



February 22, 2010

Volume 8, No. 20

## MEETINGS OF THE WEEK

**Area Heads Meeting** - Monday, February 22, GH 144, 4-5:30pm

**Production Meeting - *Phantom Band***, Thursday, February 25, GH 144, 9-9:45am

**Production Meeting - *Everything Nice & Oyster***, Thursday, February 25, GH 144, 9:45-11:00am



## FACULTY AND STAFF NEWS



**Senate-Administration Task Force on Budget Report** - The Senate-Administration Task Force on Budget, co-chaired by Senior Vice Chancellor of Academic Affairs Paul Drake and Academic Senate, San Diego Division, Immediate Past Chair Daniel Donoghue, has issued its report. You can [read it here](#).

**UCSD Exemplary Staff Employee of the Year Award Nominations** - “The program recognizes career employees in Professional and Support Staff (PSS) positions who have demonstrated distinguished service and contributions to the UCSD and San Diego communities. All members of the campus community are encouraged to nominate and/or endorse the nominations of their staff colleagues who are deserving of this special acknowledgment. The deadline for receipt of nominations is 5:00pm on Wednesday, March 17<sup>th</sup>. Nomination forms, program guidelines, and submission instructions are [available online](#).”



## DEPARTMENT NEWS

PhD student **Jade Power** has been selected to be a member of the inaugural class of the UCSD Chapter of the Bouchet Graduate Honor Society. Students were nominated for their exemplification of the characteristics of [Edward A. Bouchet](#), the first African American doctoral recipient in the United States (in Physics from Yale University in 1876). Membership in the society recognizes outstanding scholarly achievement and promotes diversity and excellence in doctoral education and the professoriate. The Bouchet Society seeks to develop a network of preeminent scholars who exemplify academic and personal excellence, foster environments of support and serve as examples of scholarship, leadership, character, service and advocacy for students who have been traditionally underrepresented in the academy. There will be a campus reception to recognize the inductees in March (TBA).

## ONSTAGE

Now Running – [The Seagull](#), directed by **Tom Dugdale**, through February 27<sup>th</sup>.



**Opening This Week - [Marriage, Medicine, Money, and Mayhem: French Farces by Molière and Feydeau](#)**, directed by **Jim Carmody, Heather Ramey & Laura Brueckner**. Translated by Jim Carmody. February 24<sup>th</sup> – 27<sup>th</sup>.

**Director Heather Ramey** is a second year Ph.D. student at UCSD. Heather has directed plays for adults and youth in the San Francisco and Los Angeles areas. She holds an MA from Cal State, Northridge, and a B.F.A. in Acting from NYU. Her academic interests include eco-theater, landscape, and performance events. Heather is co-directing *Doctor For A Day*. **Director Laura Brueckner** is a director, dramaturg, and theatre historian with a special fondness for rude comedy. Favorite past directing projects include a slapstick *Twelfth Night*; an original commedia dell'arte-style fiasco, *La Scuola di Stravaganza*; and the bawdy and vulgar *Broadside Music Hall*. Laura is co-directing *Baby Can't Go Potty*. **Director**

**Jim Carmody** (PhD, Stanford University) studied at Trinity College Dublin and the University of Paris before coming to the United States to study at Stanford. He is the author of *Rereading Molière* and numerous articles, principally dealing with classical and contemporary French drama. In addition to his scholarly work, he has directed over 50 productions and translated several plays, including plays by Molière and Marivaux. He is currently working on a number of projects related to the staging of Molière's plays in the United States.

### *The Cast*

|                             | <i>Doctor for a Day</i> | <i>Baby Can't Go Potty</i>  |
|-----------------------------|-------------------------|-----------------------------|
| <b>Erin Bennett</b>         | Lucas                   | Madame Auguste              |
| <b>Alexandra Freeman</b>    | George                  | Horace                      |
| <b>Nicole Keepers</b>       | Jackie                  | -----                       |
| <b>Dana Murphy</b>          | Harold/Joe/Jakey        | Auguste                     |
| <b>Leana Savoie</b>         | Martine                 | Julie                       |
| <b>Brentan Schellenbach</b> | Slick                   | Martin, Auguste's Assistant |
| <b>Annelise Shafer</b>      | Lucinda                 | Rose                        |
| <b>Tessa Strain</b>         | Val/Leo                 | Toto                        |
| <b>Emily Tracy</b>          | John                    | Marchand                    |

### *The Creative Team*

**Jim Carmody**, Director  
**Laura Brueckner**, Co-director  
**Heather Ramey**, Co-director  
**Jaymee Ngerwichit**, Scenic Designer  
**Eddie Sait**, Scenic Designer  
**Mary Summerday**, Lighting Designer

**Melanie Chen**, Assistant Scenic Designer  
**Kristyn Kennedy**, Assistant Lighting Designer  
**Sophia Daud**, Assistant Costume Designer  
**Kelly Hardy**, Production Stage Manager  
**Ashley Lane**, Assistant Stage Manager

Click for [Ticket Information](#) for all shows

## ALUM UPDATES

**Tom Quaintance** (MFA '92) is teaching at Sierra Canyon School outside Los Angeles, and co-directed [Nicholas Nickleby](#) at PlayMakers Repertory Company in North Carolina this fall. "The big news is that I got married in August - happiest day of my life."

**Caridad Svich** (MFA '88) sent word that: "IPHIGENIA CRASH LAND FALLS ON THE NEON SHELL THAT WAS ONCE HER HEART (a rave fable) receives its Latin American premiere in Spanish-language translation at Teatro Mexico in Quito, Ecuador February 3 – 6 under the direction of Ivan S. Morales as a co-production between the US Embassy and Grupo Solsticio; HOUSE OF THE SPIRITS (based on the novel by Isabel Allende) under the direction of Jose Zayas is part of the Colorado New Play Summit at Denver Theatre Center on February 12-13 and is published in the new issue of *TheatreForum*; NoPassport and the Nuyorican Poets Cafe present the 2010 NoPassport Dreaming the Americas theatre conference: Utopia in Performance on February 26 and 27 at the Nuyorican Poets Cafe in NYC initiated and curated by Caridad Svich, co-curated by Daniel Banks and Daniel Gallant ([www.nuyorican.org](http://www.nuyorican.org), full conference schedule [\[here\]](#) and [Facebook](#) . Also in print in current issue of Yale's *Theater* Vol. 39, No. 3: "American Playwrights on Language and the Iraq War, a virtual roundtable" moderated by Caridad Svich, with David Adjmi, Naomi Wallace, Christopher Shinn, Christine Evans, Charlotte Meehan, Lisa Schlesinger."

**Monica Cuoco** (MFA '04) is currently a stage manager for [Memphis](#), a new musical playing at the Shubert Theatre. She writes: "Nothing too profound but I'm excited to report steady employment these days! I'm looking forward to reconnecting with **Lisa Porter** [Head of Stage Management] when she's in town. Though we were never officially at UCSD together - we keep the collegiate bond."

**Michael Keyloun** (MFA '03) writes: "I just returned home from a pretty busy fall/winter. In October, I went back out to Salt Lake City to play Millet in [Pioneer Theatre Company](#)'s production of "Is He Dead." Then, in December, I travelled to St. Louis to play one of the two Clowns in "[The 39 Steps](#)" at the Rep. Both were fantastic experiences: fun, challenging, and (thankfully) incredibly well-received."



Michael as Millet (disguised as "Daisy Tillou") in "Is He Dead"



Michael as The Professor in "The 39 Steps"



**Editor's Note:** Just hit "reply" to [tanddnews@yahoo.com](mailto:tanddnews@yahoo.com) and share your info. Photos are always encouraged. Also, be sure to let us know if you're using a different name than you did here at UCSD. We look forward to hearing from you!