MEETINGS OF THE WEEK

Meeting: Gabor, Kim, Kyle, Shahrokh, Judy, Andrei, Allan, Victoria, & Tara, Monday, 3/8, GH144, 4-5:30pm
Full Faculty Meeting Wednesday, 3/10, GH 144, 4-5:00pm
Department-Wide Town Hall Meeting - current campus events, Wednesday, 3/10, GH 157, 5-6:00pm

DEPARTMENT NEWS

The Department Invites You to attend this year’s Master of Fine Arts and PhD graduation at 11:00am on Saturday, March 20th, in the Forum Theatre. The Actors’ Showcase will begin at 11:00am, the Designers’ presentations & review will be available in the back of the house at 1:00pm, and the formal graduation ceremony will take place at 2:00pm. All are welcome. Light refreshments will follow.
MORE…

Department MFA students Tom Dugdale, James Tan, Alyssa Isshii, Alina Bokovikova and Deirdre Rose Holland have recently connected with researchers and artists from CRCA and the Visual Arts Department to work on a collective collaboration, Foreign Cocktail. CRCA and CAIT2 have kindly agreed to support this performance through a small grant and to provide an avenue for our students to showcase their talents and to present their work in progress through this devised performance piece. The collaborators of this project would like to thank the following people for their support: Head of Design Shahrrokh Yadegari, Todd Margolis from CRCA, and Hector Bracho from CALIT2. Free, limited seating, in the CALIT2 Theatre in Atkinson Hall, Sunday, March 14th at 1:00pm.

Dance/Theatre faculty member Patricia Rincon has had her dance film, "Waiting," selected for the 15th Annual San Diego Latino Film Festival. The eight-minute dance-on-film short was filmed in Buenos Aires in 2007-08 and is being shown in the "La Frontera" category at the festival. The film, along with a number of other short films, will be screened on March 17th at 6:30pm at the UltraStar Mission Valley Cinemas Hazard Center. An interview with Patricia will also be aired on Cox Cable Television March 11th, 18th, and 20th at 4:30. More SDLFF event info can be found here.

ONSTAGE

Opening This Week - winterWorks! In the Sheila and Hughes POTIKER Theatre March 10th - 13th.

The Dancers: Trixie Anne B. Agiao, Terra Anderson, Matthew Armstrong, Emily Aust, Ilenia Battiato, Matthew Bovee, Hannah Byers-Straus, Yasmin Campos, Lauren Cantrell, Sally Chou, Kenna Crouch (rehearsal director), Brooks Eggerth, Audris Fan, Jill Gibson, Christine Herde, Kelly Hitchner, Adriane Houle, Arthur Huang, Janet Hayatshahi, Marcos Jimenez, Samara Kaplan, Nekia Lane, Sarah Larson (rehearsal director), Courtney Lipthay, Stacey Lui, Morgan McGreevey, Karol Moreno, Johnny Nguyen, Nicole Oga, Sung-Ji Park, Ivy Povoa, Paul Scudder, Hanna Sherman, Lindsay Shield, Sharon Skare, Gidget Tay, Becky Tran, Calvin Tsang, Katerina Vatti, and Ashley Waters (musician).

The Creative Team:

Artistic Director/ Choreographer - Patricia Rincon
Choreographer - Liam Clancy
Choreographer - Almony Green
Choreographer/Dancer - Alicia Peterson
Choreographer - Rebecca Salzer
Assoc. Choreographer/ Dancer - Divya Devaguptapu
Costume Designer - Alina Bokovikova
Costume Designer - Elisa Benzoni
Costume Designer - Kathryn Gould
Costuming Assistant - Poornima K. Bajwa
Lighting Designer - Sherrice Kelly
Lighting Designer - Wen Ling Liao
Assistant Lighting Designer - Jill Kennedy
Assistant Lighting Designer - Kristyn Kennedy
Projection Designer - Ian Wallace
Scenic Designer - Gaeun Kim
Scenic Designer - Kathryn Lieber
Visual/Kinetic Sculpture Designer - Peter Terezakis
Sound Designer - David Corsello
Sound Designer & Composer - Nick Drashner
Abelton Live Performer - Omar Ramos
Composer - Alan Stones
Production Stage Manager - Samantha M. Watson
Assistant Stage Manager - Cate O’Brien

Click for Ticket Information for all shows
ADMINISTRIVIA

Final Examination Policies can be found here. Policies relating to repeating courses are here. Deadline to File a Petition for Incomplete is March 22. Deadline to remove a prior “I” is March 20.

ALUM UPDATES

Jennifer Barclay Newsham (MFA ’09) writes: “Hi there, dear friends & colleagues. I have a few productions & readings of my plays coming up in the next year, and I’d love it if you can make any of them! I’m thrilled to be working with some of my very favorite companies & collaborators... Red Helen, staged reading, directed by Kim Rubinstein, Friday March 19th & Friday March 26th at the Moxie Theatre Company New Works Festival..The Exile of Petie DeLarge, workshop production, June 17th – 27th at the Hollywood Fringe Festival in LA; Freedom, NY, World Premiere at the Teatro Vista; and, Tight Curls Today, a 7-minute play, June 5th – 27th at Collaboration's Sketchbook Festival. In other news, I’m having a blast also writing for film and TV now. I have a wonderful new manager in LA (Melissa Breaux at Washington Square Arts), and am developing a TV pilot and a new romantic comedy feature. More on that front soon! And Andy & I are still completely smitten with California; he is writing up a storm and we're about to celebrate our 4th wedding anniversary.”

Several of our alums were involved in this New Play fest in Denver recently. Caridad Svich’s (MFA ‘88) House of Spirits had a reading, and Ken Weitzman (MFA ‘03) got a notice, as did Owiso Odera (MFA ‘05).

Michael Patrick Davis (MFA ‘01) played an Ace Ventura Impersonator on The Sarah Silverman Program on Comedy Central recently. He said it was “pretty ridiculous and amazing.”

Matt Hoverman is a MFA acting alum (‘96) who is now a playwright. Here’s a recent New York Times article about one person show classes/teaching that he does.

Ron Ranson (designer emeritus) and his wife, Nicola, recently returned to San Diego after spending a month in Nepal. Ron was a Peace Corps Volunteer in Nepal during the days of black and white television and had not been back to Nepal in 36 years. He visited many former students and teaching mates at his Peace Corps post, along with doing some serious trekking, going on elephant safaris and visiting the birthplace of Lord Buddha.

Nicola and Ron in Bhaktapur, Nepal

Editor’s Note: Just hit “reply” to tanddnews@yahoo.com and share your info. Photos are always encouraged. Also, be sure to let us know if you’re using a different name than you did here at UCSD. We look forward to hearing from you!