

Monday, February 16, 2009

Volume 7 No. 19

MEETINGS OF THE WEEK

Monday, February 16th – University Holiday

Wednesday, February 18th - Full Faculty Meeting, GH 144, 4:00-5:00pm

Friday, February 20th - Winter Dance Production Meeting, GH 144, 9:00-10:00am



FACULTY AND STAFF NEWS

Commute Solutions invites you to share your thoughts on funding options for UC San Diego transit and shuttle service by participating in one of four focus groups they are conducting the week of February 23rd. Focus groups will be held at the Price Center as follows: Tuesday, 2/24, 11:30am - 1:00pm, Marshall Room and 5:00 - 6:30pm, Earl Warren Room; Wednesday, 2/25, 11:30am - 1:00pm, ERC Room; Thursday, 2/26, 11:30am - 1:00pm., Bear Room. Refreshments will be provided at each meeting. If you would like to participate, please e-mail commutesolutions@ucsd.edu with your name and the session you would like to attend. Space is limited to 12 participants per session. If you have any other questions, please e-mail Commute Solutions or call (858) 534-7433 between 7:00am and 5:30pm weekdays.



DEPARTMENT NEWS



Photo: Manny Rotenberg

The Myth Project IV: "Fairytale From the Fringe," a premiere work conceived and directed by faculty member **Patricia Rincon**, is inspired by the fairytales of the 15th-18th-centuries, the metaphors handed down over hundreds of years and retold in story form. *Fairytales* delves into the mythology of these olden stories with tales of human heroism, beauty, morals, and poetic fantasy. Set in two different site-specific locations - a cathedral and a library - on two different weekends, and using dance theater, storytelling, various classical, live organ and original composed music, visual art, and a little magic, to create a contemporary take on ancient myths as a way of asking questions and looking at how we live today. Each site has been modified and transformed to take advantage of its unique characteristics. February 20th & 21st and March 6th & 7th. Find more [info here](#).

MORE...

A Seattle TV station recently aired a news article about a successful \$5 million dollar funding drive at Intiman Theatre. **Julia Collins**, previous joint staff costume shop manager and now the production manager at the Intiman, is heavily featured [in the story](#).



ONSTAGE

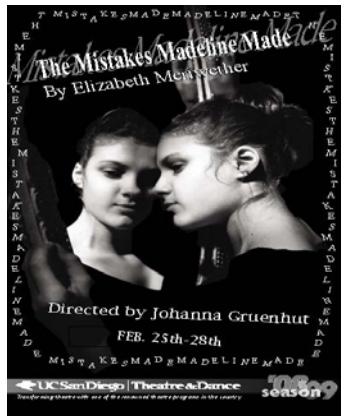
Coming Next –



Danton's Death, by Georg Büchner. Directed by Quinn Martin Guest Chair in Directing, **Dominique Serrand**. Artistic Director and co-founder of *Theatre de la Jeune Lune*, Mr. Serrand studied at the *Ecole Jacques Lecoq* in Paris. He has acted, conceived, directed and designed for most *Jeune Lune* productions for more than 25 years, concentrating more on directing. His directing credits include *The Kitchen*, *Lulu*, *The Bourgeois Gentleman*, *Romeo and Juliet*, *Red Noses*, *1789*, *Children of Paradise: Shooting a Dream*, *Three Musketeers*, *The Pursuit of Happiness*, *Queen Elizabeth*, *Tartuffe*, *Gulliver*, *The Seagull*, *The Miser*, *The Little Prince*, and *Amerika or The Disappearance*. He staged several operas including *The Magic Flute*, *Così Fan Tutte*, *Don Juan Giovanni*, *Figaro*, and *Carmen*. Dominique's directing stages include Berkeley Repertory Theatre, The La Jolla Playhouse, Yale Repertory Theatre, American Repertory Theatre, Actors Theatre of Louisville, The Alley Theatre, The Guthrie Theater, and the Children's Theatre Company, amongst others. Dominique has been knighted by the French Government in the Order of Arts and Letters. ***Danton's Death***

previews February 19th, opens February 20th, and runs through February 28th in the Mandell Weiss Theatre.

Coming Soon -



The Mistakes Madeline Made, by Elizabeth Meriwether. What's the point of being clean when the world feels dirty? *The Mistakes Madeline Made* is a hilarious and moving story about the strange contours of loss, love, and coping. Having recently lost her journalist brother and stuck in a soul-crushing job as the personal-assistant to a Personal-Assistant, Edna does the only reasonable thing she can - she stops bathing! As she begins to reek and withdraw from life, she hatches a plan to sabotage her boss and pollute her sterile workplace. Instead, she finds herself drawn back in by an unlikely love. In the darkly comic world of *The Mistakes Madeline Made* personal hygiene becomes political and disobedience can be an act love. In the Arthur Wagner Theatre, February 25th through March 1st.

MORE...

Coming Soon

[1001](#), by Jason Grote. A potent, passionate, funny, kaleidoscopic re-imagining of the classic Arabian Nights. Nationally celebrated playwright Jason Grote's politically charged theatrical maze explores current Middle Eastern tensions as it shifts back and forth and through mythic Arabia and modern-day New York City. February 26th - March 7th.

[Click for tickets](#) to all Department productions.



ADMINISTRIVIA

President's Day Holiday - Monday, February 16th

Drop Without an "F" Deadline – March 6th

[Gaffney Playwriting Competition](#) **Deadline** – March 6th

New Student Enrollment Begins for Spring Quarter – March 16th



ALUM UPDATES

The LA Times ran [a review](#) of Chekov's *Three Sisters* recently – the production was directed by alum **Larissa Kokernot** (MFA '05) and featured **Raquel Barreto's** dazzling costumes, scenic designer **Tom Ontiveros'** (MFA '07) use of the grant hall of the recently restored Masonic Lodge in the Hollywood Forever Cemetery “to house a world of dreamers clinging to crumbling mythologies” Alum **Ricardo Antonio Chavira** (MFA '00) (of *Desperate Housewives*) stars. The show runs through the 22nd.

Have News To Share?? Send it to us via the newsletter's own email address, *TandDNews at Yahoo.com*, by Tuesday night and we'll put it in the next newsletter. We love photos, but please, if you send them, make sure they are no larger than 400k files. Also, don't forget to identify yourself, tell us if you had a different name at graduation, and what year you graduated. If your news features other alums, please be sure to identify them. We hope to hear from you soon!