

**Monday, April 13, 2009**

**Volume 7 No. 27**

## MEETINGS OF THE WEEK

**Wednesday, April 15<sup>th</sup>** - Full Faculty Meeting, GH 144, 4:00-5:30pm

**Thursday, April 16<sup>th</sup>** - *Woyzeck* Production Meeting, GH 144, 10:00-11:00am



## FACULTY AND STAFF NEWS

**Outstanding Senior and Outstanding Graduate Student Awards** – “As part of Senior Spring and the All Campus Graduation Celebrations, "Class of 2009: Class of Change," Student Affairs will recognize two remarkable students who have earned recognition in the UC San Diego community for their outstanding academic and leadership performance and for enhancing the student experience at UC San Diego. One award will be given to an outstanding graduating undergraduate student and another to an outstanding graduating graduate or professional student. High academic performance and participation in student organizations will be important, but the primary purpose of the awards is to honor two students who have earned the admiration of the UC San Diego community for exceptional contributions to university life and who have generously served the university....” [Read More](#) about how to nominate a student.

**In Case You Mi\$\$ed** UC President Mark G. Yudof’s statement on employee furloughs: “The University of California faces a serious fiscal challenge. Even with the state budget just adopted, we have a \$450 million problem over two years, counting both the actual state budget cuts we have sustained and the unfunded cost increases we are seeing for enrollments, utilities, health benefits and similar costs. As we confront all of these financial challenges, we must acknowledge that the university's greatest asset - its human capital -- comprises a significant amount of its budget. More than 70 percent of our core budget is devoted to faculty and employee salary and benefits....” [Read more](#).



## DEPARTMENT NEWS

Visiting Scholar Professor **Sung Hee Choi** will present “(Per)Forming at the Threshold: Can Theatre Transcend National Borders?” on Monday, April 20<sup>th</sup>, at 4:30 p.m. in Galbraith Hall 144. Professor Choi is Chair of the Department of British and American Culture at Kyung Hee University, Global Campus, South Korea, and a member of the Korean Association of Theatre Critics. She has published two dozen articles and reviews, with a special interest in cross-cultural studies and women’s studies. Professor Choi states “In this lecture I will share my experience of teaching western theatre and drama to Korean university students – the ups and downs, paradoxes and praxis of an intercultural approach. On the whole, I want to think about the social, political, and cultural implications of theatre as a “threshold” and its possibility as a transnational space in the age of Diaspora.”

MORE...

**Marianne McDonald's** translation of *Phoenician Women*, one of Euripides' greatest plays, will be staged at The Theatre Inc., the first San Diego theatre to specialize in classics, from May 2<sup>nd</sup> – 31<sup>st</sup>. *Phoenician Women* continues the legend of Oedipus from a humanist perspective: it is the mother, Jocasta, who gives the best reasons for how tragedy can be prevented between her feuding sons. Aristotle claimed the family provided the model for the *polis*, or the city, with its government. Greek tragedy taught the Athenian citizens how to live and govern ethically in the world's first democracy. Professor McDonald will also be giving a talk from 2:00-4:00pm on Sunday, April 19<sup>th</sup>, in the Wangenheim Room, San Diego Central Library (820 E Street), entitled "Euripides the Humanist." All are welcome.



## ONSTAGE



*Obscura*, OPENS: Friday, 4/17, at 8:00pm.  
*Picked*, OPENS: Wednesday, 4/15, at 8:00pm.  
*Refraction*, OPENS Thursday, 4/16, at 8:00pm.  
*Clementine and the Cyber Ducks*, OPENS: Friday, 4/17, at 8:00pm

[All Performance times & ticket information.](#)

**Staged Reading** – *Nicole and Anthony*, a work by the winner of the third Dr. Floyd Gaffney Playwriting Competition on the African-American Experience [Paul A. Notice II](#). Set in Boston and Norfolk, Virginia, *Nicole and Anthony* travels lyrically through time following the life of the freed bi-racial woman – Nicole – as she returns to the chains of modern slavery. Nicole collides with a collection of men who represent the various faces of American society and her painful interactions with others detonate. This is a FREE event. [Click here](#) to order complimentary seats.

**Coming Soon** – *Woyzeck*, directed by Head of Directing [Gabor Tompa](#). Ripped from the headlines? A soldier is driven to extreme behavior as he desperately tries to preserve his young common law family. Based on a true story, this 19th century German play asks harrowing questions about medical experiments and the military. April 27<sup>th</sup> – May 2<sup>nd</sup> in the Sheila and Hughes Potiker Theatre.



## ADMINISTRIVIA

**Friday, April 24<sup>th</sup>** – Last day to change grading option, drop without a "W"

**Friday, May 29<sup>th</sup>** – Last day to drop without a grade of "F"

**Monday, June 1<sup>st</sup>** – Graduating Seniors can order caps and gowns inside the bookstore

**Final Exam Schedule** – [available online](#) now.

## ALUM UPDATES



**Walter Belenky** (MFA '08) will be performing in the world premier of Arthur Laurents' play, [New Year's Eve](#), at the George Street Playhouse from April 14<sup>th</sup> – May 11<sup>th</sup>. His lovely wife, **Rebecca Kaasa** (MFA '07), will be performing in [Design for Living](#), at the Shakespeare Theatre Company in DC. *Design* opens on May 12<sup>th</sup>.



MFA Alum Stage Manager **Dana DePaul** ('02) is "...flying around combat zones in Iraq and Afghanistan bringing celebrity entertainment to the troops, working as a producer for the USO. Would you have ever thought, me in kevlar on a Blackhawk? Crazy right. In addition to war zones, this year I've also been to Kuwait, Italy, Turkey, Germany, Kosovo, Japan, Macedonia, and Guantanamo Bay. I'm certainly racking up the air miles :) I will be heading to the Persian Gulf with the Steven Colbert show to tape several episodes in the near future, so I'm pretty excited about that. Home base is in DC and I bought into a cooperative on Capitol Hill, so I've finally got a home to myself. Life is pretty good right now!" Dana was [quoted](#) recently on the US Army's online homepage. [There's a (not too good) photo of Dana taking a photo online [here](#).]

**Neil Patel** (MFA '91) is Production Designer of the new HBO series of [In Treatment](#). We are pleased to note that Neil will be in residence at UCSD during the week of April 20<sup>th</sup> to give master classes to the design students.

**Have News To Share??** Send it to us via the newsletter's own email address, *TandDNews at Yahoo.com*, by Tuesday night and we'll put it in the next newsletter. We love photos, but please, if you send them, make sure they are no larger than 400k files. Also, don't forget to identify yourself, tell us if you had a different name at graduation, and what year you graduated. If your news features other alums, please be sure to identify them. We hope to hear from you soon!

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