<sup>th</sup>. Damen has worked as an actor and teacher in NYC, is an artistic associate with [Blessed Unrest](#), and is a member of the [Strike Anywhere Performance Ensemble](#). As an actor, he has performed at the Lincoln Center Theater, the La Jolla Playhouse, and Sledgehammer Theater, among others.



**Michael Swaim** (BA '07) sent word that he is working on a new film, [Kill Me Now](#) [weblink not working at press time]. Undergrad Alums **Abe Epperson** ('07), **Lisa King** ('06), **Katie Willert** ('09), **Katy Stoll** ('07), **Brentan Schellenbach** ('10), past student **Matt Barrs**, and current grad student **Daniel Rubiano** are also involved. Michael says: “I wrote the screenplay, act in the film and am Producing, Abe is the Director of Photography, Matt is a Producer and Production Designer, and the others are all acting. We're shooting on location in [Effingham, IL](#), and it's a horror/comedy about a group of vapid teenagers getting picked off - or not - by a star-crossed serial killer who views himself as mankind's savior. All of us also work regularly at [Cracked.com](#), one of the net's most popular comedy sites. I'm the head of video production there, and a web series we produced (myself, Matt Barrs, Abe Epperson, Katie Willert, and Lisa King) called [Agents of Cracked](#) recently won the Audience Choice Award at the [2010 Streamy Awards](#). Season 1 can be viewed at [Cracked](#), and season 2 is premiering in late September.”



[The NY Times](#) did a review of the Broadway premiere of Michael Frayn's play, *Alphabetical Order*. **Angie (Angela) Reed** (MFA '96) is the lead in the ensemble cast, and has a fine review from Charles Isherwood. Angie is center-stage in the color photograph. She was in Denver last year with the national touring company of *Spring Awakening*, and she understudied Frances McDormand a couple of years ago in *Country Girl*.

Photo: Richard Termine for *The New York Times*



## MORE...

**Rachel Axler** (MFA '04) has had her play [Smudge](#) published by Samuel French. Librarian **Robert Melton** says that copy is on order for Geisel Library.

Chalk Repertory Theatre is staging twenty works as [Flash](#), a site-specific festival of brand new short plays - with a new program each weekend - in Los Angeles. **Rachel Axler's** (MFA '04) work *Hats*, with **Joy Osmanski** (MFA '03) in the cast, was up this last weekend. *Emeritus* Professor **Charlie Oates** directed **David Ari** (MFA '04) in *Mr. Borely*. Check their website for info on future shows and more alums!



**Editor's Note:** Just hit "reply" and send your info, and we'll share it for you! Photos are always welcomed & encouraged, but don't send huge files - please resize them from what comes off your camera - thanks!