

February 28, 2011

Week Nine, Winter Quarter

MEETINGS OF THE WEEK

There are no meetings scheduled at this time.

FACULTY AND STAFF NEWS



Flexible Spending Account Deadlines Approaching - March 15th is the last day to incur eligible expenses for both the Health and DepCare FSA plans for the 2010 plan year. Any funds remaining in either account, which have not been used by that date, will be forfeited. April 15th is the last day to file reimbursement claim forms for any eligible Health FSA or Dependent Care FSA expenses incurred for the 2010 plan year. Claims, along with any required substantiation documents, must be postmarked or faxed by the April 15th deadline. This is also the deadline to provide requested documentation to substantiate Health FSA card purchases incurred during 2010. Account balance information or information about any documentation requirements can be obtained on the [CONEXIS website](#) or by calling the CONEXIS toll-free automated phone system at 1-800-482-4120.

Call for Proposals - Freshman Seminar Program and Senior Seminar Program - The Programs create a unique classroom environment by providing opportunities for incoming students to engage in intellectual discussions with faculty and peers in a small, supportive class setting that promotes exploration of advanced topics and fosters an ideal learning environment for polishing critical thinking and analytical skills. Eligible faculty will receive a \$1,000 research payment for teaching a one-unit freshman seminar (not as salary, but as funding available to support various academic expenses including research, travel, and supplies). Due to the continuing budget crisis, no payment will be provided for senior seminars. Read [more here](#).

DEPARTMENT NEWS



Photo: MANUEL ROTENBERG

The "Archive Fever" project welcomes Head of Dance **Patricia Rincon**'s [Patricia Rincon Dance Collective](#) paying tribute to "Fronteras," a festival of Chicano art, politics and theatre that took place at the UCSD Art Gallery *happening* and around the campus in 1976. Choreographer Rincon, in collaboration with video artists Paula Zacharias and **Natalia Valerdi** (BA '06), along with dancers Keely Campbell, **Kenna Crouch** (BA '08), **Sarah Larson** (BA '08), Sammy Mitchell, and Justin Viernes will present "Peeled," a dance theatre performance, and "Latino Now: Landscape of Desire,"

a dance documentary about immigration. Both pieces are based on research and interviews conducted by Rincon and Zacharias in central Mexico, Los Angeles, and San Diego about immigration to America and different people's ideas of the "American Dream." This Happening will include theatre performances by Professor **Robert Castro**'s Chicano theatre class and is funded by grants from the University of California Institute for Research in the Arts, The UCSD Latino Studies Initiative, the San Diego Commission for Arts and Culture, and the University Art Gallery. Free, Thursday, March 3rd, 8:00pm, UCSD Art Gallery. [Photo: Manny Rotenberg.]

ONSTAGE



Opening Next Week

[WinterWorks](#), directed by **Yolande Snaith**, March 9th - 12th. Featuring a diverse pallet of inspiring, innovative, collaborative dance theatre, *winterWORKS* highlights the unique talents of our students in original new works by faculty choreographers **Yolande Snaith**, **Eric Geiger**, and **Liam Clancy**, and second year graduates **Janet Hayatshahi** and **Kyle Sorensen**.

Advance tickets for Department productions are available Monday-Friday, noon to 6:00 pm by calling 858-534-4574 or at the Central Box Office at the Sheila & Hughes Potiker Theatre. *At-the-Door tickets*, if available, can be purchased one hour before show time at the Mandell Weiss FORUM Theatre. Online Tickets: click on the production link(s) above, and click "Buy Online!"

In April – Watch for the [Baldwin New Play Festival 2011](#), world premier plays by UCSD authors.

Are you a faculty, staff, or major in the Department of Theatre and Dance? Check the [comp ticket policy](#)!

ADMINISTRIVIA

Friday, March 4th - Drop without penalty of "F" grade
Monday, March 14th - Finals Week begins
March 19th - Deadline to remove an Incomplete from Fall Quarter
Monday, March 21st - Spring Break begins
Monday, March 28th - First day of classes, Spring Quarter
Friday, April 1st - Winter Quarter grades available online

ALUM UPDATES

MFA ('88) alum **Caridad Svich's** *In the Time of the Butterflies/En el Tiempo de las Mariposas* (based on the novel by Julia Alvarez) continues in its Spanish-language premiere at [Repertorio Espanol/Spanish Repertory](#) at Gramercy Arts Center in NYC directed by Jose Zayas through March 29th; *Iphigenia Crash Land Falls on the Neon Shell That Was Once Her Heart (a rave fable)* continues in its Chicago premiere with [Halcyon Theatre](#) performing at Greenhouse Theatre Center directed by Tony Adams through March 27th; her play *Wreckage* receives Chicago premiere produced by [Caffeine Theatre](#) performing at Stage 773 directed by Joanie Schultz starting March 13th. Her newest play *In Your Arms* receives reading at New Dramatists on March 16th at 3:00pm directed by Scott Schwartz. She is co-curator with Catherine Coray and Daniel Gallant of the 5th annual "NoPassport Dreaming the Americas Theatre Conference: Global Change in Performance" held on March 4th and

More...

5th at the [Nuyorican Poets Cafe](#). Her short play *Relish My Tears* is published in the winter 2011 issue of the biannual experimental literary journal [ElevenEleven](#). Her translation of Federico Garcia Lorca's *The Public* is published in *The Routledge Drama Anthology and Sourcebook* edited by Maggie Gale and John F. Deeney.

Emeritus Professor **Jorge Huerta** lectured at the University of North Carolina at Chapel Hill and Duke University the week of February 14-18th. At UNC he conducted a workshop in "Theatre for Social Change" in a class taught by UCSD Ph.D. alum, Professor **Ashley Lucas** (MFA '06). He says: "It was wonderful to be in a class of motivated, involved students, inspired by Ashley and so eager to make positive changes in the world."

Design Alum **Donna Marquet** (MFA '00) did the stage for Kitchen Dog Theatre's [production](#) of *MacBeth* in Dallas recently. (Another [review here](#).)

[The National Endowment for the Arts](#) has just awarded Cornerstone Theater Company, Inc. (Consortium) in Los Angeles a \$50,000 "Access to Artistic Excellence" grant to support the development and production of The Watts Residency Project, a community-based collaboration among Watts' citizens, a playwright, and directors. In partnership with the Watts Village Theater Company, actor/playwright/poet Lynn Manning will create a work reflecting the history, stories, and current issues facing the Watts community with co-direction by Cornerstone ensemble member Juliette Carrillo and Watts Village Theater's Artistic Director **Guillermo Aviles-Rodriguez** (MFA '02).

From "The Wall" - **Katy Reeves** (MFA '95, Stage Management) is working on a [new project](#) in Indiana that opens in April.



Alums – On Facebook? Come visit the Department's [Facebook Alumni page!](#)

Note: Just hit "reply" and send your info, and we'll share it for you. Photos are always encouraged, but don't send huge files - please resize them from what comes off your camera - thanks! News we receive by Wednesday evening usually makes it into the next Monday's edition. Be sure to let us know what your name was at graduation, if you've changed it, and your year of graduation.