

Monday, March 9, 2009

Volume 7 No. 22

## MEETINGS OF THE WEEK

Wednesday, March 11<sup>th</sup> - Full Faculty Meeting, GH 144, 4-5:30pm

Thursday, March 12<sup>th</sup> - *Clementine* Production Meeting, GH 144, 10-11am



## FACULTY AND STAFF NEWS

**The first annual UC San Diego Women's Conference:** *(Re)Defining the UC San Diego Woman: Empowering YOU During Changing Times* will be held Wednesday, March 11<sup>th</sup>, from 8:30am – 1:00pm in the Price Center East Ballroom. Attendance is free, all are welcome. This event will be webcast via a streaming link available the day of the event. More [information here](#).

**Faculty benefits and resources** - Each year, UCSD updates information and services for faculty. See a [list of resources](#) with additional information about benefits and programs available to UCSD faculty.

**New childcare center open** - UCSD students and employees can enroll their preschoolers in morning or afternoon sessions at [Mesa Child Care Center](#). The center will offer two half-day sessions on weekdays at \$675 for the first child, each additional child receives a 10% discount. UCSD affiliates (full-time students, faculty, and staff) who are parents may enroll their children ages 2 1/2 to 5. [Full time care](#) is available at other centers on campus. Click for an [informational brochure](#).



## DEPARTMENT NEWS

[The 2009 Actors' Showcase](#), presented with the Yale School of Drama and the NYU Tisch School of the Arts, will be presented in New York at NYU's Tisch School of the Arts, 111 2nd Avenue [\[view map & directions\]](#) on Sunday May 3<sup>rd</sup>, 2:00pm & 7:00pm (reservations: 212-998-1960), and in Los Angeles at The Falcon Theatre, 4252 Riverside Drive, Burbank, [\[view map & directions\]](#) on Tuesday May 19<sup>th</sup>, 2:00pm & 7:00pm. (Reservations: 310-712-1278 or [online](#) - LA only).

## MORE...

**TDAC 109 Singing for Actors - Auditions** will take place on Monday, March 16<sup>th</sup>, from 9:00am – 3:00pm in Linda Vickerman's office, GH 136. Sign-up sheets for this ever-popular class are available at the Galbraith Hall front desk now. Students should prepare one minute of a song, without accompaniment, from memory. The song can be as simple as *Happy Birthday* or it can be more complicated. (No rap or hip-hop, please, for technical reasons.) Prerequisites: audition and one acting class.

Current graduate dance theatre student **Rebecca Salzer** was just awarded a [Jacob K. Javits Fellowship](#). Javits fellowships are awarded to “students of superior academic ability, selected on the basis of demonstrated achievement, financial need, and exceptional promise to undertake study at the doctoral and Master of Fine Arts level in selected fields of arts, humanities, and social sciences.” Congratulations, Rebecca!



## ADMINISTRIVIA

**Monday & Tuesday, March 16<sup>th</sup> & 17<sup>th</sup>** - Associated Students Pancake Breakfast

**Monday - Saturday, March 16<sup>th</sup> – 21<sup>st</sup>** - Final Exams ([schedule here](#))

**Monday, March 23<sup>rd</sup>** - Last day to file a petition for “Incomplete”

**Thursday, March 26<sup>th</sup>** – Grades online



## ONSTAGE



**Opening This Week -**  
[winterWorks!](#) March 12<sup>th</sup> – 15<sup>th</sup>.

Sure to inspire, this exciting range of interdisciplinary collaborations in dance theatre highlights the unique talents of our students in original, innovative choreography by faculty choreographers who welcome this season’s guest artist from New York, [Miguel Gutierrez](#).

MORE...

**Coming Soon – *The Baldwin New Play Festival 2009*.** April 15<sup>th</sup> – 25<sup>th</sup>.

***Obscura***, by [Jennifer Barclay](#) (MFA '09). Directed by **Tom Dugdale**. In an apartment building feverish with yearning, neighbors eavesdrop on neighbors; the government sends menacing letters and the past won't stop knocking. And through all the noise, Ned weaves a love story for his upstairs neighbor Salvia, luring her off to a land far, far away.

***Picked***, by [Stephanie Timm](#) (MFA '10). Directed by **Lori Petermann**. Once upon a time in a raped and pillaged land where wolves prowl the woods and an endless war is all that anyone remembers, the youngest of three sisters is picked to marry a man she's never met who lives across the sea. When the next youngest sister gets the chance to marry and live happily after, she discovers that hope might just be her worst enemy.

***Refraction***, by [Ronald McCants](#) (MFA '10). Directed by **Jeff Wienckowski**. A Latino teen convicted of murder is hiding something about the murder he committed. As his counselor in a correctional facility tries to discover the truth behind an apparently senseless murder, his own family secrets begin to surface. In a world where nothing is ever what it seems, how do you determine justice? How much can you trust what you see? Can you ever truly know another person?

***Clementine and the Cyber Ducks***, by [Krista Knight](#) (MFA '11). Directed by **Adam Arian**. A dark comedic riff on the classic folk song set during the 1849 Gold Rush and the 1990s dot.com bubble. Clementine moves to California with her father to strike it rich. As Clementine gets sucked into a series of schemes and scams, the world turns into an ecstatic American dreamscape full of shotgun-wielding sisters, angry miners, and a steampunk chorus of deviant ducks.

***TBA - Staged Reading*** by the winner of the third Dr. Floyd Gaffney National Playwriting Competition on the African- American Experience.

[Click](#) for performance times & ticket information.

*This festival is made possible by a generous donation from Ken & Ginger Baldwin.*



## ALUM UPDATES

**Bill Fennelly** (MFA '04) joined the staff of the TONY honored The Acting Company last June as their Associate Producing Artistic Director. He directed F. Murray Abraham and Lynn Redgrave in *A Christmas Carol* for TAC last December and helped to produce the national tour of *Henry V*, the first co-production between The Guthrie and The Acting Company, which just opened Off Broadway at The New Victory on 42nd street. Bill writes: "Feel free to drop me a line at [bfennelly@theactingcompany.org](mailto:bfennelly@theactingcompany.org) I am trying to introduce new faces, talents and energy to the organization."

MORE...



Photo: Tom Bloom

The Cherry Lane Theater presents [\*Jailbait\*](#), by Deirdre O'Connor, directed by **Suzanne Agins** (MFA '03). "When two teenage girls cross paths with two thirty-something men at a club, they must decide how far they are willing to go. Smart, funny, and disturbing, *Jailbait* asks the question: when do you really become an adult? Featuring: Kelly AuCoin, Peter O'Connor, Natalia Payne, Wrenn Schmidt." March 19<sup>th</sup> - April 25<sup>th</sup>.

**Melanie Marnich's** (MFA '98) play [\*Tall Grass Gothic\*](#) will be presented at Caffeine Theatre in Chicago from March 14<sup>th</sup> through April 11<sup>th</sup> at The West Stage at the Raven Theatre Complex, 6157 N Clark Street at Granville. "Inspired by the Jacobean tragedy *The Changeling*, Melanie Marnich weaves from desire, fear, and longing a starkly beautiful prairie ghost story. A young woman's hunger for new beginning sets off a chain of violence that unravels her small town."

**Have News To Share??** Send it to us via the newsletter's own email address, [TandDNews at Yahoo.com](mailto:TandDNews@yahoo.com), by Tuesday night and we'll put it in the next newsletter. We love photos, but please, if you send them, make sure they are no larger than 400k files. Also, don't forget to identify yourself, tell us if you had a different name at graduation, and what year you graduated. If your news features other alums, please be sure to identify them. We hope to hear from you soon!