

UC SANDIEGO THEATRE & DANCE

Week 10

November 26th, 2016

In This Issue

[Department News](#)

[Alumni News](#)

Department News

Opening This Week: "Scenes from an Execution" & "One Hundred Giving Way"



By Howard Barker
Directed by Jon Reimer

ABOUT THE PLAY

Playwright Howard Barker has coined the term Theatre of Catastrophe to refer to his particular style of play. In this form, there are no "good guys" and "bad guys," because in the real world there are no clear-cut ideas of right and wrong, and as Suffici says in this play, "There is no such thing as a man surely, only images of him." So, tonight we present to you a sketchbook of images, all of which tell the story of a piece of art and the effects it has. Every decision someone makes is based on options presented to them at the time, the actions that can be taken and results to expect. Choices people make can affect the entire world, some positively and some negatively. And sometimes there is a butterfly effect: the smallest of actions can lead to monumental outcomes. Everything is, in essence, a nuance of possibilities, and in the end choices must be made.

The story is then and now, and everywhere in between. Each one of us is in this sketchbook. We see ourselves in its politicized confrontations of ideas and desires, and therefore all of us - audience included - are creating this work of art as it deals with the issues of our time.

THE CREATIVE TEAM

Scenic Designer - Humming Sang

Costume Designer - Evan Kwong
Lighting Designer - Mextly Almeda
Sound Designer - Dylan Nielsen
Asst. Director/Dramaturge - Sofia Zaragoza
Production Stage Manager - Jackie Mullen
Asst. Stage Managers - Willie Michiels, Bryan Clements
Production Assistant - Savannah Stern

THE CAST

Galactia - Bobbie Helland
Carpeta - Blake Ramirez
Urgentino - Sarah Gray
Suffici - Robert Barlow
Rivera - Serina Estrada
Ostensibile - Caleb Kneip
Prodo - James Berardo
The Sketchbook - Sarah Prentiss
Supporta - Andrea van den Boogaard
Demenita - Hannah Reinert
Sordo - Andrea Mejia
Pastaccio - Mark Anthony Flynn
Official - Jenna Dern
Man in the Next Cell/Third Sailor - Ankur Kela
Lasagna - Maggie Papikyan
First Sailor/Albanian - Alex Galan
Second Sailor - Dexter Lim
Workman/Gaoler - Clarice Sobon

PERFORMANCES

Theodore & Adele Shank Theatre
November 30th - December 3rd, 2016

For tickets and more information, [click here](#).



A dance performance
Directed by Anne Gehman

ABOUT THE PERFORMANCE

One Hundred Giving Way is a dance work exploring communal organization with one hundred dancers. We are organized by how we perceive and we perceive based on our relational attachments, detachments, pleasures and displeasures, neutralities and desires. Dancers both generate and navigate a high stakes environment, using physical practices of surrender, near collisions, taking flight, bodies provoking change, sensing nervous system to nervous system and embodying trust. In this environment the dancers cultivate advanced empathic sensing, something the world is in need of today. We can transform the world by sincere example.

"Let the beauty we love be what we do. There are hundreds of ways to kneel and kiss the ground"

-Rumi

THE CREATIVE TEAM

Scenic Designer - Matthew Herman
Lighting Designer - Alex Miller-Long
Sound Designer - Kristopher Apple
Production Stage Manager - Hsiui Lu

PERFORMANCES

December 2nd - 10th, 2016
Sheila and Hughes Potiker Theatre

For tickets and more information, [click here](#).

Alumni News

Kevin Katan Stage Manages "Toruk: The First Flight"

The San Diego Union Tribune features a special expose on **Kevin Katan (UG alum)**.

Check out this excerpt from the article:

"Though he currently calls Las Vegas home, "Toruk - The First Flight" stage manager Kevin Katan was born in La Mesa, attended Helix High School and earned a degree in theater arts at UC San Diego with a focus on stage management.

He served as a production assistant at the Old Globe and the La Jolla Playhouse, then went on to work with numerous large productions worldwide, including "The Lion King" and "Miss Saigon."

Katan first applied to Cirque du Soleil 10 years ago and kept in touch with the Montreal-based organization. "It worked out this time because I fit the right criteria," Katan says. "They were looking for someone who had worked in arenas and who also had theatrical experience because the show is very story-based."

Katan is responsible for the crew being in the right place at the right time, and making sure lights, sound and video automation are happening in sync with the music."



To read the full article, [click here](#).

Paloma Young & Pearl Rhein: "Natasha, Pierre & The Great Comet of 1812" On Broadway

The Broadway production of Dave Malloy's "Natasha, Pierre & The Great Comet of 1812" opened last week on Broadway to rave reviews. Congratulations to costume designer **Paloma Young (MFA Costume Design alum)** and performer **Pearl Rhein (MFA Acting alum)** for their successful opening on Broadway!

Check out this excerpt from the New York Times review:

"Only moments into the show I breathed a happy sigh of relief. Under the astute eye of the director, Rachel Chavkin - one of the most gifted working today - the show remains a witty, inventive enchantment from rousing start to mournful finish. It is both the most innovative and the best new musical to open on Broadway since "Hamilton," and an inspiring sign that the commercial theater can continue to make room for the new. (Heresy alert: I prefer this show to that one.)

The lighting, by Bradley King, and the half-period/half-punk costumes, by **Paloma Young**, are terrific."



(Paloma Young, left; Pearl Rhein, right)

You can also read an article about Paloma Young and her exquisite design in Vogue.

"For such a troubled period in Russian history-as the opening number goes, "there's a war going on out there"-Paloma makes expert work of the aristocratic decadence, and the dark undercurrents flowing through society at that time."

To read the full article, [click here](#).

Brian Slaten In "Straight White Men" at Steppenwolf



If you're in Chicago, be sure to catch **Brian Slaten (MFA Acting alum)** in the Steppenwolf production of Young Jean Lee's "Straight White Men".

About the show:

As Ed, a widower, prepares to celebrate Christmas, he calls his three grown sons back to the family home. Games are played, Chinese food is ordered, and brotherly pranks and trash talk distract them from the ongoing issue that threatens to ruin the festivities: when personal identity is essential and privilege is a problem, what is a straight white man to do? Playwright/Director Young Jean Lee takes an outside look at the traditional father/son play narrative, shedding new and often hilarious light on a story we think we know all too well.

For tickets and more information, [click here](#).

Meredith McDonough & Les Waters Announce 41st Annual Humana Festival of New Plays Featuring Alumni Jeff Augustin

The Humana Festival is an internationally acclaimed event that has introduced nearly 450 plays into the American and international theatre's general repertoire, including three Pulitzer Prize winners. More than 380 Humana Festival plays have been published in anthologies and individual acting editions, making Actors Theatre a visible and vital force in the development of new plays.

The Humana Festival is the premier event of its kind in the nation, drawing theatre lovers, journalists, and film and stage producers from around the world. About 36,000 patrons attend the five weeks of plays and associated events, including students from more than 50 colleges and universities. The Festival culminates by bringing together a collection of amazing new plays with one-of-a-kind panels, cocktail parties, discussions and networking events. It is the perfect opportunity to see new work, make new connections, and support the creation of new American theatre.

The 41st Annual New Play Lineup Includes:

Recent Alien Abductions
by Jorge Ignacio Cortinas
directed by **Les Waters (Faculty Emeritus)**

Airness
by Chelsea Mercantel
directed by **Meredith McDonough (MFA Directing alum)**

The Many Deaths of Nathan Stubblefield
by **Jeff Augustin (MFA Playwriting alum)**, Sarah DeLappe,
Claire Kiechel, and Ramiz Monsef
directed by Eric Hoff



To view the full lineup, [click here](#).

Luis Vega's "The Last Barnstorm" at the Austin Latino New Play Festival



MFA Acting alum Luis Vega's new play "The Last Barnstorm" has been selected to be part of the 2017 Austin Latino New Play Festival! He will be working on the play with actors from the Teatro Vivo, a theater devoted to the promotion of bilingual theater from Latino artists.

ABOUT THE PLAY

Seeking to escape a troubled home life and racial segregation in the United States, an up-and-coming Negro League baseball player abandons his wife and newborn child for the chance to start anew in Mexico. Before long, drink and physical injury stall his dream of stardom, and he must reckon with what remains in a land that suddenly feels very far from home.

For tickets and more information, [click here](#).

Danny Burstein Performs at Macy's Thanksgiving Day Parade in "Fiddler on the Roof"

MFA Acting alum Danny Burstein continues his Tony-nominated performance as Tevye in "Fiddler on the Roof" on Broadway. Check out his performance at the Macy's Thanksgiving Day Parade in the video below!



Whitney Anne Adams Costume Designs "The Eyes of My Mother"



UG alum Whitney Anne Adams designed the costumes for the upcoming film "The Eyes of My Mother" which opens December 2nd in select cities as well as on iTunes, On Demand, and Amazon video. After being hailed as "the discovery of Sundance" from Indiewire.com, the film has garnered many stellar reviews and picked up several awards in the festival track.

ABOUT THE FILM

Francisca has been unfazed by death from an early age because her mother, formerly a surgeon in Portugal, imbued her with a thorough understanding of the human anatomy. When tragedy shatters her family's idyllic life in the countryside, her deep trauma gradually awakens some unique curiosities. As she grows up, her desire to connect with the world around her takes a distinctly dark form.

Whitney is also in the midst of designing the next film from director Nick Pesce. Look for it sometime next year!

UC San Diego

ARTS AND HUMANITIES Theatre and Dance

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Sincerely,

[UC San Diego Theatre & Dance](#)