



June 1, 2010

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MEETINGS OF THE WEEK

Friday, June 4 - Undergraduate Graduation, Potiker Theatre, 4:00 pm



FACULTY & STAFF NEWS

Use or lose furlough time - Furlough time is not like vacation time or comp time that can be banked for later use or is paid out upon separation from the University. Furlough time may not be carried over after the system-wide furlough program ends August 31st, so be sure to use your time before it's too late.

Health Plan Reform Update: "Since President Obama signed the Patient Protection and Affordable Care Act and the Health Care Education Reconciliation Act in March, UC faculty and staff have been asking questions about how the health care reform laws will affect their UC-sponsored medical insurance..." Read UC's entire [article here](#).



DEPARTMENT NEWS

Professor **Allan Havis** will have a new play premiere in Arthur Wagner Theatre from June 10th -27th. [Arrow to the Heart](#) will feature faculty member **Eva Barnes**, MFA actor **Daniel Rubiano**, and production stage manager/MFA student **Leighann Enos**. Allan also has an edited volume coming out in June from Southern University Press Publications, *American Political Plays After 9/11*. The book features Naomi Iizuka's *After the Vanishing Point* and Allan's *Three Nights in Prague*, along with four other plays.

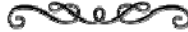
ONSTAGE



This Week! [New Directions](#) -- MFA I Student Choreographers' Showcase, plus works from our top undergraduate choreographers, directed by **Liam Clancy**. June 3rd – 5th.

This year's *New Directions* highlights the innovative use of dance as it collides with theater. The show is a volatile mix of ensemble works that ask questions about how we engage with the world. Digital media, constructed environments, and the myths of ancient Greece intersect with solo works that are both haunting and celebratory. Please join us for a thoughtful and exciting evening of daring new work.

Director Liam Clancy earned his BA ('95) in Sociology with a minor in Dance from Rhode Island College and his MFA ('05) at UCLA in Choreography. He danced briefly with Elizabeth Streb's Ringside Company participating in the PopAction National Tour (1995-96). From 1996-2002, he created and performed his own work in New York City incorporating elements of dance and theater. Since 2002 his work has been performed throughout California. Clancy is deeply interested [borrowing the borrowed words of David Shields] 'in making work that is suggestive rather than exhaustive, advances by juxtaposition or sidwinding poetic logic, makes use of other genres when they serve its purpose, sets off on an uncharted course and invites the audience's participatory interpretation.' In 2005 he joined the faculty at UC San Diego in the department of Theatre and Dance.



ALUM UPDATES

Matthew Wilder (MFA '93) writes that he is: "about to direct [Inferno: A Linda Lovelace Story](#), produced by Chris Hanley (*The Virgin Suicides*, *American Psycho*, *The Killer Inside Me*) and starring Lindsay Lohan as Linda Lovelace. We will be shooting *Inferno* in 2010. At the same time, I am writing *Seven Minutes with the Houck*, a black comedy about a right-wing talk radio host's meltdown, for Brad Pitt and his Plan B Entertainment. I am also writing *Virgin Machine*, a futuristic sci-fi/horror movie for Robert Schwentke, director of *Flight Plan* and *The Time Traveler's Wife*."

Sandi Kroll (MFA '09) "Just wanted to let you know that I'm the Production Stage Manager this summer at [New Harmony Theatre in](#) Evansville, Indiana. The summer season consists of consecutive runs of *The School for Scandal*, *The Glass Menagerie*, and *Ain't Misbehavin* from mid-May through mid-August."



Jen Chang (MFA '06) just shot McDonald's, Vons/ Safeway, Citizens Bank commercials. She also shot a pilot titled "The Pink House" and will be in a play called *Fabric* performed in LA with the [Company of Angels](#). (It's about the Thai garment workers slavery case in 1995. Runs July 8th – August 8th.) She says Chalk Rep is still going strong!



Have Plans This Summer? The *Theatre and Dance Newsletter* will be going on hiatus for the summer after the June 7th edition. Let us know what you're going to be up to and we'll share that for you before we all leave. Be looking also for the "Special Mid-Summer Edition" later in the summer and send us your photos!