

Monday, May 4, 2009

Volume 7 No. 30

MEETINGS OF THE WEEK

Wednesday, 5/6 – Area Heads Meeting: GH 144, 4:00-5:00pm

Saturday, 5/9, - **Jorge Huerta Retirement Celebration**, Potiker Theatre

Symposium of Scholars and Artists, 2 – 4PM

Celebration Event 5 – 7PM

Buffet Dinner 7PM

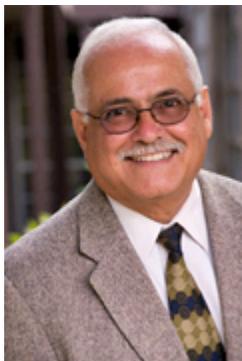
FACULTY AND STAFF NEWS

Retirement Workshop Special Events on May 12th in the Earl Warren College Room at the Price Center - RSVP to (800) 642-7131 for a seat:

- *Remaining Confident in a Volatile Market* - at 11:30am. Have a better understanding of current market activity, gain historical perspective on the markets, and learn about some basic investment strategies.
- *Achieving a Sound Retirement* - at 12:45pm. Designed for people who anticipate retiring in five to ten years. Learn about the considerations when planning for retirement.



DEPARTMENT NEWS



Congratulations, Jorge! - The California Latino Legislative Caucus, in conjunction with Governor Schwarzenegger and the California Legislature, will honor Professor **Jorge Huerta** at the 8th Annual Latino Spirit Awards ceremony today (May 4th). Jorge will be recognized for his artistic accomplishments and commitment to the Latino community, as well as his demonstrated a commitment to positively showcasing Latino *cultura*. He will join the ranks of previous Latino Spirit Awards honorees that were all influential in their own respect, including pioneers in film, athletics, literature, art, and public service such as Carlos Santana, Grammy Award-winning recording artist; Edward James Olmos, award winning actor and political activist; and, Luis Valdez, founder of *El Teatro Campesino*. The ceremony will take place at the California State Capitol in Sacramento.



ONSTAGE

Coming Soon...



[New Directions](#) - MFA Student Choreographers' Showcase.

Co-Directed by **Allyson Green & Margaret C. Marshall**.

MFA Student Choreographers: **Alicia Peterson Basket** and **Rebecca Salzer**

This season marks the beginning of the department's new MFA in Dance/Theatre. To celebrate this step forward we've changed the series name to *New Directions – MFA Student Choreographers' Showcase*. Please join us as we highlight works by our first class of graduate students while carrying on the tradition of presenting some of the most promising undergraduate choreographers. Don't miss these exciting new interdisciplinary artists as they strive to redefine the boundaries of dance and dance/theatre.

June 4th – 6th at 8:00pm in the Sheila and Hughes Potiker Theatre

ALUM UPDATES

Editor's Note: Keeping tabs on our alums can be challenging, especially when they are scattered all over the globe. Imagine our surprise to find out about "UCSD East" – hence, our

~ **40 LINCOLN ALUM SPECIAL EDITION** ~

for the folks living at The Parklane/40 Lincoln Road, Brooklyn, New York!



Looking towards Prospect Park from 40 Lincoln
Click [Google map](#) & select street view for a look around

Christal Weatherly (MFA Design '01) – "I just opened *Servant of Two Masters* at [OSF](#) and am currently in previews for [Lydia](#) at the Mark Taper Forum, where **Chris Acebo** [MFA '98] is doing the set. I've spent the last year traveling around, doing shows at the Arden in Philadelphia, The Old Globe, ART, Denver Center, and was recently a guest artist at my undergraduate university, New Mexico State. I've also worked with [Rainpan 43](#) (**Trey Lyford** [MFA '01] and Geoff Sobelle) on two projects this year: *Amnesia* and *Curiosa* and a new show in progress... *The Elephant Room*. It has been a great year of work, but I have hardly seen my

Jonathan Silverstein (MFA Directing '01), the longest reigning tenant of UCSD East dorm (a.k.a. The Parklane or 40 Lincoln Road), lives high above Brooklyn on the 6th floor. When not seen roaming the halls with a bottle of gin in hand, Jonathan may be found directing [The Temperamentals](#), a new play by Jon Marans (*Old Wicked Songs*) about Harry Hay, Rudi Gernreich and the founding of The Mattachine Society, the first gay rights organization in the U.S. The premiere, starring Michael Urie (*Ugly Betty*) and Thomas Jay Ryan (*Henry Fool*) opens in May at The Barrow Group in New York. Jonathan will also be directing Kaufman and Connelly's *Merton Of The Movies* and the Sondheim revue *Marry Me A Little* for [Dorset Theatre Festival](#) this summer.

apartment at 40 Lincoln Road. I'll return to New York ... after a much-needed vacation and family visit in New Mexico.

Emily Donahoe (MFA Acting '03) - is currently making her Broadway debut in [33 Variations](#). This past Fall, she also did two movies - *National Lampoon's 'Dirty Movie'* and [Handsome Harry](#) (in which she plays Steve Buscemi's daughter). She lives with her fiancé Ryan, and her dog, Schroeder, the Boston Terrier.

Garrett Neergaard (MFA Acting '04) - I just left the 40 Lincoln Road UCSD Commune the beginning of April. I moved in with my girlfriend in the East Village. I had what felt like a pretty good professional year. I spent the fall in Baltimore at Centerstage playing Barnaby in *The Matchmaker* directed by Centerstage's Artistic Director, Irene Lewis. From December to February I was in Rochester at The Geva doing a new play by Dan O'Brien called *The House In Hydesville*. In February I went to the screening of a low budget full-length comedy that I had a small part in. That's been about it. Hope all is well in San Diego. Go Tritons!"

Daoud Heidami (MFA Acting '03) – Since working on [*You Don't Mess with the Zohan*](#), starring Adam Sandler, Daoud says he has been consumed with fantasy basketball. He also recently shot an episode of [*Law and Order*](#) and shot a Time Warner commercial. Daoud is about to work on the [*Arab-American Comedy Festival*](#) this Spring in New York.

Makela Spielman (MFA Acting '04) – “I'm down at the [Humana Festival](#) working with the SITI Company on Chuck Mee's newest piece, called *Under Construction*, directed by Anne Bogart. It's an amazing collage of America in the 1950s and today, through the lens of two different visual artists: Norman Rockwell (and the world of the *Saturday Evening Post* covers), and Jason Rhoades, a contemporary installation artist...and so much more.” She's currently the Galvin Playhouse at Arizona State University, where SITI stages an annual performance to help connect the University to the local community.

Have News to Share? Hit “reply” and we'll pass it along to your fellow alums Please let us know if you're using a different name than at graduation and your “alum” year. As always we love photos – send them on! Let us know who's in them so we can pass that along, too.
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