Newsletter Week 3

April 27, 2015

Meetings of the Week

Faculty Meeting:
Production Committee Meeting ’15-’16 - Season Planning
Monday, April 27th @ 4pm
GH 254

Full Faculty Meeting:
Wednesday, April 29th @ 4pm
GH 144

Department News

Duck&Snaith / HERE WE ARE

Internationally renowned dance artists Katie Duck, Amsterdam, and UCSD Dance Faculty’s very own, Yolande Snaith, present a collaborative evening that reveals the live body within a sonic, imaginal and meaningful theatre space.
Katie Duck and Yolande Snaith met in England in the mid 80's. They shared an artistic interest in using objects, music and text alongside their dance, performance and choreography backgrounds. They also shared a continuing research in how improvisation is not the antitheses of composition but rather a means by which performers can maintain a live presence. Over the years both Katie and Yolande developed their respective performance practices and artistic work, with extensive international touring, commissions and residencies. They met again in 2008 in San Diego and have continued to pursue their collaborative interests in the form of workshops, studio sessions and improvisation performances in Amsterdam and San Diego. Katie Duck (63) and Yolande Snaith (55) have relentlessly continued to conduct their research as professional choreographers, teachers and performers. They have a rich background accumulated from the years of insisting to experiment in their projects. Under the pressures of the shifting tides that have effected the field of dance and the professional performance arts generally, they have resisted temporary trends in exchange for their artistic research and vision for live art to reveal a live body in a meaningful theatre space.

Saturday, May 2. 7:30 pm  
Tickets $20  
White Box Live Arts Theatre @ NTC Liberty Station  

For tickets, click here!

Alumni News

Sarah Wansley to Assist Andrei Belgrader at CSC

2015 MFA Directing Alum Sarah Wansley will assist Andrei Belgrader on Classic Stage Company's upcoming production of Marlowe's Dr. Faustus.

Chris Noth ("Law & Order," "Sex and the City," "The Good Wife") stars he teams up with director Andrei Belgrader (The Cherry Orchard, Waiting for Godot, Scapin) to tackle Christopher Marlowe's ever-irreverent DOCTOR FAUSTUS, which remains as ahead of its time today as it was when it first scandalized audiences some four hundred years ago.
Melody Butiu Celebrates Opening Night on Broadway

See '99 MFA Acting Alum Melody Butiu in one of the most romantic stories ever written is now on Broadway. Based on the Nobel Prize-winning novel and the Academy Award-winning classic, this sweeping saga of romance and revolution now comes to the stage as a stunning new Broadway musical.

DOCTOR ZHIVAGO is a heartbreaking epic romance, revolving around the search for love during the final days of Czarist Russia. Raised as an aristocrat, Zhivago is a political idealist, physician, and poet whose life is tossed by the tides of history as he is torn between a life with his close childhood friend and wife, and the passionate and mysterious Lara. Zhivago, however, is not alone in his yearnings for Lara, and must compete with both revolutionaries and aristocracy alike to win the heart of the woman he cannot live without.

Ryan Palmer is the Art Director of New Netflix Comedy Series

'03 MFA Scenic Design Alum, Ryan Palmer is the Art Director of a Netflix original series. In his followup to Parks & Recreation, actor-comedian Aziz Ansari is toplining a comedy series for Netflix. Ansari co-created the show, which has a 10-episode straight-to-series order, with Parks & Rec co-executive producer Alan Yang. The two executive produce with fellow Parks & Rec alums, co-creator/executive producer Michael Schur and exec producer David Miner, as well as Dave Becky. Parks & Recstudio Universal TV, where Schur and Yang are under overall deals, is producing with 3 Arts.

For more information, click here!

Have news to share? Send it to us at TandDNews@ucsd.edu and we'll pass it along for you. Photos are encouraged. Please be sure to let us know what year you graduated, if you're an alum. If you've changed your name, be sure to tell us what it was when you attended UC. Miss a back edition? Visit the Newsletter Archives.
Sincerely,

UCSD Department of Theatre and Dance

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