



November 23, 2009

Volume 8, No. 10

MEETINGS OF THE WEEK

No Meetings This Week

Thursday & Friday, November 27th & 27th – Campus closed, Thanksgiving Holiday



FACULTY AND STAFF NEWS

Furlough survival school - Staff Education and Development and the Benefits Office are offering UCSD employees a [series of workshops](#) with information helpful for managing personal finances in difficult budget times. Topics range from mortgage seminars to how to stretch your food dollars. Preregistration is required.

For something a bit lighter - The UCSD Arts Library presents their annual [Turkey Calling Show](#) at 12:30pm on Wednesday, November 25th, at the Geisel Library. “Hear UCSD undergraduate performance artist Lazaro Rabago recite an Aztec poem about our native turkey. Perform a slapstick tone poem with old-time radio sound effects artist Scott Paulson and learn how to turkey call. Story lady Melanie Treco will read a new family-friendly turkey story. The Teeny-Tiny Pit Orchestra will perform some appropriate tunes.” (Free.)



Open Enrollment - Closes at 5:00pm on Tuesday. All elections will be effective January 1st.



DEPARTMENT NEWS



Professor **Emily Roxworthy** received the [Barnard Hewitt Award for Outstanding Research](#) in Theatre History Honorable Mention for her book *The Spectacle of Japanese American Trauma* (University of Hawaii Press, 2008) at the American Society for Theatre Research (ASTR) conference in San Juan, Puerto Rico, recently. The award is made for a book judged as innovative in its approach to material, meticulous in its historical scholarship, and original in its conclusions.

First Year PhD student **Julie Burelle** was notified recently that she was awarded the John Wolfe McColl Memorial Award for Achievement in Drama from the University of Toronto. The award is given every year to the student with the highest GPA in the drama department.

ONSTAGE

Continuing This Week: [*The House of Bernarda Alba*](#), by Federico García Lorca, adapted by Chay Yew, directed by **Jeffrey Wienckowski**, in the Theodore and Adele Shank Theatre, through November 29th.



Opens This Week: [*Camino Real*](#), by Tennessee Williams. Directed by **Adam Arian**. November 23rd - December 5th in the Sheila and Hughes Potiker Theatre. Tennessee Williams, the author of *A Streetcar Named Desire*, *The Glass Menagerie*, and *Cat on a Hot Tin Roof*, to name but a few of his master-pieces, is arguably our nation's most important playwright. His characters are written with a sensitivity to what makes us human beings tick that is unmatched. The desires. The needs. The courage. The weaknesses. In *Camino Real*, Williams' characters are un-tethered from the "kitchen sink" setting of most of his plays and are set free to fly against a wild and expressionist backdrop.

The Cast

Gypsy - **Marshel Adams**
Street Cleaner/Ensemble - **Trixi Agiao**
A Ratt - **Kyle Anderson**
Olympe/Ensemble - **Heather Cadarette**
Marguerite - **Cate Campbell**
Esmerelda - **Zoe Chao**
Abdullah/Ensemble - **Michael Chen**
Sancho/Loan Shark - **Mark Christine**
Gutman - **Ross Crain**
Byron - **Zachary Harrison**
Street Cleaner - **Arthur Huang**
Guard/Ensemble - **Steve Kirch**
Musical Instructor - **Gabriel Lawrence**
Survivor/Nursie - **Zach Martens**
Street Cleaner/Ensemble - **Morgan McGreevey**
Jacques Casanova - **Hugo Medina**
Baron du Charles - **Evan Powell**
Prudence/La Madrecita - **Jennifer Putney**
Kilroy - **Patrick Riley**
Don Quixote/Dreamer - **Dan Rubiano**
Lady Mulligan/Ensemble - **Brentan Schellenbach**
Guard/Ensemble - **Jordan Solorio**
Rosita/Ensemble - **Joanna Stern**
Vendor/Ensemble - **Thanh Ta**
Lord Mulligan/Ensemble - **Mario Valerio**

The Creative Team

Director – **Adam Arian**
Production Stage Manager
– **Kevin Robert Fitzpatrick**
Scenic Designer – **Ian Wallace**
Costume Designer – **Alina Bokovikova**
Lighting Designer – **James Tan**
Sound Designer – **Omar Ramos**
Choreographer - **Alicia Peterson Baskel**
Assistant Director - **Larissa Lury**
Assistant Director - **Mary Plant-Thomas**
Assistant Scenic Designer – **Kathryn Lieber**
Assistant Costume Designer – **Elisa Benzoni**
Assistant Lighting Designer – **Sherrice Kelly**
Assistant Lighting Designer – **Jill Kennedy**
Assistant Sound Design - **Nick Drasher**
Assistant Stage Manager – **Evangeline Whitlock**
Assistant Stage Manager – **Lauren Juengel**
Assistant Stage Manager – **Asuka Anderson**

Click for [Ticket Information](#) for all shows.



ADMINISTRIVIA

November 24th - [Open Enrollment](#) Closes at 5:00pm

November 30th - Deadline to drop **with** a "W"

December 7th – 12th – Finals Week

December 12th – Last day to remove a prior grade of "I"

December 14th – Last day to [petition](#) for a grade of "I"

December 19th – January 2nd – Campus closed due to mandated furlough

December 23rd – Grades available online



ALUM UPDATES

Rebecca Bruno (BA, Dance, '08) has studied at the Academy of Music and Dance in Jerusalem and at the Summer MELT Dance Workshop in New York City. Her dance work has been presented in both Israel and San Diego. Rebecca is currently dancing and choreographing in the San Diego area with plans to start a Feldenkrais training program.

[Brian Hostenske](#) (MFA '07) takes on the roles of "Principal," "Junie B.'s father," and "Crybaby William" in [Junie B. Jones](#), adapted from the book *Junie B. Jones and a Little Monkey Business*, by Barbara Park, at the South Coast Repertory Theatre through November 28th.

Michael Schwartz (MFA '98) is Envision Theater Coordinator and Conservatory Director this year at Canyon Crest Academy in San Diego. He'll be directing *Bat Boy, the Musical* in the near future for the Conservatory.



Adrienne Krstansky (MFA '94) is currently an Assistant Professor of Theatre Arts at Brandeis University. She will be playing "Carol" in the upcoming feature film [The Company Men](#), directed by John Wells, starring Ben Affleck and Tommy Lee Jones, and recently performed in [2.5 Minute Ride](#), by Lisa Kron, at the New Repertory Theater.



Editor's Note: Just hit "reply" to tanddnews@yahoo.com and share your info. Photos are always encouraged, but please don't send huge files - resize them from what comes off your camera first. Also, be sure to let us know if you're using a different name than you did here at UCSD. We look forward to hearing from you!

Wishing you a pleasant & happy Thanksgiving!