



October 5, 2009
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MEETINGS OF THE WEEK

Wednesday, 10/7. Full Faculty Meeting GH 144, 4:00 – 5:00pm

Thursday, 10/8. GH144, Production Meetings: 9:00am *Camino Real*, 10:00am *Sexual Selection*



FACULTY AND STAFF NEWS



Chancellor's Challenge 5K Run/Walk for Scholars – It's time to dust off those running shoes and BenGay/IcyHot again. The Chancellor's Challenge race benefits undergraduate scholarships at UCSD and will be held on Friday, October 23rd, from 12:00pm to 1:30pm at RIMAC. Faculty/Staff entry fee - \$15, Student entry fee - \$10. To date the event has raised over \$2 million in scholarships. Contact [Amy Anderson](#) to register. (858) 534-1507. Check out last year's [race photos](#).

Retirement Forums Planned [from UCOP.edu] - "The President's Task Force on Post-Employment Benefits has been charged with developing options for balancing the long-term costs of post-employment benefits with the need to provide competitive compensation to faculty and staff. The Task Force will study the issues, weigh input from the UC community, and then make recommendations to UC President Mark Yudof on ways to change the funding and policies for post-employment benefits. The Task Force is holding forums at UC locations throughout the fall to give faculty, staff and retirees the opportunity to ask questions and learn about how fiscal pressures are affecting the University's pension and retiree health programs. ...The schedule of local sessions is beginning to take shape and will be available online at the [Future of UC Retirement Benefits website](#)."

Freebies! 2 for 1 Staff Employee "Early Bird" Season Subscriptions - The Department is once again pleased to show our appreciation of UC San Diego Staff employees - the backbone of our university - by offering them a phenomenal "Early Bird Special". Staff employees who renew their existing "2 for 1" subscriptions by Tuesday, October 20th, at 6:00pm, or who submit a new "2 for 1" order form by Wednesday, October 21st, at 6:00pm, can subscribe to two (2) Season Subscriptions for the price of one (1). *This special is limited to one offer per staff employee ID.* That's only \$6.00 a ticket to enjoy seven world-class, live, award-winning productions with your spouse, colleague or friend! Don't delay. Click [here](#) for more information and to download the special "2 for 1" order form.

DEPARTMENT NEWS

Head of Directing **Gábor Tompa's** direction of *Born for Never* at the Hungarian Theatre of Cluj, Romania, was chosen by theater critic Pascal Bély as the best performance of the Avignon Festival Off in 2009. *Born for Never* subsequently was staged at the International Theatre Festival in Pilsen, the Czech Republic.



Arts Librarian Lia Friedman, who serves as an expert resource for research and teaching in Music, Theatre and Dance, Visual Arts, and Literature, has been named a [“2009 Mover & Shaker”](#) by *Library Journal* for her advocacy of "causes both artful and activist," and for "fighting injustice all the way down to the details." Friedman was one of only fifty-one librarians in the U.S. recognized for their achievements in transforming libraries across the nation. Our congratulations go out to Lia!

Adjunct Design Faculty **Jim Ingalls** has just designed Peter Sellars' *Othello* in New York and [Giselle](#) for Cynthia Harvey at Den Norske Opera and Ballet in Oslo.



ONSTAGE



Coming soon - [Topdog/Underdog](#), by Suzan-Lori Parks, directed by **Nadine George-Graves**, in the Arthur Wagner Theatre, November 9th – 14th.

Topdog/Underdog is the 2002 Pulitzer Prize winning play about two African American brothers, named Lincoln and Booth as a “joke” by their father, coping with women, work, poverty, gambling, racism, and their troubled upbringings. Using three-card monte as a metaphor, this play is ultimately about the Great American Con. Our production furthers UC San Diego’s conversation during the yearlong Charles Darwin and Abraham Lincoln Bicentennial Celebrations.



[Sexual Selection: Darwin and Shakespeare Ponder Love](#). Conceived, Directed, and Choreographed By **Kim Rubinstein** and **Yolande Snaith**. In the Mandell Weiss FORUM Theatre, November 16th - 21st.

This dance theatre adaptation of *Love’s Labour’s Lost* and Darwin’s *The Descent of Man* and *Selection in Relation to Sex* aims to bring together both actors and dancers in a synthesis of movement, text, music and visual design, to animate this extraordinary play, with the added character of Darwin, who observes and comments on the behavior of the characters from his viewpoint of sexual selection. Don’t miss this celebration of the mating rituals of the human species seen through the lens of our greatest playwright and evolutionist!

Click for [Ticket Information](#) for all shows.

ADMINISTRIVIA

October 9th - Deadline to Add/DDA deadline

October 23rd - Deadline to change grading option, change units and drop class **without** a "W"

November 30th - Deadline to drop **with** a "W"

November 11th – Veteran's Day, campus closed



ALUM UPDATES



Jennifer Barclay Newsham (MFA '09) writes: "I'm a finalist for the [Samuel Goldwin Writing Awards](#) Competition (for my screenplay PRANK). That means that I've definitely won one of the prizes, & the order of the 5 winners will be announced on Nov 2. [See [Variety](#) article]...and the news also ran in the *Hollywood Reporter*. Yay! It's been a wild whirlwind these past few days with lots of Hollywood industry folks calling... Guess that ol' *Variety* is good advertising. I could get used to this! :-). Thanks for your support & I'd love to hear your updates as well."

Johnny Wu (MFA '09) is guest starring on CBS's [Cold Case](#) this season. His episode airs November 15th. He writes: "I have all the info and pics from set on [my blog](#). Also, I did a two-episode recurring guest star on FOX's [24](#) but that won't air until next year."

Owiso Odera (MFA '05) sent this news to us recently: "I wanted to let you know about this new TV show that I will recur on starting this Sunday. A new medical drama from CBS that centers around the best organ transplant hospital in the country, [Three Rivers](#). Series premiere this Sunday Oct. 4 at 9pm on CBS. I guest star as a former Sudanese lost boy who travels across the country in search of a heart transplant. Will he get it? Tune in for episodes: 1 (Oct. 4), 3 (Oct. 18), 6 (Nov. 8) and 7 (Nov. 15) to find out. The show is still in production so future episodes will be posted as I know them." [The show's website has previews, lots of cast photos, and episodes.]

MFA Directing Alum **Cynthia Stokes** ('95) is directing [Madama Butterfly](#) at the Opera Company of Philadelphia, opening October 9th. You can see an [interview](#) with Cynthia at the Philly.com website.

Scott L. Nielsen (BA '07) is a MFA candidate in Sound Design at Yale. He let us know he's in his last year of the MFA program and was recently mentioned in a [New York Times](#) review.



Editor's Note: Just hit "reply" to tanddnews@yahoo.com and share your info. Photos are always welcomed/encouraged, but don't send huge files - please resize them from what comes off your camera. Also, be sure to let us know if you're using a different name than you did here at UCSD. Thanks!

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