

Monday, January 12, 2009

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## MEETINGS OF THE WEEK

Wednesday, January 14<sup>th</sup> - Full Faculty Meeting--Digital Media Candidates 1&2 - GH 144, 4:00-6:00pm

Thursday, January 15<sup>th</sup> - *The Misanthrope* Production Meeting - GH 144, 9:00-10:00am  
*Mistakes Madeline Made* Production Meeting - GH 144, 10:00-11:00am

Friday, January 16<sup>th</sup> - Winter Dance Production Meeting - GH 144, 9:00-10:00am



## FACULTY AND STAFF NEWS

**SHPS Deadline** – If you had a SHPS healthcare spending account in 2008, your card is no longer functional. You may continue to access funds in your SHPS account until March 15<sup>th</sup> by sending a paper receipt and reimbursement request to [SHPS](#). Funds not used by that time are forfeited. Persons with a 2009 CONEXIS Flexible Spending Account may have problems accessing the CONEXIS website with any browser other than Internet Explorer. The Human Resources Department is working with CONEXIS for a fix for that problem.

**Human Resources Expo** – HR is providing a day-long information fair on Tuesday, January 13<sup>th</sup>, from 10:00 to 3:00 in the Price Center West Ballroom – “Learn about the full spectrum of UCSD's HR programs and initiatives at [Human Resources Annual Update](#) ...Meet with representatives and hear about hiring, compensation, career development, and more, looking back at 2008 and forward to '09.” Preregistration is required.



## DEPARTMENT NEWS



**Allan Havis's** four character script [The Tutor](#), produced last June at the Lyceum Space downtown, has been published by Broadway Play Publishing.

MORE...

[Gay and Lesbian Times](#) picked the following UCSD shows for best of 2008's Student Productions:

- *Pericles, Prince of Tyre*: "A zany kitchen-sink interpretation of this busy Shakespeare play featured shipwrecks, pirates, music from Appalachian folk to vaguely Renaissance and acting styles from Chaplin to Greek tragedy to Pirates of the Caribbean. Great fun."
- *The Physicists*: "Friedrich Dürrenmatt's satire on the responsibilities of scientific advancement offered fine acting, a whodunit and a thought-provoking subject."
- *Tango*: "Freedom, social convention and absolute power are explored in Polish playwright Slawomir Mrozek's play, which featured not only fine acting but also a sensational set and costumes."
- *Rosencrantz and Guildenstern Are Dead*: "Fate, free will and the illusion of choice are the topics in this wild Tom Stoppard play, wonderfully interpreted."



GLT also lauded alum **Monique Gaffney** (BA '93) in the Best Actress category, calling her performance "riveting" in the Diversionary Theatre production of *No Exit*.

Steven Lone, Monique Gaffney, and Rhianna Basore.  
Photo: GLT.

Faculty and Alum **Alison D. Smith** will be screening her videodance *Aqueous* and performing a new solo at the Electric Lodge in Venice on Friday and Saturday the 23rd and 24th of January at 8pm. as part of La Mer, an evening of art and dance inspired by water and preservation. Tickets \$20, Call: 310.823.0710, [The Electric Lodge](#), 1416 Electric Ave, Venice CA. 90291.

**Marianne McDonald's** translation of Euripides' *Trojan Women* will be performed by [Ion Theatre Company](#) in San Diego, opening on January 23<sup>rd</sup>.



## ADMINISTRIVIA

**Martin Luther King, Jr. Holiday** - Monday, January 19<sup>th</sup>

**UCSD Computer Network Status Link** – Check for outages at <http://status.ucsd.edu/>

## ONSTAGE

*Next Up* – [The Misanthrope](#), by Molière - January 29<sup>th</sup> - February 7<sup>th</sup> in the Mandell Weiss Forum Theatre



Photo by Manny Rotenberg

Explore with us the many variations and values of hypocrisy with the great French master of satire as our guide in this thinking person's comedy of social behavior set in the fashionable social milieu of seventeenth-century Paris.

Director **James Winker** is a professor in the Department of Theatre and Dance at UCSD. He has worked at the Old Globe Theatre (where he is an Associate Artist), San Diego Rep, South Coast Repertory in Costa Mesa, the Mark Taper Forum in Los Angeles, American Conservatory Theatre in San Francisco, Hartford Stage, the Actors Theatre of Louisville, Berkeley Repertory Theatre, and the Guthrie in Minneapolis. He has directed *The Two Gentlemen of Verona* at the Globe's Carter Theatre for the USD/Globe MFA program. For the UC San Diego Department of Theatre and Dance he has directed *As You Like It*, *A Midsummer Night's Dream* and *Richard III*.

*Coming Soon* –

[Danton's Death](#), by Georg Büchner. February 19<sup>th</sup> - February 28<sup>th</sup>.

[The Mistakes Madeline Made](#), by Elizabeth Meriwether. February 25<sup>th</sup> - February 28<sup>th</sup>.

[1001](#), by Jason Grote. February 26<sup>th</sup> - March 7<sup>th</sup>.

[Click here](#) for tickets to all Department productions.



## ALUMNI NEWS

**Damian Baldet** (MFA '01), of The Civilians, performed his new work, [Pugilist](#), “a dark, often hilarious exploration of modern man's search for vindication in a society with no formal code of honor” at the Barrow Street Theatre, New York, this last weekend. Alum **Allison Weller** (MFA '01) was co-creator and director.

[Chalk Theatre](#), a new theatre company in LA started by alums **Amy Ellenberger** (MFA '07), **Jennifer Chang** (MFA '06), **Larissa Kokernot** (MFA '05), **Ruth McKee** (MFA '06), and **Hilary Ward** (MFA '07) presents their first production, *Three Sisters*, starring alum **Ricardo Antonio Chavira** (MFA '00) of *Desperate Housewives* in the role of Vershinin and featuring **Joy Osmanski** (MFA '03), **Jennifer Chang**, **Aileen Cho** (MFA '08) and Feodor Chin as the Prozorov family. The production runs January 30<sup>th</sup> through February 22<sup>nd</sup> at the Hollywood Forever Cemetery. Tickets are available at [www.TicketWeb.com](http://www.TicketWeb.com) or by calling 1-866-468-3399.

**Don Mackay** (MFA '90), who teaches the Department's Professional Prep for the Actor class, and **Samuel Stricklen** (MFA '06) appear in the Old Globe's [Six Degrees of Separation](#). The show started January 10<sup>th</sup> and Opening Night is slated for January 15<sup>th</sup>. Click for the [Playbill writeup](#).

**Have News To Share??** Send it to us via the newsletter's own email address, [TandDNews at Yahoo.com](mailto:TandDNews@yahoo.com), by Tuesday night and we'll put it in the next newsletter. Also, don't forget to identify yourself, tell us if you had a different name at graduation, and what year you graduated if you're an alumnus. If your news features other alums, please be sure to identify them. We hope to hear from you soon!