



October 19, 2009
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MEETINGS OF THE WEEK

Wednesday, October 21st - Faculty Meeting: Assoc/Full Profs, SLSOE, GH144, 4:00 - 5:00pm

Thursday, October 22nd - Production Meeting: *Bernarda Alba*, GH 144, at 10:00am



FACULTY AND STAFF NEWS



Open Enrollment News – Open Enrollment is your opportunity to review benefits enrollment and make changes, beginning Thursday, October 29th, and ending at 5:00pm on Tuesday, November 24th. (All changes will be effective January 1st.) Open Enrollment booklets are being mailed now to eligible employees – yours should arrive soon. [At Your Service](#) should be updated with Open Enrollment information today. Special notes:

- You must enroll in Flexible Spending Accounts each year for the following year. For more information, [read how the plans might benefit you](#).
- [Staywell](#) will offer an incentive to eligible employees and spouses/ domestic partners who take the health assessment before April 15, 2010.
- If you [enroll a domestic partner](#) in your medical and dental plan, you may be subject to [imputed income](#).
- The Legal Plan will be open for enrollment (for the first time in quite a while).
- Medical Plan rates for next year are not online yet.



DEPARTMENT NEWS

cab•a•ret - a form of theatrical entertainment, consisting mainly of political satire in the form of skits, songs, and improvisations.- a series of acts at a night club. [Applications](#) for Winter Quarter cabarets are available now. The deadline to submit a proposal is December 10th. Availabilities: Arthur Wagner Theatre (improv, short sketches, plays): weeks 2, 3, and 4. Dance 3 (dance and movement-based cabarets): weeks 5, 6, and 7.

ONSTAGE



Coming soon - [Topdog/Underdog](#), by Suzan-Lori Parks, directed by **Nadine George-Graves**, in the Arthur Wagner Theatre, November 9th – 14th.

Suzan-Lori Parks is a playwright who does not shy away from hard-hitting issues. Her plays make us uncomfortable. Her plays force us to think. Her plays make us hear language differently. Her plays are acid jazz or jazz on acid. Her plays are dangerous in the wrong hands.



[Sexual Selection: Darwin and Shakespeare Ponder Love](#). Conceived, Directed, and Choreographed By **Kim Rubinstein** and **Yolande Snaith**. In the Mandell Weiss FORUM Theatre, November 16th - 21st.

The vision for this collaboration grew out of an extended dialogue between *Kim Rubinstein* (director) and *Yolande Snaith* (choreographer), about creating a dance theatre work inspired by Darwinism, to be presented as part of the Lincoln / Darwin festival. The shared respect and admiration between theatre director and choreographer for each other's respective artistic work, as well as their shared interest in extending the boundaries of dance-theatre, fueled a strong desire to collaborate, and this project presented the ideal opportunity.

Click for [Ticket Information](#) for all shows.



ADMINISTRIVIA

October 23rd - Deadline to change grading option, change units and drop class **without** a "W"

November 4th - Enrollment for Winter Quarter begins

November 11th - Veteran's Day, campus closed

November 30th - Deadline to drop **with** a "W"

December 7th – 12th - Finals Week

December 14th - Last Day to file for a grade of "Incomplete"

December 19th - January 3rd – Furlough Days, campus closed



ALUM UPDATES

Kristi Togochi (BA Dance '05) went to Cairo to perform at *Abracadabra*, Cairo's 1st International Magic Show, last April. Kristi has several videos of her performances, including one in Las Vegas, on YouTube.

MORE...

Makela Spielman (MFA '04) sent us this: "I'm writing with information about my upcoming performance playing the title role in *Antigone* with [SITI Company](#). It's a new adaptation by Jocelyn Clarke and directed by Anne Bogart. We will show this work-in-development at Dance Theatre Workshop, October 28 - November 1."

Suzanne Agins (MFA '03) will be directing Lerner and Loewe's *My Fair Lady* at the McCarter Theatre Center at Princeton in November.

Romyl Mabanta (BA '04) earned his MFA in Acting from the Professional Theatre Training Program after graduating from UCSD. Romyl has trained with members of the Royal Shakespeare Company, Roy Hart Theatre of France, Deutsches Theater Berlin, Cyprus Centre, and Etienne Decroux Mime. He now performs, teaches, and coaches around the US and abroad. Currently he's at [Chungdahm Institute](#) in Korea. Romyl is a proud member of Actors' Equity.

Frank Condon (MFA '76) is directing Sam Shepard's *A Lie of the Mind* at the River Stage Theatre at Cosumnes River College in Sacramento through October 25th. River Stage is entering their 15th Anniversary Season. Frank is their artistic director.



Rebecca Bryant (BA Dance '96) is currently an Assistant Professor on the dance faculty at Purdue University and teaches modern/postmodern technique, dance fundamentals and solo, ensemble and contact improvisation. Her recent projects include collaborations with visual artists, poets, actors and musicians as well as solo works that combine text, technology and dance. Rebecca's research includes investigations in both contact improvisation and ensemble improvisation; she is interested in improvising as a training method, a performance practice and a model of collective action and consensus-building. She also researches the applications of Alexander Technique in dance training and dance making. She is a member of the [Lower Left Performance Collective](#) (dance/performance art) and co-founder of the [Past Modern Performance Duo](#) (music/dance/theater).



Editor's Note: Just hit "reply" to tanddnews@yahoo.com and share your info. Photos are always welcomed/encouraged, but please don't send huge files - resize them from what comes off your camera. Also, be sure to let us know if you're using a different name than you did here at UCSD. Thanks!