

Monday, February 2, 2009

Volume 7 No. 17

## MEETINGS OF THE WEEK

Wednesday, February 4<sup>th</sup> - Full Faculty Meeting GH 144, 400-5:00pm

Thursday, February 5<sup>th</sup> - 1001 Production Meeting, GH 144, 10:00-11:00am



## DEPARTMENT NEWS

**Additional Patté Award Winners** – Third-year graduate student **Chris Luessmann** won an “Outstanding Sound Design” award (**Shahrokh Yadegari** gave the acceptance speech for him, as Chris was in New York doing an off-Broadway show) for a non-campus show, *A Christmas Carol*, at the North Coast Repertory Theatre. **Darko Tresnjak** accepted the “Outstanding Production” award for *The Women*, at The Old Globe Theatre. Pictures galore from the Patté awards are now available [on their website](#).

**Rob Novak**, fourth-year undergraduate theatre student, had his play *Hope Rd.* selected as part of Endtimes Theatre's 3rd Annual ["Vignettes for the Apocalypse" Festival](#), at the Gene Frankel Theatre in New York. He began working on *Hope Rd.* at UCSD during the Spring Quarter of 2008. A summer reading featuring UCSD and USD students followed and now it is off to New York! The Festival runs February 12<sup>th</sup> – 22<sup>nd</sup>.

**Ron Ranson** (Lecturer *emeritus* - Design) recently designed the lighting for the big Democratic Party inaugural celebration at the Del Mar Fairgrounds -- turning what looks like an airplane hangar in the daytime into a theme party "BLUE SKIES OVER SAN DIEGO" at night. (San Diego county voted a majority Democratic "blue" for the first time since 1944). In addition to PARS, gobos and Source-4s, Ron says he doesn't do any show these days without at least 3,000 Christmas lights - in this case blue lights.



Before Ron's work



After

## ONSTAGE

*Now Running* – [\*The Misanthrope\*](#), by Molière. In the Mandell Weiss Forum Theatre

*Coming Soon* –

[\*Danton's Death\*](#), by Georg Büchner. February 19<sup>th</sup> - February 28<sup>th</sup>

[\*The Mistakes Madeline Made\*](#), by Elizabeth Meriwether. February 25<sup>th</sup> - February 28<sup>th</sup>

[\*1001\*](#), by Jason Grote. February 26<sup>th</sup> - March 7<sup>th</sup>

[Click for tickets](#) to all Department productions.



## ADMINISTRIVIA

**Spring Schedule of Classes Available** – Monday, February 2<sup>nd</sup> (today)

**President's Day Holiday** - Monday, February 16<sup>th</sup>

[UCSD Young Alumni Reunion](#) - February 19<sup>th</sup> - 22<sup>nd</sup>

**Sharecase 2009** - March 25<sup>th</sup>



## ALUM UPDATES

**Lisa Velten** (MFA '05) recently appeared as “Kitty” in [\*Silent Heroes\*](#) at Theater 54.



**Carmen Gill** (MFA '05) has the role of “Irina” in [\*Three Sisters\*](#) at the Classical Theater of Harlem through March 8<sup>th</sup>. She writes: “I’ve had the pleasure of working on this amazing classic play and would love for you to come check it out if you’re in NY in the next month or two. It’s a stellar cast and a wonderful theater company.” Carmen also was recently seen in *The Actor’s Rap* at the Baruch Performing Arts Center.

MORE...



David Wilson Barnes and Emily Bergl  
photo Sara Krulwich/The New York Times

**David Wilson Barnes** (BA '95) was “Max” in *Becky Shaw* on 43<sup>rd</sup> Street at the Second Stage Theatre in New York and received great reviews. [The New York Times](#) writes of David’s performance: “...the evening ultimately belongs to Mr. Barnes, whose delectable performance as the charming snark Max grabs and holds the attention from the play’s first scene, in which Max bluntly informs Suzanna and her mother that their finances are in disarray. Unable or unwilling to make nice even with the people he deeply loves, Max is horrible, but so lovably so that you itch for his return whenever he is offstage.” The production ran through February 1<sup>st</sup>.

**Monica Bill Barnes** will have an event at Deacon Brodie's Bar, 370 West 46th Street (between 8<sup>th</sup> and 9<sup>th</sup> Avenues) in New York at 6:00pm on Thursday, February 12<sup>th</sup>. Their invitation reads “*Please join Monica Bill Barnes & Company at Heartbreak Happy Hour to affectionately support our performance at the 92nd Street Y [Harkness Dance Festival](#) on March 4.*” Monica was a Dance Major at UCSD and went on to receive her MFA from New York University/Tisch School of the Arts.

**Have News To Share??** Send it to us via the newsletter’s own email address, *TandDNews at Yahoo.com*, by Tuesday night and we’ll put it in the next newsletter. We love photos, but please, if you send them, make sure they are no larger than 400k files. Also, don’t forget to identify yourself, tell us if you had a different name at graduation, and what year you graduated. If your news features other alums, please be sure to identify them. We hope to hear from you soon!