

UC SANDIEGO THEATRE & DANCE

Week 3

January 23rd, 2017

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Department News

Judith Dolan Returns from Sabbatical

During her sabbatical last quarter, **professor Judith Dolan**, costume design faculty, was busy designing *A Midsummer Night's Dream* at Houston's Alley Theatre and *Candide* at New York City Opera. The set for *Midsummer* was designed by **MFA Scenic Design alum Vince Mountain**.

You can read a great review in the [Houston Chronicle here](#).



In November Judy headed to New York City and then on to Hungary, Szolnok to be exact, to build most of the Candide costumes at Jelmez-Art Kft.

You can watch interviews and coverage of Judy's work in Hungary on [SzolnokTV here](#).

The New York Times gave the production an excellent review.

"So for longtime City Opera devotees, this "Candide" will feel like a return to a company milestone. But with Mr. Prince's inventive, reworked staging, some tweaks and trims and other changes, not to mention a winning cast drawn from both theater and opera, this "Candide" represents an encouraging forward step for the reconstituted company."

To read the full review, [click here](#).

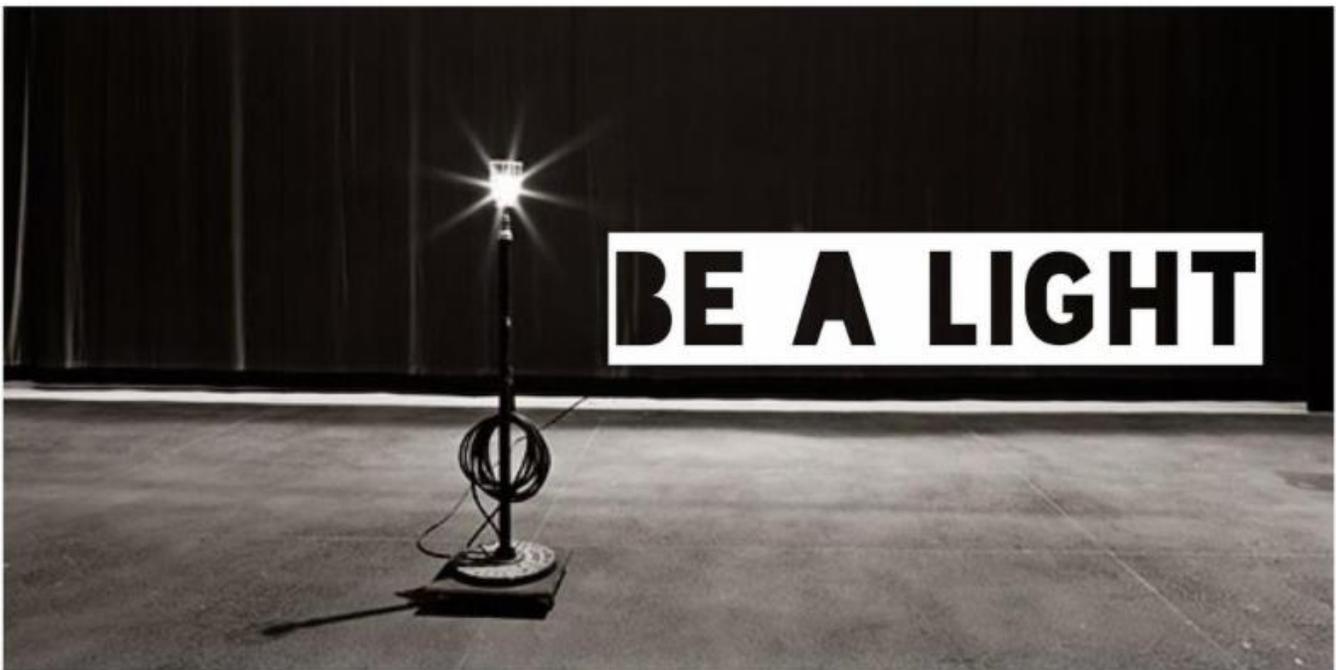


Current MFA Costume Design students Annie Le and **Amanda Bergman** assisted Judy on *Midsummer* and *Candide* respectively.

Judy has an upcoming piece for Disney Hall, LA Philharmonic in March, with **MFA Costume Design alum Halei Parker** assisting.

The Ghostlight Project at UCSD

At least a half-dozen San Diego theater organizations joined together on Thursday, January 19th, 2017 in the Ghostlight Project, a nationwide effort to shine a light (figuratively and otherwise) on diversity and other values on the eve of Friday's presidential inauguration.



Hundreds of theater groups across the country participated in the action.

From [the Ghostlight Project website](#): "Inspired by the tradition of leaving a 'ghost light' on in a darkened theater, artists and communities will make or renew a pledge to stand for and protect the values of inclusion, participation, and compassion for everyone - regardless of race, class, religion, country of origin, immigration status, (dis)ability, age, gender identity, or sexual orientation."

Locally, the participants included La Jolla Playhouse, the UC San Diego Department of Theatre and Dance, Diversionary Theatre, the Old Globe Theatre, San Diego Repertory Theatre, and the San Diego State University School of Theatre, Television and Film.



For more information, [click here](#).

Stephanie Gatton: The Wedding Stage Manager



Last fall, after years of being asked to "stage manage" friends' weddings, **MFA Stage Management alum, Stephanie Gatton** finally launched her own business, Stephanie Gatton Events, offering day-of and month-of wedding coordination (but theatre folks will still call her their wedding SM!). She was honored to coordinate the wedding of fellow alums **Colin McGurk (Scenic Design MFA '11)** and **Orli Nativ (Costume Design MFA '13)** last October, and plan to continue reaching out to couples in the theatrical community. While holding down the fort during the day planning events at Juilliard, Stephanie's budding business has seen really positive initial feedback. She's in peak engagement season, and has booked three 2017 weddings since January 1 already (first couple up is an actress and a playwright). This is something she is really passionate about, and in fact, this entire endeavor (her career in non-profit event planning, and now, wedding coordination), would not have been possible without the strong foundation and training she received in stage management at UCSD. Those skills - hyper-detailed paperwork and prep, anticipating others' needs, troubleshooting, live event management, calling cues, and providing leadership and direction to large groups of people - are completely transferable to the world of event planning, and Stephanie uses them every day!

As I'm building my business, I would love to extend a deep discount on services to any engaged UCSD couples - feel free to check out my [Facebook page](#), [website](#), read my vendor spotlight on [Offbeat Bride](#), or [reach out](#) to me to get the conversation started here (don't forget to mention UCSD for a [20% discount!](#)).

Alums Win Ovation Award for Best Ensemble

"The Complete History of America: Abridged" won the Ovation Award for Best Ensemble of a Play in LA last night. **UG alum Matthew Patrick Davis** was one of three in the cast. **UG alum Sandi Logan** was the casting director (Matthew & Sandi are the center two in the photo of the four of them below). The script was co-written by **MFA Acting alum Reed Martin**.

The production was at the Falcon Theatre. The same theatre where for many years the 3rd year MFA actors have presented their annual showcase in LA.



UC San Diego

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Sincerely,

