Cabaret Proposals for Spring Quarter 2009

cab·a·ret - a form of theatrical entertainment, consisting mainly of political satire in the form of skits, songs, and improvisations.
- a series of acts at a night club.

Available Weeks for Cabarets

Arthur Wagner Theatre: For improvs, short sketches and plays.
Weeks 6, 7, 8, 9, and 10

Dance 3: For dance and movement based cabarets.
Weeks 1, 2, 3, 6, 7, and 8
* For those of you interested in producing a play in GH157, please consider an independent honors course with a faculty supervisor. It will give you a better chance of having your play produced, and give you credit for all of you work.

* The deadline for all proposals is March 5th, 2009 by 4:00pm.
If you are interested in submitting a Cabaret please submit your, typed proposal with the following information to Laura Manning’s mailbox by the above deadline.

Responsible Party
Will sign the contract, pay the $100 deposit and attend a short orientation meeting (Date and Time TBA)

Phone number and email of Responsible Party.

Project Name/Author
Director/Choreographer
Stage Manager
Designers
Actors/Dancers
Any other people involved

A brief description of what you have in mind.
How many actors/dancers involved, the length of show.
Your scope of the production including a rough list of sets pieces and props.

Your preferred slot in the weeks available (See Above).
Provide a first, second and third choice.

***** PLEASE NOTE *****

* Cabaret submitters will be responsible for securing any rights to productions you wish to produce.
* Note: Cabarets must abide by the guidelines of the spaces. For a copy please see http://theatre.ucsd.edu/season/cabaret/
* You must be enrolled in a theatre/dance class to produce a cabaret. No outside clubs or groups.