Monday, January 5, 2009
Volume 7 No. 13

MEETINGS OF THE WEEK

No Faculty Meeting this week.

DEPARTMENT NEWS

Arthur and Molli Wagner cut the cake at the Arthur Wagner Theatre dedication ceremony on November 21st.

At the December 2nd Chancellor's Laureates Dinner MFA actors **Johnny Wu** and **Jessica Watkins** performed a scene from the Department's recent production of *Rosencrantz and Guildenstern are Dead*. It was a wonderful performance, greatly appreciated by Chancellor Fox and the esteemed guests.

ONSTAGE

Next Up – *The Misanthrope*, by Molière - January 29th - February 7th in the Mandell Weiss Forum Theatre

Photo by Manny Rotenberg

Explore with us the many variations and values of hypocrisy with the great French master of satire as our guide in this thinking person's comedy of social behavior. *The Misanthrope,* directed by **James Winker**, a professor in the Department of Theatre and Dance, is set in the fashionable social milieu of seventeenth-century Paris. Alceste, the misanthrope of the title, is disgusted by the hypocrisy, injustice, and overall corruption in human society. Alceste's concern with the issue of justice has to do with the fact that he is embroiled in several lawsuits, the outcomes of which are determined not by which party is in the right but by who has the most influence in court. Nonetheless, Alceste is in love with Celimene, a young widow with a reputation for flirtation and for surrounding herself with suitors and who is a prime example of the insincerity that Alceste despises in others. *The Misanthrope* is concerned with themes of honesty and hypocrisy, justice and injustice; the manipulative social games people play; and, the conflict between the individual and society.

Coming Soon –

Danton's Death, by Georg Büchner, directed by **Dominique Serrand**. February 19th - February 28th in the Mandell Weiss Theatre.

The Mistakes Madeline Made, by Elizabeth Meriwether, directed by **Johanna Gruenhut**. February 25th - February 28th in the Arthur Wagner Theatre (GH 157).

1001, by Jason Grote, directed by **Kim Rubinstein**. February 26th - March 7th in the Mandell Weiss Forum Studio.

Click here for advance tickets to all Department productions.

ADMINISTRIVIA

Instruction Begins - Monday, January 5th
Martin Luther King, Jr. Holiday - Monday, January 19th
President's Day Holiday - Monday, February 16th
Final Exam Calendar for Winter Quarter – Click here.

SAVE THE DATE!

Saturday, the 9th of May, 2009,
the UC San Diego Department of Theatre and Dance
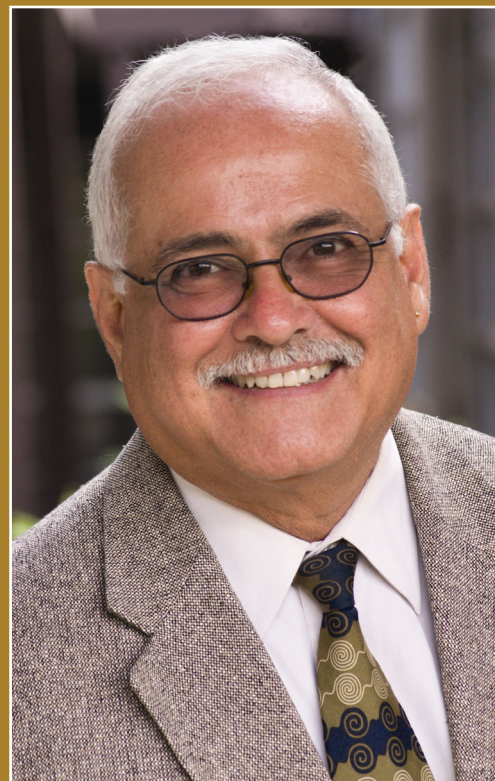will celebrate the retirement of

PROFESSOR JORGE HUERTA

SCHEDULE OF EVENTS:

2:00-4:00 PM A SYMPOSIUM OF SCHOLARS AND ARTISTS

5:00PM CELEBRATION EVENT

7:00 PM BUFFET DINNER

INVITATION TO FOLLOW

UCSanDiego | Theatre & Dance

ALUM UPDATES

Anne Kauffman (MFA '99) is directing the world premiere of *Sixty Miles to Silver Lake,* by Dan LeFranc, at the Soho Rep in New York. The production opens in mid-January.

Keiana Richard (MFA '07) recently appeared in the Broadway premiere of Horton Foote's *Dividing the Estate*.

Brad Fleischer (MFA '05) is appearing in the revival of David Rabe's *Streamers* at the Roundabout Theatre in New York. The show runs through January 11th.

Have News To Share?? Send it to us via the newsletter's own email address, *TandDNews at Yahoo.com*, by Tuesday night and we'll put it in the next newsletter. We love photos, but please, if you send them, make sure they are no larger than 400k files. Also, don't forget to identify yourself, tell us if you had a different name at graduation, and what year you graduated. If your news features other alums, please be sure to identify them. We hope to hear from you soon!