



Monday, March 30, 2009

Volume 7 No. 25

MEETINGS OF THE WEEK

Area Heads, Monday, 3/30, at 4:00pm in GH 144.

Full Faculty Meeting, Wednesday, 4/1, at 4:00pm in GH 144.

Production Meeting, *Obscura* and *Picked*, 10:00am Thursday, 4/2, in GH 144



FACULTY AND STAFF NEWS

Commencement, Faculty Arrangements - Separate commencement ceremonies will be held on different dates at UCSD by each undergraduate college, the School of Medicine, the School of International Relations and Pacific Studies, the Rady School of Management, and Graduate Studies. Caps and gowns are required of faculty who wish to participate in the commencement procession or are presenting candidates for degree conferral. Faculty needing to rent a cap and gown may [contact the Bookstore](#) (or 858-534-7323) to order regalia. The late fee is \$5 for orders placed after April 5th and \$20 for orders placed after April 30th. The Bookstore cannot guarantee the correct school colors on late orders. Commencement-related dates/links are:

- [All Campus Graduation](#) - June 12th
- [Marshall College](#) - June 13th, 8:00am.
- [Graduate Studies](#) - June 13th, 10:30am
- [Muir College](#) - June 13th, 1:00pm
- [Sixth College](#) - June 13th, 5:00pm
- [Warren College](#) - June 14th, 8:00am
- [Roosevelt College](#) - June 14th, 1:00pm
- [Revelle College](#) - June 14th, 5:00pm



DEPARTMENT NEWS

Department Undergraduate Graduation Ceremony – Each year the Department bids a fond farewell to departing Theatre and Dance graduating seniors in an award-studded, memorable, entertaining, and completely unofficial ceremony open to families and friends. At this time, the annual event is planned for June 5th at 4:00pm in the Poitiker Theatre. More information will be published as it is available.

ONSTAGE



[Performance times & ticket information.](#)

Obscura, by [Jennifer Barclay](#) (MFA '09). Directed by **Tom Dugdale**. OPENS: Friday, 4/17, at 8:00pm. In an apartment building feverish with yearning, neighbors eavesdrop on neighbors; the government sends menacing letters and the past won't stop knocking. And through all the noise, Ned weaves a love story for his upstairs neighbor Salvia, luring her off to a land far, far away.

Picked, by [Stephanie Timm](#) (MFA '10). Directed by **Lori Petermann**. OPENS: Wednesday, 4/15, at 8:00pm. Once upon a time in a raped and pillaged land where wolves prowl the woods and an endless war is all that anyone remembers, the youngest of three sisters is picked to marry a man she's never met who lives across the sea. When the next youngest sister gets the chance to marry and live happily after, she discovers that hope might just be her worst enemy.

Refraction, by [Ronald McCants](#) (MFA '10). Directed by **Jeff Wienckowski**. OPENS Thursday, 4/16, at 8:00pm. A Latino teen convicted of murder is hiding something about the murder he committed. As his counselor in a correctional facility tries to discover the truth behind an apparently senseless murder, his own family secrets begin to surface. In a world where nothing is ever what it seems, how do you determine justice? How much can you trust what you see? Can you ever truly know another person?

Clementine and the Cyber Ducks, by [Krista Knight](#) (MFA '11). Directed by Adam Arian. **OPENS:** Friday, 4/17, at 8:00pm. A dark comedic riff on the classic folk song set during the 1849 Gold Rush and the 1990s dot.com bubble. Clementine moves to California with her father to strike it rich. As Clementine gets sucked into a series of schemes and scams, the world turns into an ecstatic American Dreamscape full of shotgun-wielding sisters, angry miners, and a steampunk chorus of deviant ducks.

Nicole and Anthony – a Staged Reading, by [Paul A. Notice II](#), winner of the third annual Dr. Floyd Gaffney Playwriting Competition on the African-American Experience Director TBA. **Saturday, 4/25 at 10:30am.** Set in Boston and Norfolk, Virginia, *Nicole and Anthony* travels lyrically through time following the life of a freed bi-racial woman - Nicole - as she returns to the chains of modern slavery. Nicole collides with a collection of men who represent the various faces of American society and her painful interactions with others detonate.

ADMINISTRIVIA

Monday, March 30th – First day of Spring Quarter classes

Friday, April 10th - Last day for undergraduates to add classes

Friday, April 10th – Deadline to file for graduate student advancement to candidacy

Monday, June 1st – Graduating Seniors can order caps and gowns inside the bookstore



SPECIAL NOTE - AOL Users – We have received this message from the campus postmaster. Since we don't know who is doing it, we cannot contact them directly to resolve the matter. Your cooperation would be appreciated. Thanks!

Someone on your mailing list with an AOL.com address is marking the mail they receive from you as "SPAM". They are doing this by clicking on the "This is SPAM" button in their AOL mail client.

This action affects the campus' ability to send mail to AOL because complaints submitted by AOL members are used as a basis for refusing connections from mail servers that attempt to send messages to AOL. AOL will block any mail from the ucsd.edu domain on the pretense that we are abusing their email guidelines (<http://postmaster.aol.com/guidelines/>).

Please send mail to the list asking AOL users to stop marking your mail as "SPAM" or remove them from your list of subscribers. **Subscribers may remove themselves from your mailing list by visiting the list information page:**

<http://mailman.ucsd.edu/listinfo/>(insert listname here)



ALUM UPDATES

Dance Alum **Monica Bill Barnes**' (BA '95) recent work in the [Harkness Dance Festival](#) has a [write-up](#) in visual artist/writer Daniel John Weiner's blog of March 8th of this year. Daniel is a former Joint Staff Carpenter. [A video of Monica's *Another Parade* is [available online](#).]

MFA Costume Design Alum **Paloma Young** ('06) writes to say: "...I've been pretty busy this year. I moved to New York and was accepted into the union. I designed costumes for the world premiere of Amy Freed's *You, Nero* at South Coast Rep, which is a co-pro with Berkeley Rep (opens there in May) and I just finished up doing costumes for [Peter and the Starcatchers](#) across the street, La Jolla Playhouse. I did [1001](#) with Sarah Rasmussen at Mixed Blood last October. I'm back here designing [No Way to Treat a Lady](#) at the Colony Theatre in Burbank with [West Hyler](#) and his talented wife Shelley Butler-Hyler." [Here is the [LA Times review](#) of *You, Nero*.]

MORE...

MFA Stage Management Alum **Liz Brohm Hanrahan** ('99) also wrote to let us know that she “got married in August 2008 up in Santa Barbara to LA deputy district attorney Gino Hanrahan. Had baby Mack Charles December 11, 2008. Just finished teaching Stage Management to undergrads at UCLA and still SM a show here and there at the Geffen Playhouse.”

MFA Alum Actor **Michael Keyloun** ('03) “is currently appearing as Etienne (the snarky, flirtatious and VERY French butler) in [The Ladies Man](#), an adaptation of the Feydeau farce *Tailleur pour Dames*, for Indiana Repertory Theatre. Once we finish here, the production moves to Geva Theatre in Rochester for the month of April.”

MFA Alum Scene Designer **Kelly Hanson** ('01) sends: “My husband (since June) and I run an experimental theatre company here in New York called Human Company (founded in 2006). I'm now devising and directing new work as well as designing. We are producing a festival of one woman shows at PS122 at the end of May, including my new work called *Is It True What They Say About Dixie?*, created with and performed by Beth Bradford. I have been working as a freelance designer and assistant since moving to NYC in 2001. I just made a big change and took a job at NBC art directing the new [Late Night with Jimmy Fallon](#). It's pretty intense, but I'm hoping that in the long run it will form a great partnership with the work that feeds me artistically (but doesn't ever seem to pay me). Please encourage alums to check out our Human Company website at www.humancompany.org. If they are interested in the kind of work we are doing, they should feel free to contact me through the website

Have News To Share?? Send it to us via the newsletter's own email address, *TandDNews at Yahoo.com*, by Tuesday night and we'll put it in the next newsletter. We love photos, but please, if you send them, make sure they are no larger than 400k files. Also, don't forget to identify yourself, tell us if you had a different name at graduation, and what year you graduated. If your news features other alums, please be sure to identify them. We hope to hear from you soon!