

Monday, January 26, 2009

Volume 7 No. 16

MEETINGS OF THE WEEK

Wednesday, January 28th - Full Faculty Meeting, GH144, 4:00-5:30pm

Thursday, January 29th - Danton's Death Production Meeting, GH 144, 10:00-11:00am



DEPARTMENT NEWS

The 2009 Pattés are In – Winning for “Outstanding Costume Design” is **Christine Crook** for her work on *Rosencrantz and Guildenstern are Dead*. **Adam Arian** won “Outstanding Direction” for that production. Professor **Allan Havis** won the “Playwriting Award” for *The Tutor*. The Patté Awards, in their twelfth year, were presented at a gala event last Monday at the Westin Gaslamp Quarter in San Diego. Emmy Award-winning theater critic [Pat Launer](#) created the Patté Awards™ for Theater Excellence (their tag-line is “cause theatermakers ain't chopped liver!”) to honor the broad diversity of San Diego theater and to give something back to the community. The event should be available for viewing on Ms. Launer’s website soon. Congratulations to our winners!

Jim Ingalls designed the lighting for *La Passion de Simone* for Peter Sellars and the Los Angeles Philharmonic recently at Disney Hall. He's sorry that he couldn't get down and that no one could get up to see it, but will be in La Jolla from February 24th through March 5th to meet the graduate lighting design students.

Marianne McDonald's translation of Euripides' *The Baccae Trilogy* will be directed by Mihai Maniutiu at the UC Irvine Claire Trevor Theatre on February 20th and 21st. “In a bold new production, Mihai Maniutiu, one of Romania's most distinguished and esteemed theatre directors, makes his American debut as he brings his brilliant vision to this powerful Greek classic.” Marianne’s pet peacocks are extras in the production.



Head of Directing **Gabor Tompa** was named “[Ambassador of Culture](#)” by the Minister of Education and Culture of the Republic of Hungary recently at a ceremony at Carnegie Hall in New York. The award is given to people of Hungarian citizenship, or from other countries, who have obtained with their activity outstanding results in the representation of Hungarian culture abroad, and, by their achievements and initiatives, have contributed to the consciousness of Hungarian culture and to its recognition in other countries.

MORE...

Playwriting Competition Deadline Extended - The University of California San Diego's Theatre and Dance Department seeks from all enrolled undergraduate students submissions of previously unproduced, unpublished scripts highlighting the African-American experience in contemporary or historical terms. A \$1,000 honorarium will be awarded to the winning playwright and the play will receive a staged reading on April 25th in the MFA Baldwin New Play Festival, to be attended by twelve national theatre professionals. [See here](#) for details. Postmark deadline for the contest is **EXTENDED to 03/06/09**.

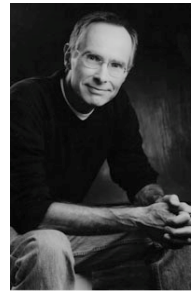


ONSTAGE

OPENS THIS WEEK – [*The Misanthrope*](#), by Molière.

Preview- Thursday at 7:00pm, Opens Friday at 8:00pm
In the Mandell Weiss Forum Theatre

JAMES WINKER is a professor in the Department of Theatre and Dance at UCSD. He has worked at the Old Globe Theatre (where he is an Associate Artist), San Diego Rep, South Coast Repertory in Costa Mesa, the Mark Taper Forum in Los Angeles, American Conservatory Theatre in San Francisco, Hartford Stage, the Actors Theatre of Louisville, Berkeley Repertory Theatre, and the Guthrie in Minneapolis. He has directed *The Two Gentlemen of Verona* at the Globe's Carter Theatre for the USD/Globe MFA program. For the UC San Diego Department of Theatre and Dance he has directed *As You Like It*, *A Midsummer Night's Dream*, and *Richard III*.



The Cast

Acaste - **Patrick Riley**
Alceste - **Joel Gelman**
Arsinoe - **Pearl Rhein**
Basque - **Ray Dequina**
Celimene - **Cate Campbell**
Clitandre - **Nathan Turner**
Dubois - **Sam Tillis**
Eliante - **Jiehae Park**
Officer - **Justin O'Neill**
Oronte - **Johnny Gill**
Philinte - **Josh Wade**

The Creative Team

Director - **James Winker**
Assistant Director - **Mary Plant-Thomas**
Production Stage Manager - **Erin G. Albrecht**
Scenic Designer - **Thomas George**
Costume Designer - **Christine Crook**
Lighting Designer - **James Tan**
Sound Designer - **David Corsello**
Asst Stage Manager - **Samantha M. Watson**
Asst Scenic Designer - **Ian Wallace**
Asst Costume Designer - **Amanda Ramond**
Asst Lighting Designer - **Eddie Sait**
Production Assistant - **Megan Danielson**

Coming Soon –

[*Danton's Death*](#), by Georg Büchner. February 19th - February 28th

[*The Mistakes Madeline Made*](#), by Elizabeth Meriwether. February 25th - February 28th

[*1001*](#), by Jason Grote. February 26th - March 7th

[Click for tickets](#) to all Department productions.

ADMINISTRIVIA

Last Day to Change Grading Option/Units/Drop w/o "W" – Friday, January 30th

Spring Schedule of Classes Available – Monday, February 2nd

President's Day Holiday - Monday, February 16th

Sharecase 2009 - March 25th



ALUM UPDATES

All Together Again! - On Wednesday night, January 21st, on the eve of the Department's MFA 4-day actor auditions there was a gathering of alumni at the Telephone Bar in New York. Faculty members **Kyle Donnelly, Charlie Oates** and Department MSO **Mark Maltby** were there from UCSD along with NY-based: (Graduate Actors) **Alex Cranmer, Emily Donahoe, Scott Drummond, Liz Elkins, Brad Fleischer, Carmen Gill, Daoud Hedami, Rebecca Kaasa, Michael Keyloun, Carly Kleiner, Rufio Lerma, Ryan McCarthy, Eduardo Placer, Alex Smith, Andrew Smith, Mark Emerson Smith, Ryan Shams, and Lisa Velten;** (Graduate Designers) **Tim Becker** and **Emily DeAngelis;** (Undergraduate Designers) **Whitney Adams;** (Graduate Directors) **Suzanne Agins, West Hylar, and Joe Ward;** (Playwright) **Josh Tobiesseon;** (Dance) **Debra Lohse;** and (Stage Manager) **Andrew Haver.** Previous production staff member **Dan Weiner** was also present. It was a really nice evening of socializing with alums coming and going as necessary with their hectic schedules.

Lila Rose Kaplan (MFA '08) invites you to *Bureau of Missing Persons* on Monday, February 2nd at 7:30pm at Bedlam (formerly known as Al's Bar) in Los Angeles. Assuming you have a FaceBook account, you can learn more and RSVP at <http://www.facebook.com/n/?event.php&eid=44359558564> .

Amy Lynn Stewart (MFA '04) is in a two person show, *Emilie's Voltaire*, at the Beckett on Theatre Row through February 7th.

Anne Kauffman (MFA '99) is directing *Sixty Miles to Silver Lake*, by Dan LeFranc, at Soho Rep in New York.

UCSD Alumni Association's Young Alumni Reunion, February 19th - 22nd: reconnect with classmates and explore the newest spaces on campus in a fun-filled weekend for graduates from 1998 to 2008! [Click](#) for schedules and information.

Have News To Share?? Send it to us via the newsletter's own email address, *TandDNews at Yahoo.com*, by Tuesday night and we'll put it in the next newsletter. We love photos, but please, if you send them, make sure they are no larger than 400k files. Also, don't forget to identify yourself, tell us if you had a different name at graduation, and what year you graduated. If your news features other alums, please be sure to identify them. We hope to hear from you soon!