



February 15, 2010

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MEETINGS OF THE WEEK

Production Meeting: Winter Dance, Friday, February 19th, GH 144, 8:30-9:30 am

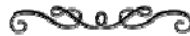


FACULTY AND STAFF NEWS



News From the Library: Rob Melton, Bibliographer for Theatre and Dance, sent word of this special opportunity: “For the month of February, I have arranged for the UCSD Libraries to have free trial access to three new databases from Alexander Street Press. These are: *American Film Scripts Online*, *Audio Drama: The L.A. Theatre Works Collection*, and *Twentieth Century North American Drama*. *American Film Scripts* contains 1,009 scripts by 1,062 writers together with detailed, fielded information on the scenes, characters and people related to the scripts. In addition, the database includes

facsimile images for more than 500 of these screenplays. Most of the scripts have never been published before, and nowhere else are they available online. *Audio Drama* includes more than 300 important dramatic works in streaming audio from the curated archive of the nation’s premiere radio theatre company, *L.A. Theatre Works*. *Twentieth Century North American Drama* contains 1,530 plays by 223 playwrights, together with detailed, fielded information on related productions, theaters, production companies, and more. The database also includes selected playbills, production photographs and other ephemera related to the plays. More than 150 of the plays are published for the first time, including a number by major authors. To access these databases (along with all other Alexander Street Press databases that the Libraries have already purchased, e.g. Theatre in Video, North American Theatre Online), go to <http://alexanderstreet.com/products/all.htm> . Please let me know if you find these collections useful, in case the Library administration asks me for recommendations for expensive items.” You can contact Rob at (858) 534-7573 or rmelton@ucsd.edu .



DEPARTMENT NEWS

Marianne McDonald’s and J. Michael Walton’s translation of *Orestes* opens February 20th for a months’ run at [The Theatre Inc](http://www.theatreinc.com), 899 C Street, in San Diego. The play is a rollicking ancient comedy/tragedy noir that puts centerstage the corruption and violence we live with today. Directed by Douglas Lay with original music by Leigh Scarritt.

MORE...

Congratulations to graduate student **James Tan**, winner of the 2010 USITT Lighting Design Award. The USITT Awards for Young Designers & Technicians in the Performing Arts bring recognition and support to young professionals at the beginning of their careers. The Lighting Design Award is presented to a young designer or technician who has demonstrated excellence or outstanding potential in the area of lighting in the performing arts while pursuing a graduate degree. The Award was established in 1997 by The Barbizon Companies in memory of Sam Resnick and in honor of Sid Bloom.



ONSTAGE



Opening This Week – [The Seagull](#), directed by **Tom Dugdale**. In the Mandell Weiss Forum Theatre, February 18th – 27th.

Born in Russia in 1860, Anton Chekhov was both a writer and a doctor. Renowned during his lifetime for his humorous sketches and stories, Chekhov is best known today for his four great plays - *The Seagull*, *Uncle Vanya*, *Three Sisters*, and *The Cherry Orchard*. It has been said that Chekhov banished melodrama from the stage, installing in its place, as Paul Schmidt puts it, “the silences of missed opportunity, the nonsense phrase that suddenly seems laden with meaning.” Chekhov remained active and industrious throughout his life, despite increasingly frequent episodes of poor health, brought on by tuberculosis. He died in the spring of 1904.

The Cast

Arkadina - **Cate Campbell**
Nina - **Zoë Chao**
Konstantin - **Patrick Riley**
Trigorin - **Gabriel Lawrence**
Masha - **Taylor Shurte**
Sorin - **Zach Martens**
Medvedenko - **Daniel Rubiano**
Dorn - **Evan Powell**
Paulina - **Sara Garcia**
Shamrayev - **Samuel Hunter**
Yakov - **Sean Estelle**

The Creative Team

Director - **Tom Dugdale**
Assistant Director - **Anthony Luciano**
Scenic Designer - **Colin McGurk**
Assistant Scenic Designer - **Kathryn Lieber**
Costume Designer - **Christine Crook**
Assistant Costume Designer - **Elisa Benzoni**
Lighting Designer - **James Tan**
Assistant Lighting Designer - **Liao Wen Ling**
Sound Designer - **David Corsello**
Assistant Sound Designer - **Nicholas Drashner**
Stage Manager - **Hannah Wichmann**
Assistant Stage Manager - **Cate O'Brien**
Assistant Stage Manager - **Lauren Juengel**

Click for [Ticket Information](#) for all shows

MORE...



[Marriage, Medicine, Money, and Mayhem: French Farces by Molière and Feydeau](#), directed by **Jim Carmody, Heather Ramey & Laura Brueckner**.
Translated by Jim Carmody. February 24th – 27th.

Doctor For A Day - Widely acknowledged the greatest comic actor and *farceur* of his time, **Molière** (1622-1673) wrote the most enduring comic dramas of 17th century. His plays range over every genre from vulgar farce to the most refined poetic comedy of manners (frequently in the same play) and are celebrated for their satirical treatment of characters afflicted by pretentiousness, consumed by greed, and deformed by moral and religious hypocrisy. Again and again, his plays explore the flaws and pains of the institution of marriage: the anguish of arranged marriages, the daily violence of couples who cannot or will not collaborate or communicate with each other. Molière's own marriage was famously troubled and a staple of everyday gossip. Deeply informed by the Italian *commedia dell'arte* (Molière shared a theatre with an Italian *commedia* troupe), *Doctor for a Day* combines a troubled, violent marriage with a farcical satire of doctors and medicine and a romantic rescue of a young girl resisting an arranged marriage. ***Baby Can't Go Potty*** - **Georges Feydeau** (1862-1921) began writing plays to avoid doing schoolwork and became the most provocative and successful French comic playwright since Molière. Feydeau's intricately plotted plays serve up detailed and merciless portrayals of Parisian life at the turn of the century: the hapless husband, the termagant wife, the glittering society couple, and their lovers on the side, all accompanied by a parade of rapacious merchants, lusty doctors, unheroic soldiers, and bewildered tourists. Feydeau renders his characters and the increasingly bizarre events that confound them through razor-sharp dialogue and increasingly out-of-control behavior, creating a theatre that skewers the social pretensions and slippery ethics of Belle Epoque society. According to Feydeau's son Jacques, *Baby Can't Go Potty* is a fairly accurate description of an episode from their family life.

Coming Soon!

[winterWorks!](#) Created by **Guest, Faculty, and MFA II Choreographers**, directed by **Patricia Rincon** in the Sheila and Hughes POTIKER Theatre. March 10th – 13th.

Click for [Ticket Information](#) for all shows



ADMINISTRIVIA

President's Day Holiday, February 15th – campus closed.

Deadline for students receiving financial aid to [withdraw and retain 100% federal aid](#) – February 18th

Deadline to drop without penalty of "F" – March 5th

The Schedule of Classes for Spring Quarter is online. Registration for Spring Quarter is ongoing now.

ALUM UPDATES

Reed Martin (MFA Acting '86) wrote to let us know that he continues to write and perform with the [Reduced Shakespeare Company](#). In January 2010 Reed and writing partner Austin Tichenor reduced the first five seasons of the TV show LOST into ten minutes for Sky TV in London. The production will also be filmed for internet broadcast as well as on the Sky Platform's Anytime service. They are also at work on a new Reduced Shakespeare Company stage show - THE COMPLETE WORLD OF SPORTS (abridged) - that will premiere in 2010. In 2010 the RSC "(Reduced Shakespeare Company, not that upstart British theatre company that stole our initials)" will be performing - among other places - at the New Victory Theater in NYC and the Kennedy Center, as well as in Singapore and Hong Kong.



Roxane Carrasco (BA '93) sent us word that she's about to go into rehearsals (February 16th) for the West Coast premiere of Jose Cruz Gonzales' play SUNSETS AND MARGARITAS at Palo Alto TheatreWorks. The show runs from March 10th -April 4th. Check out the [press release](#).

Todd Cerveris (MFA '97) is "currently working with fellow UCSD mafia don Danny Burstein (MFA '90) in Lincoln Center's revival of SOUTH PACIFIC."

Alex Cranmer (MFA '04) did a role on CSI:NY in November which is featured by [BS on YouTube](#). He writes: "This winter I had a small but comedic role on 30 ROCK and a guest star role on the new NBC series [Mercy](#), both should air in March or April of 2010. I'll also be doing a show at Atlantic Stage 2 in July."

Shishir Kurup (MFA '87) and **Tom Ontiveros** (MFA '07) send that they are "are Writer/Director and Lighting Designer/Video and Still Projections respectively for Cornerstone Theater's latest play in the Justice Cycle and wanted to share this info with you. You can also go to www.cornerstonetheater.org for more details. Please do come by and see the show if you happen to be in town."



Ryan Shams (MFA '07) took time to write to us recently. He says that he recently married an awesome woman named Loretta who laughs at most of his jokes. He has small speaking parts involving the operation of an fMRI machine and a bow and arrow, respectively, in the upcoming Angelina Jolie spy thriller [SALT](#) (with Liev Schrieber, directed by Phil Noyce) and [THE LAST AIRBENDER](#) (directed by M. Night Shyamalan, starring Dev Patel). In the trailer for SALT, you can see Mr. Shams, ever-so-briefly, in a swivel-chair, donning a fashionable Blue-Tooth® head piece and -- Spoiler Alert! -- you can also hear him off-camera saying: "Neural scan is up." Mr. Shams-al-Molkara is also speaking a little English, a little Urdu, in a scene with Mr. Vincent D'Onofrio in Part II of the coming season premiere of [Law & Order: Criminal Intent](#) on NBC-TV. Ryan teaches Movement at the New Jersey School of Dramatic Arts, where he has yet to introduce the panther crawl or gallop, but is considering it.



Editor's Note: Just hit "reply" to tanddnews@yahoo.com and share your info. Photos are always encouraged. Also, be sure to let us know if you're using a different name than you did here at UCSD. We look forward to hearing from you!