MEETINGS OF THE WEEK

Wednesday, November 18th - Faculty Meeting: Associate and Full Professors, & SLSOE GH144, 4:00-5:30pm

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FACULTY AND STAFF NEWS

Planning on visiting the campus library over the holidays to finish off that research? Plan accordingly: the Geisel Library is closed Thursday, November 26th, through Saturday, reopening on Sunday, November 29th. The Library will also be completely closed during the two week campus furlough period from Saturday, December 19th – Sunday, January 3rd. It will reopen on January 4th. Other hours are available here.

Online W-2 Option Available: To receive your 2009 W-2 form via the web, sign up by December 31st on At Your Service. You will be able to see and print your W-2 form earlier than if you receive a mailed paper form. (If you previously signed up for this option, you do not need to do so again.) Select "Sign in to My Accounts." After you sign in with your username and password, select "W-2" under the "Income and Taxes" heading; then choose "Select Delivery Method." Check the box, confirm, and submit your request.

Can’t get your wireless connection to work? No, it’s not you. As of November 9th the unencrypted "UCSD" network is no longer available for general use. For assistance, contact the ACT Help Desk or bring your laptop/PDA to the ACMS/ACT Help Desk in the AP&M Building, Room 1313 (map) weekdays between 9:00am and 4:30pm.

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DEPARTMENT NEWS

Kyle Sorensen, a first-year Dance Theatre artist, finished a show with his wife, Gina Bolles Sorensen, recently. Their company, somebodies dance theater, performed a new collaboration with DK Dance. The DK Hair Salon in Hillcrest was transformed into a performance space for the bi-annual festival titled San Diego Dances. The production theme, “Without Walls”, featured dances created and performed by Bradley Lundberg, La Diego Dance Theatre, DK Dance (with somebodies dance theatre), Mojalet Dance Collective, Erica Buechner and Dancers, and The PGK Project.
Opens This Week: **Sexual Selection: Darwin and Shakespeare Ponder Love.** Conceived, Directed, and Choreographed by Kim Rubinstein and Yolande Snaith. In the Mandell Weiss FORUM Theatre, November 16th - 21st.

Director Kim Rubinstein and Choreographer Yolande Snaith collaborate in this original dance theatre melding of William Shakespeare’s *Love’s Labour’s Lost* and Charles Darwin’s *The Descent of Man, and Selection in Relation to Sex.* Don’t miss this celebration of the mating rituals of the human species seen through the lens of our greatest playwright and evolutionist!

Click for Ticket Information.

Opens This Week: **The House of Bernarda Alba,** by Federico García Lorca, adapted by Chay Yew, directed by Jeffrey Wienckowski, in the Theodore and Adele Shank Theatre, November 19th - 29th.

Federico García Lorca, Spanish poet, dramatist, musician, artist, and theatrical director, is the most well known modern poet in Spain and certainly the country’s greatest dramatist since the Golden Age. Lorca was one of the 4000 members of the intelligentsia murdered by the Nationalists at the outset of the Spanish Civil War. His remains are presumed to lie with those of fellow victims in a shallow trench among the grove of olive trees adjacent to the *Fuente Grande* spring.

**The Cast:**

- Bernarda Alba - Maritxell Carrero
- Adela - Sara Garcia
- Martirio - Maren Bush
- Augustias - Taylor Shurte
- Magdalena - Natalie Birriel
- Amelia - Megan Robinson
- Maria Josefa - Heather Ramey
- Poncia - Anne Stella
- Blanca - Erin Bennett
- Woman in Mourning - Polet Bagatourian
- Pepe El Ramano - Abel Valdez
- Beggar Woman - Nicole Keepers
- Women in Mourning - Heather Ramey, Annelise Shafer, & Nicole Keepers

**The Creative Team:**

- Director - Jeffrey Wienckowski
- Production Stage Manager - Tareena Devona Wimbish
- Scenic Designer - Colin McGurk
- Costume Designer - Sohhee Han
- Lighting Designer - Stephen Siercks
- Sound Designer - Alyssa Ishii
- Choreographer - Rebecca Salzer
- Dramaturg - Heather Ramey
- Fight Choreographer - Heather Ramey
- Asst Director - Anthony Luciano
- Asst Scenic Designer - Gaeun Kim
- Asst Costume Designer – TBA
- Asst Costume Designer - Kevin Nguyen
- Asst Lighting Designer - Rebecca Bonebrake
- Asst Sound Designer - Blair Robert Nelson
- Asst Stage Manager - Emily Hayes
- Production Assistant - Juliana Johnson

Click for Ticket Information for all shows.
Opens Next Week: *Camino Real*, by Tennessee Williams. Directed by Adam Arian. November 23rd - December 5th in the Sheila and Hughes Potiker Theatre

The play takes place in an imaginary police state at the end of the road where dreams come to die. The terminal end of the *Camino Real* is the torturous home of broken down heroes, withered beauties, lost lovers, blocked poets, and a boxing champ whose heart no longer works. The play is their struggle to escape: their struggle with whether or not they should even try. It is a paean to hope and despair in all of its forms, and to the eternal forces that drive us always to seek the light.

Click for **Ticket Information** for all shows.

ADMINISTRIVIA

November 24th - [Open Enrollment](#) Closes at 5:00pm
November 30th - Deadline to drop with a "W"
December 7th – 12th – Finals Week
December 12th – Last day to remove a prior grade of “I”
December 14th – Last day to petition for a grade of “I”
December 19th – January 2nd – Campus closed due to mandated furlough
December 23rd – Grades available online

ALUM UPDATES

Dilka Marshall (MFA ‘03) is “the Jester” in Arthur M. Jolly’s *The Christmas Princess* at the [Promenade Playhouse](#) in Santa Monica on December 5th – 20th. She plays a spoiled princess who has to find magic gifts in order to escape a marriage to a less-than-top-notch prince. Dikla also had a role in *Pawn*, a short movie, and also in *Conversations with Lucifer*, a short indie film made in Los Angeles this year.

Johnny Wu (MFA ’99) sends: “I’m writing to invite you to catch my episode of "Cold Case" on CBS. This will be my official TV debut, even though I shot "24" first, that won't air until after the New Year. My homepage says the episode airs this Sunday, but because of football runovers, the ep is not airing until next week… I won't give much away but I have a fun role and it's the sweeps ep, so it should be an exciting one. Would love for you to tune in (or DVR it) and catch the beginning of my professional acting career after being in school for two decades. Thanks for the support!” Johnny’s episode airs on Sunday, November 22nd at 10:00pm on CBS.
Emeritus faculty Les Waters writes: “I'm directing Sarah Ruhl's *In the Next Room or the vibrator play* on Broadway at the Lyceum, produced by the Lincoln Center. In it are alums Maria Dizzia (MFA ‘01), Quincy Tyler Bernstine (MFA ‘99), Erica Sullivan (understudying - she was an undergraduate at UCSD and went on to Yale), Sarah Rasmussen (MFA ‘08) is the Assistant Director and Annie Smart is the set designer. We are in previews now (11/10), open 11/19 and close 1/10/10. Hope fully we will extend!” Les says he’s always happy to hire UCSD alum.

**Editor’s Note:** Just hit “reply” to tanddnews@yahoo.com and share your info. Photos are always encouraged, but please don’t send huge files - resize them from what comes off your camera first. Also, be sure to let us know if you’re using a different name than you did here at UCSD. We look forward to hearing from you!