



**Monday, March 2, 2009**

**Volume 7 No. 21**

## MEETINGS OF THE WEEK

**Monday, March 2<sup>nd</sup>** - Faculty Meeting: Acting/Directing Candidate, GH 144, 4-5:00pm

**Wednesday, March 4<sup>th</sup>** - Full Faculty Meeting, GH 144, 4-5:30pm

**Thursday, March 5<sup>th</sup>** - *Clementine* Production Meeting, GH 144, 9-10am  
*Woyzeck* Production Meeting, GH 144, 10-11am



## FACULTY AND STAFF NEWS

**Faculty/Staff Discounts to Broadway San Diego** - *RENT* tickets (in March) and *Fiddler on the Roof* (July) are going for \$35/\$59. To order tickets:

- Log onto the [Broadway San Diego](#) ticketing website.
- Click on the UCSD icon.
- Enter the exclusive password: isupport (case-sensitive)
- Choose the performance and number of tickets you wish to purchase and pay by credit card.
- Tickets: Mailed directly to you and will automatically be the best available seats at time of purchase within the theater section ordered (Seating is subject to availability.)
- For more information about Broadway San Diego, contact [Tim Emery](#).

**MarketPlace No More** – The campus is changing the name of MarketPlace, the central stores site, back to “Storehouse” (ok, “Store”!) and promises a greatly enhanced purchasing environment, including access to over 240 vendors and a streamlined purchasing process. Read [more here](#).

**Show Us The Money** - On Friday, February 20th, Governor Schwarzenegger signed the State budget for the rest of 2008/09 and 2009/10 fiscal years. The budget contains \$115 million in new cuts for the University of California system. For the latest on ongoing fiscal impacts to the campus, click on the [UCSD Budget Update page](#).



## ADMINISTRIVIA

**EAP/Study Abroad Info Session** - March 4<sup>th</sup> from 4:00 in GH157

**Drop Without an “F” Deadline** – March 6<sup>th</sup>

**[Gaffney Playwriting Competition](#) Deadline** – March 6<sup>th</sup>

## DEPARTMENT NEWS

MFA student Director **Tom Dugdale** and MFA student Costume Designer **Sohhee Han** have been nominated for [PlayShakespeare.com](http://PlayShakespeare.com) Falstaff Awards 2008 for their work on the Department's recent production of *As You Like It*. [Click](#) for a complete list of nominees, and [here for a review](#). Congratulations!



Adjunct Lighting Professor **Jim Ingalls** will be in residence through March 4th. He will be meeting with the grad lighting designers, attending various technical rehearsals and available during office hours [hours to be arranged] and by appointment for anyone who would like to meet. Please contact Jim at (858) 755-9765 ext. 302 or leave a note on Alan's door to set up an appointment.



## ONSTAGE



[1001](#), by **Jason Grote**. Through March 7<sup>th</sup>, Mandell Weiss Forum Studio.

*The Cast:* **Rebecca Lawrence** – A, **Anne Stella** – B, **Hugo Medina** – C, **Zoe Chao** – D, **Daniel Rubiano** – E, **Adam Arian** – F, **Naqiya Ebrahim** – Dancer, and **Justin Gines** – Dancer.

*The Creative Team:* Director - **Kim Rubinstein**; Production Stage Manager - **Deirdre Rose Holland**; Scenic Designer - **Rob Tintoc**; Costume Designer - **Allison Crutchfield**; Lighting Designer - **Stephen Siercks**; Sound Designer - **Toby Jaguar Algya**; Choreographer - **Rebecca Salzar**; Assistant Director - **Jeffrey Wienckowski**; Assistant Stage Manager - **Cate O'Brien**; Assistant Scenic Designer - **Max Lee**; Assistant Costume Designer - **Shamira Turner**; Assistant Lighting Designer - **Sarah Kranz**; Dramaturg - **Rana Salimi-Ghezlbash**; Voice & Dialect Coach - **Eva Barnes**; Production Assistant - **Tiffany Fontaine**.



Rebecca Lawrence and Hugo Medina in *1001*  
Photo by Jim Carmody

MORE...

### ***ABOUT THE DIRECTOR OF 1001***



Prior to joining the faculty at UCSD, **Kim Rubinstein** was the Associate Artistic Director of the Long Wharf Theatre where she directed *Guys and Dolls*, *A Midsummer Night's Dream*, *Private Lives*, *Santaland Diaries*, and *The Cocktail Hour*. Other recent directing credits include *The American Plan* for The Old Globe, *The Intelligent Design of Jenny Chow* for Portland Center Stage and San Jose Repertory Theatre, and *Much Ado About Nothing* and *Romeo and Juliet* for Shakespeare Santa Cruz. Ms. Rubinstein is a recipient of the TCG/NEA directing fellowship and was nominated for the Alan Schneider Directing Award, among other directing and teaching awards. Active in the development of new plays, she has done readings and workshops at places like New Dramatists and the Long Wharf.

**Coming Soon - [winterWorks!](#)** March 12<sup>th</sup> – 15<sup>th</sup>. Sure to inspire, this exciting range of interdisciplinary collaborations in dance theatre highlights the unique talents of our students in original, innovative choreography by faculty choreographers who welcome this season's guest artist from New York, [Miguel Gutierrez](#). Choreographer [Margaret C. Marshall](#), known for her investigative and witty eclectic choreography, excellence in teaching, and innovative leadership, is the Founder of Dance Program at the University of California, San Diego. [Patricia Rincon](#), Artistic Director of the Patricia Rincon Dance Collective since 1982, creates engaging dance that is risk-taking and which engages topics of place, gender, politics and race. Her work mixes circus acts, dance and theatre. Ms. Rincon also focuses her work in Centro Mexico, Latin America, Europe and San Diego. **Yolande Snaith** is an internationally acclaimed choreographer renowned for her strikingly visual, dreamlike, deliciously eccentric dance theatre creations. "A true original. She is absolutely groundbreaking." (Film Director, Stanley Kubrick)



Director Eric Geiger studied dance as a merit scholarship student at the Alvin Ailey American Dance Center in New York City, received his B.F.A. from the San Diego Design Institute and his M.A. in Interdisciplinary Studies in both Scenic Design and Dance from San Diego State University. Eric was a company member of the Bill T Jones/ Arnie Zane Dance Company in New York City and a company member of the Lyon Opera Ballet in France, Djazzex Modern Dance in the Netherlands, Joyce Trisler Dance Company in New York City, and V-TOL Dance in London. As a guest artist he has performed with ODC in San Francisco, San Diego Ballet, San Diego Dance Theatre, Lower Left, Allyson Green Dance, Gabriel Masson Dance, Yolande Snaith and imaGomoves, and Patricia Sandback and Dancers. In San Francisco, he facilitated movement workshops for *The Medea Project, Theatre for Incarcerated Women*, directed by Rhodessa Jones. As well as national and international outreach work, Eric has been teaching various forms of dance and dance techniques within the community of San Diego since 1999. In 2000, he was the recipient of a San Diego Area Dance Alliance Tommy Award for best male performer. Eric has been the Associate Artistic Director of McCaleb Dance in San Diego since 1998, working in collaboration with Artistic Director Nancy McCaleb, where he has performed, choreographed, and designed sets and costumes for numerous works

[Click for tickets](#) to all Department productions.

## ALUM UPDATES



**Chane't Johnson** (MFA '01) says "Please watch the next four episodes of the TV show [Life](#) (NBC, Wednesdays, 9:00pm PST) starting February 25<sup>th</sup> - March 18<sup>th</sup>. I'm Guest Starring as FBI Agent Liz Ray." [You can watch episodes of *Life* online on the NBC website.]

**Corey Brill** (MFA '04), **Adam Smith** (MFA '04), **Owiso Odera** (MFA '05), and **Teri Kretz** appeared in alum **Larissa Kokernot's** (MFA '05) direction of Chekov's *Three Sisters* recently in Los Angeles. The production was listed as a Critics Choice by [The LA Times](#). [February 5<sup>th</sup> blog]

**Simone Moore** (MFA '04) has completed shooting a few episodes of [Cold Case](#) (Sundays on CBS) and just wrapped on a film called *Mrs. Washington Goes to Smith* with Cybill Shepard. The movie was made for the Hallmark Channel and is due to air sometime later this year.



**Carmen Gill** (MFA '05) has the role of "Irina" in [Three Sisters](#) at the Classical Theater of Harlem through March 8th. The production was [written up](#) in the Arts Section of the February 25<sup>th</sup> edition of the *New York Times*.

Photo Troy Hourie, *New York Times*

**Have News To Share??** Send it to us via the newsletter's own email address, [TandDNews at Yahoo.com](#), by Tuesday night and we'll put it in the next newsletter. We love photos, but please, if you send them, make sure they are no larger than 400k files. Also, don't forget to identify yourself, tell us if you had a different name at graduation, and what year you graduated. If your news features other alums, please be sure to identify them. We hope to hear from you soon!