MEETINGS OF THE WEEK

Wednesday, May 26th: Full Faculty - UG awards, GH 144 at 4:00PM

FACULTY & STAFF NEWS

Reminders: Final Exams run June 7th – 11th. Academic Senate regulations stipulate that finals may not be given in advance of the scheduled examination time without explicit CEP approval. If an alternate time is approved, students have the option to request the test at the time for which it was originally scheduled. No student may be excused from a required final examination. “Take Home” finals may not be due before the scheduled final examination time. Faculty members, including visiting faculty, must be available to students up to the time when their final examination is scheduled and must be present in the final examination room (unless previous arrangements have been made via the Chair and CEP). Grade sheets must be signed by the instructor of record (not the TA). Please check with the Student Services staff if you have questions.

Commencement Dates/Times - College ceremonies are held on the RIMAC Field or in RIMAC Arena. For information on Commencement 2010 please visit the current information site. (Ceremonies: Saturday, June 12th 8:00 am – Thurgood Marshall College; 1:00 pm – Revelle College; 5:00 pm – John Muir College; Sunday, June 13th 8:00 am – Earl Warren College; 1:00 pm – Sixth College; 5:00 pm – Eleanor Roosevelt College.)

Staff Picnic - Friday, August 20th, 11:30am - 1:30 pm at the Town Square and Matthews Quad near the Student Services Center (map). To celebrate UCSD’s 50th anniversary, the staff talent showcase will present a revue of music from the '60s, '70s, '80s, '90s and the '00s. They hope to have a “dance posse” at the talent showcase to dance with the music, and do some of the popular dances from the last 5 decades. Look for announcements in your e-mail in-box and on Blink. Free tickets will be available through the UC San Diego Box Office in Price Center. Tickets will sell out, so don’t procrastinate!

DEPARTMENT NEWS

Have Plans This Summer? The Theatre and Dance Newsletter will be going on hiatus for the summer after the June 7th edition. Let us know what you’re going to be up to and we’ll share that for you before we all leave. Be looking also for the “Special Mid-Summer Edition” that will be published later in the summer and send us your photos!
ONSTAGE

Next Week!  New Directions -- MFA I Student Choreographers' Showcase, plus works from our top undergraduate choreographers, directed by Liam Clancy. June 3rd – 5th.

This year’s New Directions highlights the innovative use of dance as it collides with theater. The show is a volatile mix of ensemble works that ask questions about how we engage with the world. Digital media, constructed environments, and the myths of ancient Greece intersect with solo works that are both haunting and celebratory. Please join us for a thoughtful and exciting evening of daring new work.

The Choreographers

MFA I Student
Janet Hayatshahi
Kyle Sorensen

Undergraduate Student
Jill Gibson
Aaron Guerrero
Christine Herde
Brodie Kaster
Paul Scudder
Calvin Tsang

The Dancers

Trixi Anne Agiao
Emily Aust
Julie Burelle
Lily Kelting
Christopher James Cortez
Arthur Huang
Moae Jane Ikeda
Morgan McGreevey
Megan Robinson
Emily Tracy

The Creative Team:  Director- Liam Clancy Lighting Designers- Rebecca Bonebrake - Sherrice Kelly
Sound Designers- Nick Drashner - David Corsello - Omar Ramos Costume Designers- Elisa Benzoni - Alina Bokovikova Projection Designer- Kathryn Lieber - Gaeun Kim Production Stage Manager- Evangeline Whitlock Assistant Stage Manager– Emily C. Hayes

ALUM UPDATES

Kevin Berntson (MFA ‘98) writes: “Hey, everyone. Living up here in LA still. Teaching improvisation and performing sometimes at The Groundlings Theater after being in their Sunday Company a couple of years. One of my recent students was the lovely and talented Rebecca Lawrence, who graduated from our MFA program ten years (gulp) after I did. Been performing in improv shows and taking classes at Steppenwolf West with fellow alum Dileep Rao (MFA ‘98), and was seen recently on RULES OF ENGAGEMENT (CBS) and PRIVATE PRACTICE (ABC), along with a couple commercials. Wish I saw more of my Grad school peeps, but still keep in touch with many of them and am thrilled by all their achievements! Just saw Paul Juhn’s (Class o’ 98) short film “Works of Art”-- it was fantastic. If you’re in LA, email me at
MORE…

kevbernt@yahoo.com and we’ll have a power lunch. Love to Ursula and Jim and Todd Salovey and Eva and the whole gang!”

Ivy Khan let us know that she: “was just in a show, Quick and Dirty that closed with the Racket Collective (a small community of actors from Chicago) in Hollywood a couple of weeks ago. This production was directed by another alumni, Aprill Winney. Filmed a commercial with Olympus Cameras in Mexico City last month and it is currently airing on cable and is set to air on CBS in June (Including a possible spot during the Tony Awards). Set to be the company's face and voice for the next calendar year….”

Editor’s Note: Just hit “reply” to tanddnews@yahoo.com and share your info. Photos are always encouraged. Also, be sure to let us know if you’re using a different name than you did here at UCSD. News that arrives by Wednesdays usually makes it into the next Monday’s edition. We look forward to hearing from you!