



January 11, 2010
Volume 8, No. 14

MEETINGS OF THE WEEK

There will be no faculty meeting this week.

Grad Town Hall Meeting, Wednesday, January 13th, Arthur Wagner Theatre, 5:00pm

Marriage, Medicine, Money and Mayhem production meeting, Thursday, January 14th, GH144, 9-10:00am

La Mandragola production meeting, Thursday, January 14th, GH144, 10-11:00am



FACULTY AND STAFF NEWS



Show Us The Money - Governor Arnold Schwarzenegger revealed a proposal January 6th to amend the state constitution to shift money from prisons to higher education to guarantee that UC and CSU systems together would receive no less than 10 percent of the state's general fund revenue. Read [more here](#).



DEPARTMENT NEWS

[Crossing Boundaries: Design Improvisations 2010](#), featuring the works of students and faculty from the departments of Theatre and Dance, Visual Arts, and Music at UC San Diego, and a telematic performance with UC Irvine, directed by **Shahrokh Yadegari** in collaboration with **Victoria Petrovich** and **Tara Knight**, will be staged on Tuesday, January 12th, from 6:00-7:30pm at the Calit2 Theatre - Atkinson Hall. Reception to follow. All are welcome.

Emeritus Professor **Jorge Huerta** sent photos of his new grandchildren, Zephyr Titouan and Alize Flor, taken while he was visiting the family in France. Congratulations, Jorge!



ONSTAGE



*Opening Soon - [La Mandragola](#), by Machiavelli, directed by **Isis Saratial Misdary**.*

Director Isis Saratial Misdary, a third-year MFA student, has directed in New York, San Diego, Los Angeles, Cairo and San Francisco. Isis directed the North American premiere of McArthur Genius Award recipient, Naomi Wallace's *A State of Innocence* at the Magic Theatre in San Francisco for Golden Thread Productions, and, subsequently, directed Wallace's *Between My Breathe* and *You* for New York Theatre Workshops' ASWAT FESTIVAL. Isis is a directing

associate for the Lark Play Development Center (NYC), a Van Lier Directing Fellow at Second Stage (NYC), an NEA/TCG Development Program for Directors grant recipient and a Fulbright Scholar to Egypt. In the Theodore and Adele Shank Theatre, January 28th - February 6th. Click for [Ticket Information](#).



*[The Revenger's Tragedy](#), by Thomas Middleton, directed by **Christopher Ashley**, Quinn Martin Guest Chair in Directing and Artistic Director of the La Jolla Playhouse*

*[The Revenger's Tragedy](#), a Jacobean revenge tragedy of which Shakespeare's *Hamlet* is the most well known example, was once attributed to Cyril Tourneur. Contemporary scholars, however, consider the play to be of Thomas Middleton's authorship due to its earthy – even obscene—style, irreverent tone and grotesque subject matter: all of which typify Middleton's*

comedies. The play was first produced in 1606 in the purely Jacobean style of a vivid and often violent portrayal of lust, greed, ambition, and corruption in an Italian court. Sans the usual Jacobean ghost, the play, nevertheless typifies the satiric tone and cynicism of much Jacobean tragedy. The play fell out of favor at some point before the restoration of the theaters in 1660; however, the play experienced a revival in the twentieth century among directors and playgoers who appreciate its affinity with the temper of modern times. February 11th - February 20th. Click for [Ticket Information](#).



ADMINISTRIVIA

Martin Luther King, Jr., Holiday - Monday, January 18th

Deadline to file for Advancement to candidacy for master's degrees – January 15th

Deadline to [change grading option, change units, and drop classes](#) without "W" - January 29th

ALUM UPDATES



Steve Cosson (MFA '99), of "Civilians" fame, will be directing William Inge's [*Bus Stop*](#) at the Kansas City Repertory Theatre from March 12th – April 3rd.

Fellow alum of both UCSD and the Civilians, **Damian Baldet** (MFA '01) is performing as "Timon" in [*The Lion King*](#) at the Mandalay Bay in Las Vegas. There's a [video online](#) of him explaining how to bring a puppet character to life.

Ricardo Chavira (MFA '00) will be seen in the upcoming movie [*Piranha 3-D*](#) with Richard Dreyfuss, Jerry O'Connell, and Christopher Lloyd due out in April. "In Lake Victoria, Arizona, a tremor causes the lake's floor to open, setting free scores of prehistoric piranhas... They're back! Every year the population of sleepy Lake Victoria explodes from 5,000 to 50,000 for a single, wild weekend - the 4th of July, a riot of sun, drunken fun and sex-crazed mayhem. But this year, there's something more to worry about than hangovers and complaints from local old timers...."

A lovely eulogy for alum **Eric Bowling** (BA 04) appeared recently in the [Marshall Blog](#).

Special message - Jihae Park (MFA '09) writes: "Hi everyone, While I'm very grateful for the good intentions of whoever forwarded my personal ask letter to the alumni network (which printed excerpts of it in the 1/4/2010 newsletter) I wanted to make clear that I never intended for that letter to go public and do not view the newsletter updates section as a forum for direct financial appeals. I'm so sorry! If you're in the LA area I do hope you'll come out and see *Paradise Street* (Connie Congdon is one of our great American writers and it's a beautiful play)." The Theatre and Dance Newsletter and the Department regret any discomfort we may have inadvertently caused Jihae.



Editor's Note: Just hit "reply" to tanddnews@yahoo.com and share your info. Photos are always encouraged. Also, be sure to let us know if you're using a different name than you did here at UCSD. We look forward to hearing from you!