



February 1, 2010  
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## MEETINGS OF THE WEEK

No faculty meeting this week.

**Production Meeting: *Seagull*** -Thursday, February 4<sup>th</sup>, GH 144, 10-11:00am



## FACULTY AND STAFF NEWS

**Tax Time** - Electronic copies of W-2 forms for the 2009 tax year are available online at [AtYourService](#). Paper copies were mailed last week to employees who did not elect online delivery.

**Retirement** - The UC Retirement system has instituted an [online newsletter](#). Employees who would like to have an email notice of future issues can register at the website.

**Staff Advisor to the Regents** - Interested in volunteering to serve as a staff advisor to the UC Regents? Applications are being accepted through March 1<sup>st</sup>. Read [more here](#).



## DEPARTMENT NEWS



Head of Sound Design Professor **Shahrokh Yadegari** will be presenting a MAE Departmental 'Mechanics and Materials' Seminar on Monday, February 1<sup>st</sup>, in 479 Engineering Building II from 11:00am - 12:00pm. The title of his seminar is "*Using self-similarity and nonlinear dynamic for composition of sound and music.*" From Sharokh: "Prior to the 20th Century, sound and music were commonly understood to play distinct artistic and technical roles; however, theoretically the physical structures of sound played an intimate role in defining the artistic language of music. With the introduction of electronics and computers in music production, their relationship conceptually and artistically has become even more intimate than before. Accepting a relationship between the two, while also assuming that one organizes the other, implies a self-referential structure. In this presentation, I will introduce the artistic and technical elements of my compositional language and the tools I have devised for sound/music synthesis based on the concepts of self-similarity. I shall also briefly discuss the role of metaphysics and self-similarity in poetry of Omar Khayyam, the 10th century Persian mathematician and poet, and how I have used such concepts in designing my Recursive Granular Synthesis method. An application of non-linear differential equations for sound and music synthesis will also be presented." The public is welcome to attend. Contact Lauri Jacobs-Cohantz at [ljacobs@ucsd.edu](mailto:ljacobs@ucsd.edu) for more information.

## MORE...

Graduate Playwriting student **Ronald McCants** has written a new comedy, *The Peacock Men*, which will be staged in Los Angeles from February 5<sup>th</sup> – March 7<sup>th</sup> at the Company of Ages Theatre. “Five Black men explore contemporary American culture, images, labels, dreams deferred and their own sub-consciousness in this wacky, lyrical, quirky, dark comedy about N\*ggas in America.” All are invited – you can [watch the trailer](#) online. [Ticket info here.](#)

**Awards Photos** - Photos from the recent Patté Awards [are online](#). Several UCSD personalities are among them.



## ONSTAGE



*Opening Next Week - [The Revenger's Tragedy](#)*, by Thomas Middleton, directed by **Christopher Ashley**, Quinn Martin Guest Chair in Directing and Artistic Director of the La Jolla Playhouse. February 11<sup>th</sup> – 20<sup>th</sup>.

As we move into the second decade of the twenty-first century, **UC San Diego Theatre and Dance Department's Quinn Martin Guest Chair in Directing** and first-ever *Director in Residence* at the **California Institute for Telecommunications and Information Technology (Calit2)**, **Christopher Ashley** directs the department's riches of artistic talent and **Calit2's**

technological innovators in transforming Middleton's 16th century bloodlust melodrama into a reality show for one of American TV-viewing audience's most programmed and popular TV obsessions.

*You are cordially invited* to an Opening Night Benefit of *The Revengers Tragedy* on Friday, February 12<sup>th</sup>, at 6:30pm. All proceeds from this event will go to the Department of Theatre and Dance Graduate Student Residency Program at the La Jolla Playhouse. Tickets are available at \$50 and include the performance, a pre-show wine reception, a discussion with director Christopher Ashley, and a Backstage Tour. Click for [more information](#) or contact 858-534-4574.

## Coming Soon -

Chekov's [The Seagull](#), directed by **Tom Dugdale**. February 18<sup>th</sup> – 27<sup>th</sup>.

[Marriage, Medicine, Money, and Mayhem: French Farces by Molière and Feydeau](#), directed by **Jim Carmody, Heather Ramey & Laura Brueckner**. Translated by Jim Carmody. February 24<sup>th</sup> – 27<sup>th</sup>.

Click for [Ticket Information](#) for all shows.

## ADMINISTRIVIA

President's Day Holiday, February 15<sup>th</sup> – campus closed

Deadline for students receiving financial aid to [withdraw and retain 100% federal aid](#) – February 18<sup>th</sup>



## ALUM UPDATES

**Matthew Patrick Davis** (BA '01) sends: "My 2nd appearance on GREEK is tmrw, Monday, Feb. 1st @ 10pm on ABC Family! If you missed the first one, here's a compilation of all of my scenes:

<http://matthewpatrickdavis.com/MPD/Greek.html>"

**Liz Elkins** (MFA '08) wrote: "I just wanted to let you all know that I did a small role on NBC's "Mercy" that aired last Wednesday, January 20<sup>th</sup>. If you click on this hulu link: <http://www.hulu.com/watch/121410/mercy-wake-up-bill> and go in 14.45 minutes you will see my performance as a "Perky Reporter." I'm looking for many more performances to share with y'all in the near future!"

The Dept of Theatre and Dance held an alumni gathering on Sunday, January 24<sup>th</sup>, at the Telephone Bar & Grill in New York while some of our acting faculty were in New York for the annual Audition Tour. **Kyle Donnelly, Charlie Oates** and **Mark Maltby** were in attendance, as were the following alums:

MFA Actors: **Alex Cranmer, Andrew Smith, Carmen Gill, Daoud Heidami, Lisa Velten Smith, Liz Elkins, Makela Spielman, Mark Emerson, Pearl Rhein, Rebecca Kaasa, Ryan McCarthy, Scott Drummond and Walter Belenky.** MFA Designers: **Caleb Levengood, Christian DeAngelis, Emily DeAngelis, Kristin Ellert, Nikki Black, Randy Glickman, Steven Kemp, Tim Becker, Tom George,** MFA Directors: **Bill Fenelly, Joseph Ward and West Hyler.** MFA Playwrights: **Barry Levey and Tim J. Lord.** MFA Stage Managers: **Matthew Shiner and Stephanie Gatton,** as well as current MFA **Samantha Watson** who is currently SM'ing the Audition Tour. Undergrad alums who stopped by are: **Daniel Isaac, Lisa Goins Matthew Bright** and **Whitney Adams** ..along with family and friends of the alums.

The hope is to keep this as an annual event, held at about the same time of the year (3<sup>rd</sup> or 4<sup>th</sup> weekend of January). A nice time seemed to be had by all, who chatted and caught up on what everyone has been up to. Many of the actors present had come by the Auditions to talk to prospective actors that were called back - a big thanks to them for coming and supporting the Department! A special thanks to **Eduardo Placer** for working with Kyle on scheduling and contacting the NY actors regarding the 'talkbacks' to the prospective students. Here are some photos taken at the event:



Charlie Oates, Andrew Smith, Tim Becker, Lisa Velten Smith, Kyle Donnelly



Christian DeAngelis, Nikki Black, Kristin Ellert and Steven Kemp



**MORE from New York!....**



Matthew Bright, Rebecca Kaasa, Joe Ward, Daoud Heidami, Tim J. Lord



The "Alums in Plaid" Caleb Levensgood, Tim J. Lord, Walter Belenky, Scott Drummond and Tom George. also Pearl Rhein



Ryan McCarthy, Liz Elkins and Barry Levey



Bill Fennelly, Charlie Oates, Lisa Veltin Smith and Carmen Gill



Samantha Watson (current MFA student), Randy Glickman and Matthew Shiner



Steven Kemp, Lisa Goins, and Whitney Adams



**Editor's Note:** Just hit "reply" to [tanddnews@yahoo.com](mailto:tanddnews@yahoo.com) and share your info. Photos are always encouraged. Also, be sure to let us know if you're using a different name than you did here at UCSD. We look forward to hearing from you!