

February 22, 2011  
Week Eight, Winter Quarter

## MEETINGS OF THE WEEK

**Monday, February 21<sup>st</sup>** - President's Day Holiday - campus closed

**Wednesday, Feb. 23<sup>rd</sup>** - Area Heads and Design Faculty, 4:00pm in GH 144

**Thursday, Feb. 24<sup>th</sup>** - *Baldwin New Plays* production meeting, 9:00am in GH 144

## FACULTY AND STAFF NEWS

**Staff of the Year Award Nominations Sought** - The campus community is encouraged to nominate and/or endorse the nominations of their staff colleagues who are deserving of special acknowledgment. The deadline for receipt of nominations is 5:00pm, March 23<sup>rd</sup>. More information about the award is available [online](#).

**Phishing Alert** - ACT has received reports of a phishing attempt. If you receive an email like the one below, delete it. Do not click any of the links. Contact the [ACT Help Desk](#), (858) 534-1853 for more information.



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## DEPARTMENT NEWS



Dance Instructor **Judy Sharp**, Ballet Mistress for the California Ballet, invites you to *A Touch of the Classics*. A tribute to ballet's storytelling prowess, the program will include a selection of excerpts from California Ballet Company's classical repertory, including *Swan Lake Act II*, the *Black Swan* female variation, *Sleeping Beauty Act III*, and *Le Corsaire Pas de Deux*. Of special note: the performance concludes with *Sleeping Beauty Act III*, performed in its entirety. Children will delight with appearances from beloved storybook characters such as Little Red Riding Hood, Puss 'n Boots, Princess Florina, and the Bluebird. Performances March 26<sup>th</sup> and 27<sup>th</sup>. Read [more here](#).

**James Newcomb**, adjunct fight and acting instructor, just did the fights for San Diego Repertory Theatre's production of [Superior Donuts](#), which runs through the middle of March. **Ursula Meyer** was the accent consultant on the same production.

## ONSTAGE

### *Opening This Week*



[\*The Hot L Baltimore\*](#), directed by Kim Rubenstein. Eavesdrop on the comings and goings of an eccentric, motley group of residents on the fateful day they discover the once-elegant hotel is slated for the wrecking ball. Slices of private and public conversations reveal the fears, longings, and hilarious foibles of these lost souls as they face an uncertain future.

Preview: Tuesday, 2/27 at 7:00pm. Opens Wednesday, 2/23 at 8:00pm. Runs through Saturday, 2/28. Click link for show times.

**The Cast** – Bill Lewis: Thomas Miller; Girl: Katharine Chin; Millie: Kristen Mowry; Mrs. Bellotti: Naomi Cohen; April Green: Claire Kaplan; Mr. Morse: Samuel Hunter; Jackie: Carissa Cash; Jamie: Marco Estrada; Mr. Katz: Michael Chen; Suzy: Brianna

Hill; Suzy's John: Kevin Reyes; Paul Granger: Taylor Dean; Mrs. Oxenham: Orla Murray; Cab Driver: Sari "Seddy" Altwal; Delivery Boy: Alfonso Campos.

**The Creative Team:** Director - Kim Rubenstein; Assistant Directors - Larissa Lury, Samuel Hunter; Production Stage Manager - Lauren Wong; Scenic Designer - Mary Kelly; Assistant Scenic Designer - Faith Swickard; Sound Designer - Sami Nacach; Costume Designer - Sophia Daud; Assistant Costume Designers - Desiree Hatfield-Buckley, Tina Fogg; Lighting Designer - Jake Miller; Assistant Lighting Designer - Katie Chen; Assistant Stage Manager - Miranda Dainard.

*Advance tickets* for Department productions are available Monday-Friday, noon to 6:00 pm by calling 858-534-4574 or at the Central Box Office at the Sheila & Hughes Potiker Theatre. *At-the-Door tickets*, if available, can be purchased one hour before show time at the Mandell Weiss FORUM Theatre. Online Tickets: click on the production link(s) above, and click "Buy Online!"

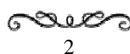
### *Now Running*

[\*Hedda Gabler\*](#), directed by Anthony Luciano, through February 26<sup>th</sup>. (Click title link for show times.) Ibsen's masterpiece of modernity *Hedda Gabler* remains enigmatic, funny and shatteringly beautiful. Choking in a house that smells of withered violets and death, completely apathetic and desperately alive, Hedda battles for life in a world that does not want her, clinging to the hope that one noble action can offer redemption.

### *Opening Soon*

[\*WinterWorks\*](#), directed by Yolande Snaith, March 9<sup>th</sup> - 12<sup>th</sup>. Featuring a diverse pallet of inspiring, innovative, collaborative dance theatre, *winterWORKS* highlights the unique talents of our students in original new works by faculty choreographers Yolande Snaith, Eric Geiger and Liam Clancy, and second year graduates Janet Hayatshahi and Kyle Sorensen

*In April* – Watch for the [\*Baldwin New Play Festival 2011\*](#), world premier plays by UCSD authors.



## ADMINISTRIVIA

Friday, March 4<sup>th</sup> - Drop without penalty of "F" grade  
Monday, March 14<sup>th</sup> - Finals Week begins  
March 19<sup>th</sup> - Deadline to remove an Incomplete from Fall Quarter  
Monday, March 21<sup>st</sup> - Spring Break begins  
Monday, March 28<sup>th</sup> - First day of classes, Spring Quarter  
Friday, April 1<sup>st</sup> - Winter Quarter grades available online

## ALUM UPDATES



**Daoud Heidami** (MFA '02) will appear as a taxi driver in the upcoming production *Safe* (currently filming). Synopsis: A young Chinese girl has vital weapons of mass destruction science secrets both the Chinese Mafia and also the Russian Mafia's desire to obtain and use to blackmail world governments.

Daoud also appeared as "Abed" in last year's [Sex and the City II](#) movie.

**Melody Butiu** (MFA '99) has been working steadily since leaving us. This year she is appearing as "Ms. Varron" in two episodes of the ABC TV series [No Ordinary Family](#). Look for her in the March 1 episode, "No Ordinary Love" – you can view full episodes on their website.

Melody also appeared this year as "Nurse #2" in the *Desperate Housewives* episode "[Where Do I Belong?](#)" (Original air date Jan 3.)



**Damon Scranton** (MFA '97) is the Director of Education at [Irontale Ensemble Project](#) at the New York City Museum School for the fifth year. He is also an Artistic Associate at [Blessed Unrest](#), a NYC theater ensemble, and a core member of [Strike Anywhere](#), a NYC-based, improvisational jazz performance ensemble.



**Alums – On Facebook?** Come visit the Department's [Facebook Alumni page!](#)

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**Note:** Just hit "reply" and send your info, and we'll share it for you. Photos are always encouraged, but don't send huge files - please resize them from what comes off your camera - thanks! News we receive by Wednesday evening usually makes it into the next Monday's edition. Be sure to let us know what your name was at graduation, if you've changed it, and your year of graduation.