

Monday, 6, 2009

Volume 7 No. 26

MEETINGS OF THE WEEK

Wednesday, April 8th - Full Faculty Meeting: Acting/Directing Candidate, GH 144, 4-5:00pm

Thursday, April 9th - *Refraction* Production Meeting, GH 144, 9-10:00am

Thursday, April 9th - *Clementine* Production Meeting, GH 144, 10-11:00am



FACULTY AND STAFF NEWS

Free \$100 - The StayWell program will provide a \$100 gift certificate to each eligible employee and retiree and a \$50 gift certificate to eligible spouses/domestic partners as an incentive for taking their health assessment. This incentive is available even if you received a gift certificate for taking the assessment last year. To qualify for the gift certificate you must have been enrolled in Health Net, Anthem Blue Cross or CIGNA on January 1st of this year and, with the exception of newly eligible members, complete the [health assessment](#) by April 15th. Kaiser Members can participate in the Kaiser HealthWorks program, Kaiser Permanente HealthWorks. Those who take the [Kaiser health assessment](#) by April 15th will be eligible for a drawing for various prizes, including a \$500 gift certificate.

SHPS Deadline - If you were enrolled in UC's Flexible Spending Accounts (Health Care Reimbursement Account – HCRA and/or Dependent Care Reimbursement Account – DepCare) in 2008, you have until June 15th to submit your reimbursement claim forms and documentation for eligible expenses incurred from January 1, 2008, through March 15, 2009. All claims must be sent to SHPS for processing and postmarked by June 15th. Contact SHPS (800-678-6684) for questions.



DEPARTMENT NEWS



Assistant Professor Emily Roxworthy recently was awarded a National Endowment for the Humanities (NEH) Digital Humanities Start-Up Grant for *Drama In the Delta: Digitally Reenacting Civil Rights Performances at Arkansas' Wartime Camps for Japanese Americans*. Emily is the project director for this new collaboration with the University of Arkansas at Little Rock (UALR) and the San Diego Supercomputer Center (SDSC), which are working together to develop a role-playing video game that takes place in the two Japanese American internment camps from World War II. The camps - Rohwer and Jerome – were the

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only ones situated in the Southern USA, and so the only sites where anti-Japanese policies intersected with Jim Crow segregation. They also had particularly rich performance cultures. As a theatre scholar, Emily is focusing the role-playing game on reenactments of historic performances that were staged by Japanese Americans, African Americans, and white Americans at these sites. The NEH also gave the project a "We the People" designation; according to the NEH, the goal of the "We the People" initiative "is to encourage and strengthen the teaching, study, and understanding of American history and culture through the support of projects that explore significant events and themes in our nation's history and culture and that advance knowledge of the principles that define America."

Emily spoke about *Drama in the Delta* at the University of Arkansas's flagship campus in Fayetteville in February, and will give another public lecture about the project at UC Santa Barbara on April 7th. As this project develops, Emily hopes to involve students and faculty from all of the department's areas.

Two UCSD MFA acting alums, **Corey Brill** (MFA '04) and **Katie Sigismund** (MFA '05) are appearing in Acting Professor **Kyle Donnelly**'s show *Opus*, by Michael Hollinger, at the Old Globe through the end of April. (Cory appears as "Carl" and Katie is "Grace".) "Mystery shrouds the relationship of a world-renowned string quartet where rivalries and ambition clash and harmony is easier onstage than it is off." The play is performed in the Globe's temporary playhouse in the San Diego Museum of Art. Read a [review here](#).

Be sure to make plans to [come say "goodbye"](#) to Professor **Jorge Huerta** on Saturday, May 9th, as the Department sends him off to his well-earned retirement and to help us honor Dance Professor **Margaret Marshall**, in a [celebration event](#) the following weekend, on May 16th, as she also retires from UCSD. [Click on the announcements in links to RSVP.]

Professor **Nadine George-Graves** gave birth on Sunday, March 22nd, to a beautiful baby girl, Zora Evadne Martha Graves. Zora was 6lbs., 2oz., 19.5 in., with a full head of hair and a dimpled chin. Mom and baby are doing well and are at home now. Congratulations!



ADMINISTRIVIA

Friday, April 10th - Last day for undergraduates to add classes

Friday, April 10th – Deadline to file for graduate student advancement to candidacy

Monday, June 1st – Graduating Seniors can order caps and gowns inside the bookstore

ONSTAGE



Obscura, OPENS: Friday, 4/17, at 8:00pm.
Picked, OPENS: Wednesday, 4/15, at 8:00pm.
Refraction, OPENS Thursday, 4/16, at 8:00pm.
Clementine and the Cyber Ducks, OPENS: Friday, 4/17, at 8:00pm

[All Performance times & ticket information.](#)

Staged Reading – *Nicole and Anthony*, a work by the winner of the third Dr. Floyd Gaffney Playwriting Competition on the African-American Experience [Paul A. Notice II](#). Set in Boston and Norfolk, Virginia, *Nicole and Anthony* travels lyrically through time following the life of the freed bi-racial woman – Nicole – as she returns to the chains of modern slavery. Nicole collides with a collection of men who represent the various faces of American society and her painful interactions with others detonate. This is a FREE event. [Click here](#) to order complimentary seats.

Coming Soon – *Woyzeck*, directed by Head of Directing [Gabor Tompa](#). Ripped from the headlines? A soldier is driven to extreme behavior as he desperately tries to preserve his young common law family. Based on a true story, this 19th century German play asks harrowing questions about medical experiments and the military. April 27th – May 2nd in the Sheila and Hughes Potiker Theatre.



ALUM UPDATES

Alum **Eric Bowling** (BA '04) has good news: "Hey all! It's finally come! Scribbulus has PUBLISHED my Harry Potter article on Hermione "The Plot Hole that Ate a Mother and Father"!!! This is my first major publication of critical analysis! You [can read it here](#). Any comments you have, such as "You're insane!" "Good work" or even "I don't speak English" are welcome!!! E-mail: caliburst@cox.net"

Chalk Repertory Theatre Presents: *Family Planning*, a new play by MFA Alum **Julia Edwards** ('01), directed by **Larissa Kokernot** (MFA '05), featuring actor **David Ari** (MFA '04) in the cast, April 3rd – 26th (Friday/Saturday at 8:00pm, Sunday at 7:00pm) at four different houses in the LA area. *Family Planning* centers on a couple having the worst fight of their marriage in front of a houseful of guests. Audience members are invited to experience the play inches away from the action. Seats are sprinkled between furniture in a real living room setting. The audience follows as scenes move from the living room to the kitchen and back. After the final moments of the script are played, out the second act begins with a reception where the audience, cast, and artistic staff can continue the conversation about our culture's response to infertility. [Click here](#) for more info.

Brian Hostenske, MFA Acting Alum ('07), writes: "I just finished a show at South Coast Rep. I played Tim in *Noises Off*. [[Photos and Video](#)] It was a great experience. And also I am doing another show at South Coast in May, it's a children's show called *The Brand New Kid*. And **Jenn Chang** (MFA '06) is in it with me!"

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Stage Management Alum **Heath Belden** (MFA '04) managed his first LORT level production, [*Crime and Punishment*](#), at the Berkeley Repertory Theatre recently.

MFA Alum Actor **Samuel Stricklen** ('06) is in a show called *Under Construction*, part of the 33rd [*Humana Festival of New Plays*](#) in Louisville, KY. *Under Construction*, by Charles L. Mee, is directed by Anne Bogart and created and performed by SITI Company: "A collage of America today, inspired by Norman Rockwell and contemporary installation artist Jason Rhoades, Mee's play juxtaposes the '50s and the present, red states and blue, where we grew up and where we live now - a piece that is, like America, permanently under construction." MFA alums **Tom Nelis** ('90) and **Makela Spielman** ('04) are in the cast.

Have News To Share?? Send it to us via the newsletter's own email address, *TandDNews at Yahoo.com*, by Tuesday night and we'll put it in the next newsletter. We love photos, but please, if you send them, make sure they are no larger than 400k files. Also, don't forget to identify yourself, tell us if you had a different name at graduation, and what year you graduated. If your news features other alums, please be sure to identify them. We hope to hear from you soon!

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