

Monday, March 23, 2009

Volume 7 No. 24

## MEETINGS OF THE WEEK

Spring Break! – No meetings.



## FACULTY AND STAFF NEWS

**Sharecase 2009** is set for Wednesday, March 25<sup>th</sup>, from 8:00am – 3:30pm at the Price Center. There will be presentations on Finance, Information Resources, Security, Buying, Web, and People (seventy sessions in all). View the [Sharecase notice](#) for more information. Registration is required, breakfast and lunch provided.

**Cutting Costs** [from the UCOP news release] – “UC President Mark G. Yudof recently completed budget consultations with the chancellor and senior fiscal team from each campus. Campuses are curtailing faculty recruitment, in many cases by 50 percent or more; reducing staff hiring; severely limiting spending on non-essential costs such as travel; consolidating or eliminating programs; and looking for efficiencies across their administrative organizations as they cope with reduced funding.” [Details here.](#)



## DEPARTMENT NEWS

**Arthur Wagner** and **John Rouse** were the guests in "Sam's Salon" at the San Diego Repertory Theatre on March 12<sup>th</sup>. They conducted a discussion about Bertold Brecht, Kurt Weill, and Weimar culture prior to a performance of [The Threepenny Opera](#).



Quinn Martin Guest Chair in Directing **Dominique Serrand** was nominated for two Bay Area Theatre Critic Circle Awards for *Figaro*: Principal Performance, Male, at the Berkeley Rep., and Director, at the Berkeley Rep. and *Theatre de la Jeune Lune*. The production was also nominated for Sound Design (Zach Humes) and Ensemble at Berkeley Repertory Theatre and *Theatre de la Jeune Lune*.

MFA alum **Josh Tobiessen** ('07) and BA grad and MFA playwriting student **Brett C. Leonard** are featured authors in [New Playwrights: The Best Plays of 2008](#). Also, Brett's new play will be directed by Philip Seymour Hoffman next season at the Goodman Theatre in Chicago.

**Jennifer Barclay** (MFA Playwright '09) has a couple staged readings of her plays in NY City this month (one completed and one upcoming). New York Theatre Experiment produced a staged reading of *Eat It Too* last week. Beyond the Wall Productions will produce *The Human Capacity* on Sunday, March 29<sup>th</sup>, at 7:30pm. Both readings are via [The Directors Company](#), 311 West 43rd Street (between 8th & 9th), 4th Floor, New York City.

## ONSTAGE



### [Performance times & ticket information.](#)

*Obscura*, by [Jennifer Barclay](#) (MFA '09). Directed by **Tom Dugdale**. OPENS: Friday, 4/17, at 8:00pm.

*Picked*, by [Stephanie Timm](#) (MFA '10). Directed by **Lori Petermann**. OPENS: Wednesday, 4/15, at 8:00pm.

*Refraction*, by [Ronald McCants](#) (MFA '10). Directed by **Jeff Wienckowski**. OPENS Thursday, 4/16, at 8:00pm.

*Clementine and the Cyber Ducks*, by [Krista Knight](#) (MFA '11). Directed by **Adam Arian**. OPENS: Friday, 4/17, at 8:00pm.

*TBA - Staged Reading* by the winner of the third [Dr. Floyd Gaffney National Playwriting Competition](#) on the African- American Experience. Saturday, 4/25, at 10:30am.



## ADMINISTRIVIA

**Monday, March 23<sup>rd</sup>** - Last day to file a petition for "Incomplete"

**Thursday, March 26<sup>th</sup>** – Grades online

**Friday, March 27<sup>th</sup>** – Cesar Chavez Holiday, campus closed

## ALUM UPDATES

**Samuel Stricklen** (MFA '06), **Makela Spielman** (MFA '04), and **Tom Nelis** (MFA '90) recently opened in [\*Under Construction\*](#), Chuck Mee's collage style rumination on America from the Norman Rockwell era to the present. The production is designed by **Neil Patel** (MFA '91) and presented by SITI Company as part of the Humana Festival of New Plays. Anne Bogart directs. Makela says "It's a wild ride of a show, and I'm very proud of the piece we've built...Subsequently we will be at the Galvin Playhouse at the Gammage Center, Arizona State University, Tempe, AZ, April 18 and at the Krannert Center, University of Illinois, Urbana-Champaign, IL, April 25."

**Chris Acebo** (MFA '98) wrote to say "A Few plays on the horizon... Set Design for [\*Dead Man's Cell Phone\*](#) by Sarah Ruhl at Oregon Shakespeare Festival, [\*Lydia\*](#) by Octavio Solis at the Center Theatre Group (Mark Taper Forum) and the world premiere of a play by Bill Cain *Equivocation* at OSF. We just announced our 2010 season at OSF which is the company's [\*75th Anniversary!\*](#)" [**Christal Weatherly** (MFA '01) is doing the costumes for *Lydia*."]

**Have News To Share??** Send it to us via the newsletter's own email address, *TandDNews at Yahoo.com*, by Tuesday night and we'll put it in the next newsletter. We love photos, but please, if you send them, make sure they are no larger than 400k files. Also, don't forget to identify yourself, tell us if you had a different name at graduation, and what year you graduated. If your news features other alums, please be sure to identify them. We hope to hear from you soon!