



May 10, 2010
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MEETINGS OF THE WEEK

Wednesday, May 12th - **Faculty Meeting**, Academic Personnel Issue, Full Professors, GH 144, 4-5:00pm

Thursday, May 13th - **Production Meeting**, Spring Dance, GH 144, 9:30-10:30am



DEPARTMENT NEWS



Awards In the Air! – Alum **Maria Dizzia** (MFA '01) has been nominated for a Tony for “Featured Actress” for her work in [In the Next Room or the Vibrator Play](#), directed by *emeritus* directing faculty **Les Waters**. Also on the radar - [Memphis](#), which had its premier at the La Jolla Playhouse, has been nominated for a number of Tony Awards – eight, in total, including Artistic Director **Chris Ashley** for “Direction of a Musical.” (*Memphis* was also nominated for a [Drama Desk Award](#) for “Outstanding Musical.”) The official announcement of winners will air at the 64th annual Tony Awards presentation on Sunday, June 13th, on CBS at 8:00pm (ET), live from New York City's Radio City Music Hall. **Christian DeAngelis** (MFA '07) received a prestigious Drama Desk award nomination for “Best Lighting Design of a Musical” for his work on [Lizzie Borden](#). Winners will be announced at the May 23rd awards ceremony at the LaGuardia Concert Hall at Lincoln Center. [More here.](#)

Graduating Seniors - Wednesday, May 12th, is the deadline to notify us that you are participating in the Theatre and Dance Graduation Ceremony to be held on June 4th. If you have **not** already notified the Department of your intent to participate, please email the following information to the Undergraduate Coordinator, Laura Jimenez, at lajimenez@ucsd.edu (she needs this information for the graduation program):

Name (how you would like to be listed in the program)

Major(s):

PID #:

Email address:

Undergraduate Rep Openings - If you are interested in becoming the new Theatre and Dance Student Representative for next year please submit your application to Laura Jimenez. You can email Laura or leave the completed application in her mailbox in the Department Office.

ONSTAGE



Opening This Week – [Seven Against Thebes](#), directed by Charlie Oates. May 13th – 22nd, in the Mandell Weiss Forum Theatre.

Charlie Oates directs **Marianne McDonald's** translation of Aeschylus' epic tale of Oedipus' two sons pitted against each other over control of the kingdom of Thebes in this classic award-winning play on the morality of war, messy family dysfunction, and questions of right and wrong.

Translator's Statement: This play is a warning against all wars, but most particularly those directed against neighbors. Many of these seem to have no end, just as the "troubles" in Ireland have gone on for hundreds of years. Likewise, the Shiite/Sunni conflict and the Israeli/Palestinian confrontation—and many others—are all between people who are close to each other but who have fanned the flames of hatred over years of bloodshed. When brother fights brother no one wins. This play shows how generation after generation can suffer

from greed, a lust for power, and a mentality that embraces vengeance. Will this finally destroy the entire human race? Ancient Greek tragedy may be all too prophetic of our own future.

Coming Soon [New Directions](#) -- *MFA I Student Choreographers' Showcase*, plus works from our top undergraduate choreographers, directed by **Liam Clancy**. June 3rd – 5th.

Click for [ticket information](#) for all shows.



ALUM UPDATES

Ruth McKee's (MFA '06) one-person play, [Full Disclosure](#), opened in Los Angeles this past weekend. She's sending along a discount code to get \$20 tickets: CHALKEMAIL (She writes: "...if you're strapped for cash, please write to me about volunteer ushering for one of the performances.") Directed by **Larissa Kokernot** (MFA '05), starring **Amy Ellenberger** (MFA '07), runs through May 30th. [More here](#).



K.J. Sanchez (MFA '92)'s [ReEntry](#) will be staged for Navy-Marine Combat Operational Stress Control Conference for Navy and Marine Corps line leaders, caregivers, combat veterans, and their families on May 19th in San Diego. "Three years ago, Emily Ackerman and KJ Sanchez began interviewing Marines returning from Afghanistan and Iraq. Both being sisters of veterans - KJ has five brothers who served in the military during the Vietnam War and Emily has two brothers (USMC) who have served multiple deployments to Iraq. Having a personal investment as they do, it was vital that *ReEntry* sidestep the politics and instead, finds out what the experience of returning home is like for these remarkable men and women, and to ask how we – as families, as a culture, a society, and as a country – can help. All the dialogue in this play was taken directly from interviews with combat veterans and their families." [More here](#). (Free and open to the public.)

MORE...

From **Rob Novak** (BA '09): My play *Weekend in Iowa: A Ghost Story* has been selected as part of [San Diego Playwrights Project](#)'s *Play by Play* reading series. I'll be working with playwright Todd Blakesley, and the program will culminate with a staged reading at the end of June. I'm looking forward to helping get this new program off the ground, and I'll post the reading dates as soon as I know them!"

Anne Kauffman (MFA '99) is directing Edie Falco in NY in *This Wide Night* at the Peter Jay Sharp Theatre. There's a nice [write-up in Theatre Mania](#). The show opens May 16th and closes June 20th.



Editor's Note: Just hit "reply" to tanddnews@yahoo.com and share your info. Photos are always encouraged. Also, be sure to let us know if you're using a different name than you did here at UCSD. News that arrives by Wednesdays usually makes it into the next Monday's edition. We look forward to hearing from you!