

Monday, December 8, 2008

Volume 7 No. 12

MEETINGS OF THE WEEK

Final Examinations Week



DEPARTMENT NEWS



Singing Cabaret! – **Linda Vickerman** announces that this year's cabaret is at 11:00am on Thursday, December 11th, in the Wagner Theater (formerly known as 157 Galbraith Hall). Due to warm-ups, etc., the house won't open until about 10:50am. Come hear a very eclectic mix of styles and instrumental combos, most fielded by our amazingly talented pool of grad and undergrad musicians. All are welcome.

Baldwin New Play Festival - The Department of Theatre and Dance is pleased to announce the readings for the plays in the 2009 Baldwin New Play Festival, performing in the Arthur Wagner Theater (end of Finals week).

- Friday, December 12th, 5:00pm - "Picked," by **Stephanie Timm**, directed by **Lori Petermann**, Production Stage Manager, **Hannah Wichmann**.
- Friday, December 12th, 8:00pm - "Obscura," by **Jennifer Barclay**, directed by **Tom Dugdale**, Production Stage Manager, **Cate O'Brien**.
- Saturday, December 13th, 10:30am - "Refraction," by **Ron McCants**, directed by **Jeff Wienckowski**, Production Stage Manager, **Evangeline Whitlock**



Jim Ingalls recently designed the lighting for the well-received [Kafka Fragments](#), with soprano Dawn Upshaw and violinist Geoff Nutall, directed by Peter Sellars, at the LA Philharmonic at Walt Disney Concert Hall and Berkeley's Cal Performances/Zellerbach Playhouse. Faculty member **Robert Castro** saw it in LA. Alum [Tom Ontiveros](#) also came down from Chico, where he is teaching, to catch the production. Jim is now lighting *Caroline, or Change* at [Baltimore's CenterStage](#) (opens 12/17). In January he returns to LA for Kaija Aariaho's *La Passion de Simone*, also directed by Peter Sellars.

Judy Dolan has work represented in *Curtain Call: Celebrating a Century of Women Designing for Live Performance*, a design exhibition at the Donald and Mary Oenslager Gallery at the New York Public Library for the Performing Arts at Lincoln Center. Her costume renderings from *Parade*, *Lovemusik*, and *Arsenic and Old Lace*, as well as costumes from *Candide* (Pink Sheep) and Dixie Carter's costume from the Alley Theater production are included. [Curtain Call](#) will be open until May, 2009.

ONSTAGE

Next Up – *The Misanthrope*, by Molière - January 29th - February 7th in the Mandell Weiss Forum Theatre



Photo by Manny Rotenberg

Explore with us the many variations and values of hypocrisy with the great French master of satire as our guide in this thinking person's comedy of social behavior. *The Misanthrope*, directed by **James Winker**, a professor in the Department of Theatre and Dance, is set in the fashionable social milieu of seventeenth-century Paris. Alceste, the misanthrope of the title, is disgusted by the hypocrisy, injustice, and overall corruption in human society. Alceste's concern with the issue of justice has to do with the fact that he is embroiled in several lawsuits, the outcomes of which are determined not by which party is in the right but by who has the most influence in court. Nonetheless, Alceste is in love with Celimene, a young widow with a reputation for flirtation and for surrounding herself with suitors and who is a prime example of the insincerity that Alceste despises in others. *The Misanthrope* is concerned with themes of honesty and hypocrisy, justice and injustice; the manipulative social games people play; and, the conflict between the individual and society.

Coming Soon –

[Danton's Death](#), by Georg Büchner, directed by **Dominique Serrand**. February 19th - February 28th in the Mandell Weiss Theatre.

[The Mistakes Madeline Made](#), by Elizabeth Meriwether, directed by **Johanna Gruenhut**. February 25th - February 28th in the Arthur Wagner Theatre (GH 157).

[1001](#), by Jason Grote, directed by **Kim Rubinstein**. February 26th - March 7th in the Mandell Weiss Forum Studio.

[Click here](#) for advance tickets to all Department productions.



ADMINISTRIVIA

Need to Ship a Present via UPS? – Mail Services offers personal UPS service Monday through Friday from 9:00am to 3:00pm for a \$2 processing fee. (You get to ship at the “State Rate.”) [Click here](#) for details.

Winter Holidays – December 25th, 26th, and 31st, and January 1st are the “Official” Winter Holidays. Most campus offices will be closed from December 24th through January 1st.

Shuttle Service During Break – Abbreviated service will be available from [December 15th- 19th](#) and [December 22nd – January 4th](#). There will be no service on the 25th, 26th, 31st, or 1st.

Last Day to File a Petition for an Incomplete – December 15th **Grades Available Online** – December 18th

ALUM UPDATES

Jennifer Chang (MFA '06), **Amy Ellenberger** (MFA '07), **Larissa Kokernot** (MFA '05), **Ruth McKee** (MFA '06) and **Hilary Ward** (MFA '06) are excited to announce the launch of Chalk Repertory Theatre, a brand new theatrical venture for Los Angeles. "Chalk Rep will be presenting classical and contemporary works in unconventional spaces, and we're going to be launching our first season with a holiday party on December 17. We hope that you'll join us for live music, mulled wine, and an introduction of the company of our upcoming production of *Three Sisters!* Wednesday, December 17, 7:30-10PM. Masonic Lodge, Hollywood Forever Cemetery, 6000 Santa Monica Blvd, Los Angeles, CA 90038. Admission and parking are free! If you can make it, please give us a head's up by sending your RSVP to info@chalkrep.com. And if you can't make it in person, but would like to support us in spirit, please check out our website: www.chalkrep.com, and consider including Chalk Rep in your end of the year giving."

Errata - Last week we listed alum **Tom Quaintance** as (MFA '03). Tom is, in fact, (MFA '93). Go see him in *The Little Prince* at [PlayMakers Rep](#). [Sorry, Tom!]



The newsletter will be on hiatus over the Winter Break. The next edition will be available on January 5th, 2009.
Our Best Wishes for a safe, enjoyable holiday!

Have News To Share?? Send it to us via the newsletter's own email address, *TandDNews at Yahoo.com*, by Tuesday night and we'll put it in the next newsletter. We love photos, but please, if you send them, make sure they are no larger than 400k files. Also, don't forget to identify yourself, tell us if you had a different name at graduation, and what year you graduated. If your news features other alums, please be sure to identify them. We hope to hear from you soon!