

UC SAN DIEGO
THEATRE & DANCE

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Balm in Gilead

by Lanford Wilson
directed by Kim Rubinstein
graduate & undergraduate theatre production
Nov. 13-23 • [Mandell Weiss Forum](#)

Man in Love

by Christina Anderson
directed by Stephen Buescher
graduate theatre production
Nov. 18-23 • [Mandell Weiss Theatre](#)

Elektra

by Sophocles
translation by Timberlake Wertenbaker
directed by Juliana Kleist-Mendez '21
graduate theatre production
Dec. 2-7 • [Theodore and Adele Shank Theatre](#)

**Dance Thesis I:
The Underground**

directed & choreographed by Marcos Duran '20
graduate dance production
Jan. 23-25 • [Sheila and Hughes Potiker Theatre](#)

**Dance Thesis II:
An Object, Screaming**

directed & choreographed by Paulina Colmenares '20
graduate dance production
Feb. 6-8 • [Theodore and Adele Shank Theatre](#)

**Much Ado
About Nothing**

by William Shakespeare
directed by Will Jones
undergraduate theatre production
February 10-15 • [Mandell Weiss Forum](#)

Orestes 2.0

by Charles Mee
directed by Joseph Hendel '20
graduate theatre production
February 26 - March 7
[Sheila and Hughes Potiker Theatre](#)

winterWORKS 2020

undergraduate dance production
March 12-14 • [Mandell Weiss Forum](#)

**45 Plays For 45
Presidents**

by Karen Weinberg, Chloe Johnston,
Genevra Gallo-Bayiates, Sean Benjamin,
and Andy Bayiates
directed by Sean Graney
undergraduate theatre production
June 3-6 • [Mandell Weiss Forum](#)

New Directions 2020

undergraduate dance production
June 4-6
[Sheila and Hughes Potiker Theatre](#)



UC San Diego

ARTS AND HUMANITIES
Theatre and Dance

2019-20 SEASON SUBSCRIPTION 6 Shows



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Below, select the date of the **six** performances of the ten shows listed you wish to attend.
If ordering multiple subscriptions for different dates, use a new form for each subscription.

BALM IN GILEAD	MAN IN LOVE	ELEKTRA	DANCE THESIS I: THE UNDERGROUND
<input type="checkbox"/> Friday, Nov. 15 @ 7:30pm* <input type="checkbox"/> Saturday, Nov. 16 @ 7:30pm <input type="checkbox"/> Monday, Nov. 22 @ 7:30pm <input type="checkbox"/> Saturday, Nov. 23 @ 2:00pm <input type="checkbox"/> Saturday, Nov. 23 @ 7:30pm	<input type="checkbox"/> Wednesday, Nov. 20 @ 7:30pm* <input type="checkbox"/> Thursday, Nov. 21 @ 2:00pm <input type="checkbox"/> Friday, Nov. 22 @ 7:30pm <input type="checkbox"/> Saturday, Nov. 23 @ 2:00pm	<input type="checkbox"/> Wednesday, Dec. 4 @ 7:30pm* <input type="checkbox"/> Thursday, Dec. 5 @ 7:30pm <input type="checkbox"/> Friday, Dec. 6 @ 7:30pm <input type="checkbox"/> Saturday, Dec. 7 @ 2:00pm <input type="checkbox"/> Saturday, Dec. 7 @ 7:30pm	<input type="checkbox"/> Thursday, Jan. 23, @ 7:30pm* <input type="checkbox"/> Friday, Jan. 24, @ 7:30pm <input type="checkbox"/> Saturday Jan. 25, @ 7:30pm
DANCE THESIS II: AN OBJECT, SCREAMING	MUCH ADO ABOUT NOTHING	ORESTES 2.0	WINTERWORKS DANCE
<input type="checkbox"/> Thursday, Feb. 6, @ 7:30pm* <input type="checkbox"/> Friday, Feb. 7, @ 7:30pm <input type="checkbox"/> Saturday Feb. 8, @ 7:30pm	<input type="checkbox"/> Wednesday, Feb. 12 @ 7:30pm* <input type="checkbox"/> Thursday, Feb. 13 @ 2:00pm <input type="checkbox"/> Friday, Feb. 14 @ 7:30pm <input type="checkbox"/> Saturday, Feb 15 @ 2:00pm <input type="checkbox"/> Saturday, Feb 15 @ 7:30pm	<input type="checkbox"/> Wednesday, Feb. 28 @ 7:30pm* <input type="checkbox"/> Saturday, Feb. 29 @ 2:00pm <input type="checkbox"/> Saturday, Feb. 29 @ 7:30pm <input type="checkbox"/> Friday, Mar. 6 @ 7:30pm <input type="checkbox"/> Saturday, Mar. 7 @ 7:30pm	<input type="checkbox"/> Thursday Mar. 12 @ 7:30pm* <input type="checkbox"/> Friday, Mar. 13 @ 2:00pm <input type="checkbox"/> Saturday, Mar. 14 @ 7:30pm
45 PLAYS FOR 45 PRESIDENTS		NEW DIRECTIONS DANCE	
<input type="checkbox"/> Wednesday, June 3, @ 7:30pm* <input type="checkbox"/> Thursday, June 4 @ 7:30pm <input type="checkbox"/> Friday, June 5 @ 7:30pm <input type="checkbox"/> Saturday, June 6 @ 2:00pm <input type="checkbox"/> Saturday, June 6 @ 7:30pm		<input type="checkbox"/> Thursday, June 4 @ 7:30pm <input type="checkbox"/> Friday, June 5 @ 7:30pm <input type="checkbox"/> Saturday, June 6 @ 2:00pm	

SUBSCRIBE AND SAVE • SIX PLAYS FOR \$50

*Opening Performance Box Office opens one hour prior to show time. ALL PERFORMANCES ARE GENERAL SEATING

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Questions: Contact Mark Maltby, mmaltby@ucsd.edu, Tel. (858) 882-3152
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