

Monday, October 20, 2008

Volume 7 No. 5

MEETINGS OF THE WEEK

Wednesday, October 22nd - Full Faculty Meeting, GH 144 at 4:00pm

Thursday, October 23rd – Production Meeting, *Rosencrantz*, GH 144 at 10:00am



DEPARTMENT NEWS



Dance faculty **Patricia Rincon** received two research awards this summer: one from the Academic Senate Research committee, and (for the first time) a UCSD Latin Studies Research Initiative grant. The first is to support her company ([Patricia Rincon Dance Collective](#)) performing in San Miguel de Allende, Mexico; and the second is to create a new video-film documentary based on her research of Mexican and American cross-border immigration. Patricia and videographer colleague Paula Zacharias from Buenos Aires, Argentina, also just had their video dance film “Waiting” chosen as an official selection in the Buenos Aires Dance on Film Festival 2008. It premieres in Buenos Aires in October 2008.

The first UCSD Global Seminar in *Dance Technique and Principles of Choreography* will take place summer 2009 in [San Miguel de Allende](#), Mexico, during the second five-week summer session. Two of the classes will be taught by Patricia Rincon. UCSD credit is available. [Applications](#) are available now and are due by January 7th. An information session will be held on Thursday, November 19th, at 5:00pm at Oceanids in the International Center, or you can contact Jenny Garza: globalseminars@ucsd.edu or Patricia Rincon: princon@ucsd.edu for further information.

Faculty members **Charlie Oates** and **Lisa Porter**, Staffers **Andy Fenack**, **Michael Francis**, and **Espe Gallardo**, student **Ron McCants**, and alum **Kelly Glasow** were seen participating in Friday’s Chancellor’s Challenge 5K Run/Walk for Scholars



ADMINISTRIVIA

Last Day to Change Grading Option/Drop without a “W” – October 24th

Open Enrollment for Benefits Begins – October 30th, 8:00am

Next University Holiday – Veterans’ Day, Tuesday, November 11th

FACULTY AND STAFF NEWS

Concerned About the Retirement Plan? – Given the current stock market rollercoaster, you may wonder how safe your UCRP retirement pay will be. According to the UC Office of the President, UCRP Benefits provided to you by UCRP are not affected by gains or losses in plan investments. UCRP is required to pay out vested benefits according to the established formulas (generally based on your age, service credit and salary) regardless of investment returns. Read [more here](#).

Still Concerned About Money Matters? - The University sponsors financial education [workshops](#) where you can get advice on a range of topics. Past topics have been:

- 403(b)/ 457(b) Made Simple
- Estate Planning
- Financial Planning
- Investment Basics
- Investment (Advanced)
- Long-Term Care and Other Insurance
- Social Security/ Medicare
- Tax Planning
- Understanding UC Retirement Plans

The next workshop, on November 18th, will be on Estate Planning. To sign up go to [Enrollment Central](#).



ONSTAGE

[Rosencrantz and Guildenstern Are Dead](#) November 13th - 22nd
Mandell Weiss Forum Studio

[The Laramie Project](#). November 19th – 22nd
Arthur Wagner Theatre.

[Click here!](#) for more information about the Department's Season or for ticket information.



ALUM INFO

UCSD alums continue to be employed regularly at the [Mixed Blood Theatre](#) in Minneapolis. **Sarah Rasmussen** (MFA '08) is currently directing a production of *1001* for which **Paloma Young** (MFA '06) has designed the costumes. *1001* opens October 31st and runs through November 23rd. Mixed Blood is currently touring *Minnecanos*, which is directed by **Raul Ramos** (MFA '92) with music composed by **Victor Zupanc** (UCSD '89).

MORE...



Liz Jenkins (MFA '08) sends: "Just shot a new pilot opposite Raven Simone.. called "That's So Jenkins!" ...Just kidding... Its called "Police", it stars Regina King, Ben Mckenzie, Tom Everett Scott, and Michael Cudlitz have no idea when it airs I will keep you updated! It was fun! I miss everyone..."

Lori Peterman (MFA '08) designed the masks for *Death of a Salesman* in New York. The production is staged by her company [Theater Mitu](#) at the 14th Street Y Theater, 344 East 14th St. (between 1st & 2nd Ave), and runs from October 22nd through November 1st.

Lila Rose Kaplan's (MFA '08) play *Wildflower* was read on September 26th at The Lark, directed by MFA directing alum **Sarah Rasmussen** (MFA '08). On October 13th there will be a reading of **Barry Levey's** (MFA '05) new play, *All the Way to China*, at [The New Group](#). On October 14th **Alex Lewin's** (MFA '08) *The Further Adventures of Suzanne and Monica* will have a reading, directed by **Lisa Peterson** at [The Public Theatre](#). The reading is part of the Kandeda Readings in New York, sponsored by the Alliance Theatre of Atlanta.

Ken Weitzman (MFA '03) writes: "I'm in Bloomington, Indiana these days (having moved from Atlanta) teaching full-time as Visiting Assistant Professor at Indiana University. We moved here when **Amy Cook** (PhD '06) scored a tenure-track job. I've got a production of *Arrangements* (BNPF 02) happening in Chicago with [Pavement Group](#) in November, just got back from reading my new play *Fire in the Garden* at the Geva, and will serve as playwright-in-residence for Atlanta based theatre company, [Out of Hand](#), for the 08-09 season. Mo is now five and Theo turns three in November. Hope you're well and please send my best to everyone over there."

Have News To Share?? Send it to us via the newsletter's own email address, *TandDNews at Yahoo.com*, by Tuesday night and we'll put it in the next newsletter. We love photos, but please, if you send them, make sure they are no larger than 400k files. Also, don't forget to identify yourself, tell us if you had a different name at graduation, and what year you graduated if you're an alumnus. If your news features other alums, please be sure to identify them. We hope to hear from you soon!