



November 9, 2009

Volume 8, No. 8

MEETINGS OF THE WEEK

Monday, November 9th - Area Heads Meeting, GH 144, 4-5:30pm

Wednesday, November 11th - Veteran's Day, Campus closed



FACULTY AND STAFF NEWS



More Open Enrollment Info - Click for the [Open Enrollment website](#). Open Enrollment is now! It ends at 5:00pm on November 24th, *not* at midnight as in previous years. Premiums for all UCSD benefits programs are based on salaries as of January 1, 2009, or the date of hire (if later). The furlough/salary reductions do not impact premiums paid. Supplemental Disability premiums are going up at least 21% for 2010. Participants may also see an additional increase based on age if they move into another age band. Here's a [premium calculator](#).

Pancake Tickets On Sale Now - Celebrate the holiday season with your family, friends and colleagues, and enjoy hot pancakes and sausages served to you by Chancellor Marye Anne Fox and other distinguished administrators on Wednesday, December 16th. Tickets go quickly each year, so don't wait! [More here](#).



DEPARTMENT NEWS

Professor **John Rouse** participated in a panel discussion with Brigitte Maria Mayer and Peter Sellars after the screening of Mayer's film [Anatomie Titus Fall of Rome](#) at Redcat on October 27th. The film is based on plays by Heiner Müller and Shakespeare. The event was sponsored by the Villa Aurora and the Goethe Institute Los Angeles.

First-year Dance Theatre graduate student **Janet Hayatshahi**, dance alumni **Kenna Crouch** and **Sara Larson**, and undergrads **Aaron Guerrero** and **Karen Li** appear in [The Myth Project V](#): "Cowboys: The American Heroes," a premiere work, conceived and directed by **Patricia Rincon**, inspired by the history and myth of the American cowboy. November 13th & 14th at SUSHI Performance & Visual Arts in San Diego.

The Salsa Club at UCSD is hosting their very first special event on November 14th at the "Loft" in Price Center East. There will be a free lesson at 9:00pm with Dance instructor **Tony Caligagan** and then guests will dance the night away (until 2:00am) to the mega sounds of Salsa, Merengue, Cha cha cha, Bachata, and Reggaeton. Join their email list by sending an email to thesalsaclub123567@gmail.com. The club is also on [Facebook](#).

ONSTAGE



Opens This Week! - [*Topdog/Underdog*](#), by Suzan-Lori Parks, directed by **Nadine George-Graves**, in the Arthur Wagner Theatre, November 9th – 14th.

Topdog/Underdog is the 2002 Pulitzer Prize winning play about two African American brothers, named Lincoln and Booth as a “joke” by their father, coping with women, work, poverty, gambling, racism, and their troubled upbringings. Using Three-card Monte as a metaphor, this play is ultimately about the Great American Con. Our production furthers UC San Diego’s conversation during the yearlong Charles Darwin and Abraham Lincoln Bicentennial Celebrations. Previews on Monday night; Opens Tuesday. All performances are at 8:00pm. Click for [Ticket Information](#).



Opens Next Week: [*Sexual Selection: Darwin and Shakespeare Ponder Love*](#). Conceived, Directed, and Choreographed by **Kim Rubinstein** and **Yolande Snaith**. In the Mandell Weiss FORUM Theatre, November 16th - 21st.

Director **Kim Rubinstein** and Choreographer **Yolande Snaith** collaborate in this original dance theatre melding of William Shakespeare’s *Love’s Labour’s Lost* and Charles Darwin’s *The Descent of Man, and Selection in Relation to Sex*. Don’t miss this celebration of the mating rituals of the human species seen through the lens of our greatest playwright and evolutionist!

Click for [Ticket Information](#).

The Cast:

King Ferdinand – **Chris Cortez**
Berowne - **Justin O’Neill**
Longaville - **Paul Scudder**
Dumaine - **Jesus Perez**
Armado - **Tom Dugdale**
Moth - **Lee Montgomery**
Costard/Boyet - **Matt Bovee**
Dull - **Katie Willert**
Darwin - **Spencer Howard**
Princess - **Dana Murphy**
Rosaline - **Carissa Cash**
Katherine - **Bianca Harlow**
Maria - **Leana Savoie**
Jacquenetta - **Emily Tracy**
Emma - **Kendra Miller**
Marcade/Dancer - **Christine Herde**
Dancers - **Samara Kaplan, Katarina Beckman, Katerina Vatti, Ivy Nguyen, & Jennifer Schneider**

The Creative Team:

Concept, Direction, and Choreography –
Kim Rubinstein & Yolande Snaith
Darwin/Emma Playwrights - **Spencer Howard, Krista Knight, & Kendra Miller**
Production Stage Manager - **Samantha M. Watson**
Scenic Designer - **Samantha Rojas**
Costume Designer - **Jaymee Ngerwicht**
Lighting Designer - **Jacob Miller**
Sound Designer - **Kim Rubinstein**
Videographer - **Spencer Howard**
Assistant Directors - **Tom Dugdale & Kendra Miller**
Assistant Choreographer - **Kyle Sorensen**
Assistant Costume Designer - **Katie Vanderdrift**
Assistant Lighting Designer - **Kristyn Kennedy**
Assistant Stage Manager - **Kelly Hardy**

MORE...



[The House of Bernarda Alba](#), by Federico García Lorca, adapted by Chay Yew, directed by **Jeffrey Wienckowski**, in the Theodore and Adele Shank Theatre, November 19th - 29th.

Federico García Lorca, Spanish poet, dramatist, musician, artist, and theatrical director, is the most well known modern poet in Spain and certainly the country's greatest dramatist since the Golden Age. Lorca was one of the 4000 members of the intelligentsia murdered by the Nationalists at the outset of the Spanish Civil War. His remains are presumed to lie with those of fellow victims in a shallow trench among the grove of olive trees adjacent to the *Fuente Grande* spring.

Director **Jeffrey Wienckowski** is a second-year MFA student. UC San Diego credits: *Refraction* (BNPF '09), 1001, (AD) *Rosencrantz and Guildenstern Are Dead* (AD). Jeffrey is the founder and former Artistic Director of the Sons of Beckett Theatre Company. His S.O.B. directing credits include *Waiting for Godot*, *Mother Courage*, *Oedipus!* (A Vaudeville Musical) and the West Coast Premiere of Nobel Laureate Gao Xingxian's *The Other Shore*. Other credits: *The Dry Hours* (East West Players) and *Fall* (Theatre/Theater).

Click for [Ticket Information](#) for all shows.



ADMINISTRIVIA

- November 30th** - Deadline to drop **with** a "W"
- December 7th – 12th** – Finals Week
- December 12th** – Last day to remove a prior grade of "I"
- December 14th** – Last day to [petition](#) for a grade of "I"
- December 23rd** – Grades available online



ALUM UPDATES



Actor **Makela Spielman** (MFA '04) was mentioned in a [New York Times](#) write-up of Anne Bogart's production of *Antigone* at the Dance Theatre Workshop recently.

Makela, in the title role, with Leon Ingulsrud.
Photo: Nicole Bengiveno/*The New York Times*

MORE...

Jennifer Barclay (MFA '09) won the first honorable mention for her work, *Prank*, in the 2009 Samuel Goldwyn Writing Awards. Jennifer [center, in the black dress] appears with other honorees, below. This year's winners were chosen from among than 150-plus scripts submitted by students from eight University of California campuses. The judges included film producer Colin Callender, Academy Award-winning actress and producer Hilary Swank, and Catherine Tarr, a story editor at Creative Artists Agency.



Daoud Heidami (MFA '03) stars in *Habibi* (2009), a movie written and produced by Sami Khan and filmed in New York. “Hours before his deployment to Iraq, Said, an Arab-American soldier in the US Army, must say goodbye to his family and confront his estranged father.”

Alex Cranmer (MFA '04) appears as “Bob Tanner” on an upcoming episode of [CSI: NY](#) on CBS TV, scheduled to air on November 18th at 10:00pm Pacific time. [You can see episodes on the *CSI* website: Alex is in Season 6, Episode 8; episode title: *Cuckoo's Nest*.]



Editor's Note: Just hit “reply” to tandnews@yahoo.com and share your info. Photos are always welcomed/encouraged, but please don't send huge files - resize them from what comes off your camera first. Also, be sure to let us know if you're using a different name than you did here at UCSD. We look forward to hearing from you!