



March 7, 2011

Week Ten, Winter Quarter

MEETINGS OF THE WEEK

Monday, 4:00pm in GH 144, Full Faculty Meeting, Acting Candidate interview

FACULTY AND STAFF NEWS

CIGNA Claims Due March 31st - If you were enrolled in the CIGNA Choice Fund medical plan in 2010, you have until March 31st, to submit outstanding bills or claims for service. For more information, visit the [CIGNA member website](#).



Watch Your Home Mail for the Annual Retirement Statement - All employees should have already received, or will receive very soon, the UC Retirement Review, a personalized statement of your UC retirement contributions and benefits. Projections of your retirement income at various contribution levels are included in the booklet along with information on the ways you can fund your hypothetical retirement needs through UCSD. Read [more more](#).

DEPARTMENT NEWS

Singing Instructor **Linda Vickerman** would like all to know that the real Winter Quarter Sing (as opposed to the one left over from Fall Quarter) will be Wednesday of finals week, March 16th, at 2:30pm in the Arthur Wagner Theatre, GH 157. It should be finished by 3:45pm so there'll be time to get to the faculty meeting. All are welcome.

Ruins True, a UCSD dance-theatre work inspired by the works of Samuel Beckett, has been officially invited to the [Festival of Avignon](#), one of the premiere theatre festivals in Europe. *Ruins True* will have twenty-one performances at Theatres Des Halles between July 7th and the 29th. This is the first massively UCSD-linked performance invited ever to Avignon. (The production will also be staged as part of the [Budapest Spring Festival](#) on March 26th.) *Ruins True* was created as a research production by UCSD Dance faculty members **Yolande Snaith** and **Liam Clancy**, with original music from Sound Design faculty **Sharokh Yadegari**. Head of Directing **Gabor Tompa** is the production's director. He will be assisted by Assistant Director and MFA ('10) alum **Tom Dugdale**. Undergraduate theatre student **Jaymee Ngerwichit** designed the costumes and current MFA student **Ian Wallace** did the sets. Also involved were UCSD dancers **Mary Reich** and **Jessica Humphrey**. *Ruins True* was originally workshopped at Sushi in San Diego. An excerpt of that performance can be [viewed online](#).

Nominations Sought - As part of the All Campus Graduation Celebration, the campus Student Affairs Office will recognize two remarkable students who have earned recognition in the UC SD community for their outstanding academic and leadership performance and for enhancing the student experience at UCSD. There will be one graduate and one undergraduate award presented. If you know of an outstanding senior undergraduate student or a graduate student you feel to be deserving of this award, read [more here](#). Nominations can be made by faculty, staff, students, and alumni, and are due no later than Friday, April 22nd.

ONSTAGE



Opening This Week

[WinterWorks](#), directed by Yolande Snaith. Featuring a diverse pallet of inspiring, innovative, collaborative dance theatre, *winterWORKS* highlights the unique talents of our students in original new works by faculty choreographers Yolande Snaith, Eric Geiger, and Liam Clancy, and second year graduates Janet Hayatshahi and Kyle Sorensen. Performances daily at 8:00pm March 9th – 12th in the Sheila & Hughes Potiker Theatre.

Advance tickets for Department productions are available Monday-Friday, noon to 6:00 pm by calling 858-534-4574 or at the Central Box Office at the Sheila & Hughes Potiker Theatre. *At-the-Door tickets*, if available, can be purchased one hour before show time at the Mandell Weiss FORUM Theatre. Online Tickets: click on the production link(s) above, and click "Buy Online!"

The Performers

Trixie Anne Agiao, Emily Aust, Hana Azad, Brian Bose, Shayna Bradley, Connie Chen, Candace Chu, Anya Cloud, Christ Cortez, Michell Dederko, Liliana Dominguez, Caitlin Evans, Sara Garcia, Christine Herde, Arthur Huang, Lily Kelting, Andy Kim, Jasmine Kim, Susan Kim, Zachary Kissinger, Tara Krostmayer, Suyeu Kuo, Tanya Lewis, Karen Li, Brenda Madriz Montes, Nichole Oga, Bernadet Ondevilla, Sung Ji Park, Jin Piao, Beverly Pitogo, Brenda Pitogo, Erica Reyna, Natesa Richardson, Isabella Inez Sanchez, Lindsay Shield, Adriana Solis, Rachel Torres, Linda Tran, Alexa Ulrich, Tiffany Waniczek.

The Creative Team

Directors – Yolande Snaith, Liam Clancy, Eric Geiger. Choreographers – Yolande Snaith and MFA students Janet Hayatshahi and Kyle Sorensen. Production Stage Manager- Lauren Juengel. Scenic Designers – Chris Scott Murillo and Sarah Cogan. Costume Designers – Mary Rochon and Megan Ong. Assistant Costume Designer – Mary Summerday. Lighting Designers – Rebecca Bonebrake and Kristen Hayes. Assistant Lighting Designers – Jordan Clarno and Becky Webb. Sound Designers Blair Robert Nelson, Emily Jankowski Pezic, Clinton Davis, and Adam Tinkle. Assistant Stage Manager – Leighann Enos.

Are you a faculty, staff, or major in the Department of Theatre and Dance? Check the [comp ticket policy](#)!

In April – Watch for the [Baldwin New Play Festival 2011](#), world premier plays by UCSD authors.

ADMINISTRIVIA

Monday, March 14th - Finals Week begins
March 19th - Deadline to remove an Incomplete from Fall Quarter
There will be no newsletter over Spring Break.
Monday, March 21st - Spring Break begins
Monday, March 28th - First day of classes, Spring Quarter

ALUM UPDATES

Quincy Tyler Bernstine (MFA '99) is appearing in the U.S. premiere of [Born Bad](#) at [Soho Rep](#) in New York.

Denise Damico (MFA '98) is costume shop manager at the [Seattle Repertory](#) Theatre Company, where she recently designed for [The Legend of K and D, an Urban Legend](#). She has worked in theatre, film and television for more than 25 years as an actor, fringe theatre founder, and designer. At the Seattle Rep she also designed costumes for Kevin Kling's productions of *Breakin' Hearts & Takin' Names* and *How, How, Why, Why, Why?* She also designed costumes for the Oregon Shakespeare Festival's premiere of Robert Schenkkan's play *By The Waters of Babylon*, directed by Bill Rauch. Working on new plays is a favorite. Some other premieres have been *Like I Say* by Len Jenkin (directed by Robert Egan), and *A Quiet Love* for San Diego Rep and the Mark Taper Forum's New Works Festival. Other Seattle theatre community designs include Village Theatre's production of *Bye, Bye Birdie*.

Alison Tatlock (MFA '95) co-wrote several episodes of the TV series [In Treatment](#) that aired late last year on HBO. She is also a playwright and Co-Executive Director at Street Poet Inc. in Los Angeles.



Marceline Hugot (MFA '85) has been quite busy lately. She appears in several 2011 episodes of *The Onion News Network* on the Independent Film Channel (TV) as "Mayor Hallihan." She is also appearing in a "road" movie called [The Discoverers](#) that is still in production and in [Win Win](#), a movie due out in mid-March. Marceline also appeared as "Mrs Charmichael" in the TV series [Blue Bloods](#) on CBS last month. She was in several episodes of *30 Rock* last year and in 2009 played "Madame Bernhein" in the Meryl Streep movie *Julie & Julia*.

From The Wall – Alum [Jennie Van Meter](#) ('90), Assistant Director of Alumni Affairs at the Division of Arts and Humanities, has posted a message announcing UCSD 50th Anniversary Alumni party in Los Angeles at the Grammy Museum on Saturday, March 12th. "Eat, Drink, Party. Entertainment includes Rupa and the April Fishes, featuring Theatre alum Rupa Marya, '97." [More info here.](#)



Alums – On Facebook? Come visit the Department's [Facebook Alumni page!](#)

Note: Just hit "reply" and send your info, and we'll share it for you. Photos are always encouraged, but don't send huge files - please resize them from what comes off your camera - thanks! News we receive by Wednesday evening usually makes it into the next Monday's edition. Be sure to let us know what your name was at graduation, if you've changed it, and your year of graduation.