



March 15, 2010  
Volume 8, No. 23

## MEETINGS OF THE WEEK

This week is Final Exams Week. No administrative meetings

### Special Events for Finals Week:

#### Classical Text

Monday, March 15<sup>th</sup>  
GH 15, 3:00 pm

#### Design Presentation

Monday, March 15<sup>th</sup>  
Forum Theatre, 4:00 pm, light snacks

#### MFA I Chekhov Presentation

Wednesday, March 16<sup>th</sup>  
GH 155, 11:00 am

#### MFA III Dance Presentation

Friday, March 19<sup>th</sup>  
Dance Studio III, 3:00 pm

#### MFA/PhD Graduation

##### Forum Theatre

Saturday, March 20<sup>th</sup>

Actors Showcase, 11:00 am  
Design Presentation, 1:00 pm  
MFA/ Phd Graduation Class of 2010, 2:00 pm



## FACULTY AND STAFF NEWS



**SPEND IT, QUICK!** - If you were enrolled in UC's Flexible Spending Accounts (either the Health Care Reimbursement Account (HCRA) and/or Dependent Care Reimbursement Account (DepCare)) in 2009, you have until March 15<sup>th</sup> to incur services. All claim forms, along with all required documentation for eligible expenses incurred during the period of January 1, 2009, through March 15,

## MORE...

must be sent to CONEXIS for processing and postmarked by April 15, 2010. Please call [CONEXIS](#) at 1-800-482-4120 for questions.

**StayWell Incentive** - Participants may now take their Health Assessment by logging in to [StayWell](#). An employee/retiree will earn a \$100 gift certificate for taking the Health Assessment; a spouse/domestic partner will earn a \$50 gift certificate for taking the assessment. Employees and their spouses/domestic partners must have been enrolled in an eligible UC medical plan by January 1, 2010, in order to be eligible for the incentive. The deadline for taking the Health Assessment to earn an incentive is April 15<sup>th</sup>. [Sorry, those in the Kaiser medical plan and members of certain bargaining units are not eligible.]



**From the Librarian (Robert Melton)** - The libraries have arranged for the UCSD community to have free access through May 3<sup>rd</sup> to Alexander Street Press's newest collection of video content: *Ethnographic Video Online*. When complete, it will contain more than 750 hours and 1,000 films. The collection covers every region of the world and features the work of many of the most influential documentary filmmakers of the 20<sup>th</sup> century, including Interviews, previously unreleased raw footage, field notes, study guides, and more. This first release includes 226 videos totaling roughly 152 hours. To access this resource, go to: <http://anth.alexanderstreet.com/> No userID or password is necessary, but you must either be on campus or connecting from your home computer through the UCSD proxy server, just as you do for other library-funded databases and full-text content. Please let Robert know if you find this resource useful from a Theatre-and-Dance point of view and would like to have permanent access to it in the future. If so, please rank it along with the other current trials we have: *Audio Drama: The L.A. Theatre Works Collection*, *American Film Scripts Online*, and *Twentieth Century North American Drama* (see T&D News, Feb. 15). Also, remember that we already have Theatre in Video, Dance in Video, Opera in Video, and American History in Video from the same publisher. [You can reach Robert at (858) 534-7573.]



## DEPARTMENT NEWS

The Arts and Humanities Initiative Awards has agreed to fund Ph.D. student **Maiya Murphy's** research project, "Lecoq Training as a Model for Excavating Embodied Theory from Practice," to the full limit of individual graduate awards. **Jade Power** also received an award for her "Speaking Bodies and Speaking the Body: Body Bilinguality in Latina/o Performance."



The Department recently sought submissions of previously unproduced, unpublished scripts highlighting the African-American experience in contemporary or historical terms for the Floyd Gaffney Playwriting competition, part of the Baldwin New Play festival. Undergraduates from across the country were eligible to participate.

This year's winner is soon-to-be Dartmouth Alum **Lou-Lou Igbokwe's** entry, *Obamanation*. The play will be read during the second week of the upcoming Baldwin New Play Festival.

## ONSTAGE

*Coming soon* – [The Baldwin New Play Festival](#), on the stage in the Mandell Weiss Forum Theatre. April 14<sup>th</sup> – 24<sup>th</sup>. Plays by five of our up-and-coming playwriting graduate students, plus a reading of the Floyd Gaffney Playwriting Competition winning play.

Click for [Ticket Information](#) for all shows



## ADMINISTRIVIA

Final Examination Policies can be [found here](#).  
Policies relating to repeating courses [are here](#).  
Deadline to File a Petition for Incomplete is March 22.  
Deadline to remove a prior “I” is March 20.  
Grades should be [available online](#) about 10 days after finals.



## ALUM UPDATES

**Cynthia Stokes** (MFA ‘95) is directing Gounod's *Romeo and Juliet* at [San Diego Opera](#) from March 13<sup>th</sup> – 21<sup>st</sup>.

BA ‘09 alumni **Josh Adams**, **Al Evangelista**, **Sarah Kapp**, and **Meghan McCauley**, BA’08 **Nathan Turner**, and currently enrolled (future alums!) students **Matthew Bovee**, **Christine Herde**, **Spencer Howard**, **Claire Kaplan**, **Dana Murphy**, and **Paul Scudder** have formed [Moving Parts Theatre](#). Moving Parts is currently creating a new work, PAGAN PLAY, for world premiere at the [First Annual Hollywood Fringe Festival](#) in June, 2010. Moving Parts’ Facebook fan page accrued over 200 fans in less than 48 hours!

**Joel Gelman** (MFA ‘09) writes: “Just wanted to pass some news on. I start rehearsals this coming week for “The Glass Menagerie” with the Ensemble Theatre in Santa Barbara playing Jim the Gentleman Caller. I’ve also been working with a great company in downtown LA Named XRT. I’m teaching Viewpoint and Clown classes and have been (and will be) involved with several productions. Including a Production of “Waiting for Godot” that I’ll be directing and MFA 08 Mr. **Larry Herron** will be playing Estragon in. Which goes up at the end of June! Hope all is well in San Diego I miss you all terribly.”



*Have a Safe and Enjoyable Spring Break!*

**Editor’s Note:** The next Theatre and Dance Newsletter will be available for the week of March 29<sup>th</sup>.