

Cabaret Proposals for Winter Quarter 2010

***cab·a·ret** - a form of theatrical entertainment, consisting mainly of political satire in the form of skits, songs, and improvisations.
- a series of acts at a night club.*

Available Weeks for Cabarets

Arthur Wagner Theatre: For improvs, short sketches and plays.
Weeks 2, 3 and 4

Dance 3: For dance and movement based cabarets.
Weeks 5, 6 and 7

- ◆ For those of you interested in producing a play in GH157, please consider an independent honors course with a faculty supervisor. It will give you a better chance of having your play produced, and give you credit for all of you work.
- ◆ The deadline for all proposals is **December 10th, 2009 by 4:00pm**. If you are interested in submitting a Cabaret please submit your, typed proposal with the following information to Laura Manning's mailbox by the above deadline.

Responsible Party

Will sign the contract, pay the **\$100 deposit** and attend a short orientation meeting
(Date and Time TBA)

Phone number and email of Responsible Party.

Project Name/Author

Director/Choreographer

Stage Manager

Designers

Actors/Dancers

Any other people involved

A brief description of what you have in mind.

How many actors/dancers involved, the length of show.

Your scope of the production including a rough list of sets pieces and props.

Your preferred slot in the weeks available (See Above).

Provide a first, second and third choice.

******* PLEASE NOTE *******

- ◆ Cabaret submitters will be responsible for securing any rights to productions you wish to produce.
- ◆ Note: Cabarets must abide by the guidelines of the spaces. For a copy please see <http://theatre.ucsd.edu/season/cabaret/>
- ◆ You must be enrolled in a theatre/dance class to produce a cabaret. No outside clubs or groups.