Winter Week 7 NEWSLETTER

Department News

Week 7 - Feb 17- Feb 21, 2020

**Director Joseph Hendel Shares His Thoughts on His Upcoming Production of Orestes 2.0**

"Orestes 2.0 by Charles Mee is a postmodern collage-adaptation of Euripides' Orestes that assembles and re-appropriates found texts in order to fuse together our past with our present and hold a penetrating and often-humorous mirror up to our fractured and dysfunctional culture. This production locates the action in the proverbial 'Hotel California' immortalized by The Eagles - a Southern Californian institutional nightmare where 'you can check out any time you like but you can never leave.' The production interrogates the coercive power structures that govern our lives, our complicity with them, and how, if possible, we can escape"

*Orestes 2.0* in the Potiker Theatre

Performances

Wednesday Feb. 26 7pm (Preview)
Feb 28 - Mar 7 Fridays and Saturdays 7:30pm
Feb 29 2pm

To get your tickets or for more information, please click the link below.

[http://theatre.ucsd.edu/season/Orestes/index.htm](http://theatre.ucsd.edu/season/Orestes/index.htm)

**LAB/Winter 2020 Begins with Separateland, Don't Dress for Dinner, and A Clockwork Orange in the Shank Theatre**

*Separateland* written and directed by Cynthia Ochoa
Wednesday Feb 19, 2:30pm
Shank Theatre

Set in current harsh realities, *Separateland* follows its protagonists, who range from toddlers to teens, in their day to day lives in a border Immigrant Detention facility. As Griselda, Mario, Paco, and Fabio’s lives entwine, they seek escape in a cosmological world created in the image of ancient Mayan civilizations, giving them a brief daily moment of retreat that helps them to endure in an environment that no child should have to endure. Together, they learn the meaning of resilience, friendship, hope, faith, and the realities of a rotten system, seeking a quiet strength and unity for survival and happiness.

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Don’t Dress for Dinner by Marc Camoletti

Feb. 21 & 22nd @8pm
Shank Theatre

Directed by Joseph Maldonado

Featuring:
Ally McGreevy
Trevor Rinzler
Brennen Mahon
Jamie Scangarella
Jalani Blankenship
Ryan Martinez

Stage Managed by Brian Salvanera

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A Clockwork Orange

Directed by Chris Flagstad
February 18 & 19 at 8pm
Shank Theatre

A retelling of Part One of Anthony Burgess' *A Clockwork Orange*, set in the dark web.

This piece contains graphic content.

Starring
Christine Penn
Alex gruenenfelder
UC San Diego Chancellor's Scholars attended closing night performance of *Much Ado About Nothing*.

The Chancellor's Scholars Program is a mentorship and leadership development program for students who are recipients of the prestigious Chancellor's Scholarship. The program supports Scholars' UC San Diego experience guided by the several learning outcomes.

Students from San Diego Unified School of Visual and Performing Arts (VAPA) Get a Peak Behind the Curtain at *Much Ado About Nothing*

Theatre & Dance hosted high school students from San Diego Unified School districts VAPA program this past Wednesday.

At an afternoon session undergraduate actors spoke about their work in the show and their time here at Theatre & Dance.
The student actors were:

- **Arianna Fawk**, who played Beatrice
- **Constance Kezar**, who played Ursula
- **Sophia Harris**, who played Antonio
- **Jackson Ogburn**, who played Claudio
- **Will Gallagher**, who played Conrade

The VAPA students then attended a pre-show talk about the production and design elements with:

- **Director Will Jones**
- **Scene designer Michael Wogulis**
- **Costume designer Ally McGreevy**
- **Lighting designer Dean Collins**
- **Sound designer Charles Glaudini**, (3rd year MUSIC major)
- **Assistant Director Jacqueline Castro**

They finished the day attending the performance of Much Ado About Nothing.

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**Mark Your Calendar for Upcoming Winter 2020 Performance Opportunities**

**LAB/Winter 2020**
*a laboratory of exploratory works*
Show dates: Weeks 6-11 of Winter Quarter
Ticketing info TBD

**winterWORKS 2020** a dance performance
Show dates: March 12, 13 & 14 @ 7:30pm

For more information about most of these performances or to purchase tickets, click the link below.

http://theatre.ucsd.edu/season/index.htm

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**Happening Around Campus**

**Feb 24, 2020 at 6:00 pm Artist Daniel Guzmán Guest Lecture**

Daniel Guzmán’s drawings, paintings, and installations are informed by a slew of sources, including comic books, punk rock, heavy metal, Roberto Bolaño’s writing, Gabriel Orozco’s art, and Mexican mural painting. Exploring his Mexican roots, Guzmán focuses...
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on rituals like Aztec bloodletting ceremonies to examine contemporary violence. For a 2009 exhibition, Guzmán made a horror film that featured two Mexican intellectuals on the run from a mob of zombies. For New York Dolls (2004), Guzmán drew from New York's punk rock scene, depicting the early 1970s protopunk band of the same name.

Location: VAF 306 Performance Space, Visual Arts Facility

For more information or to register for the event, click the link below.

https://calendar.ucsd.edu/event/daniel-guzman-guest-lecture-5e0fca2e170a56.01266649

Alumni News

If you have news to share please send it to us at tanddnews@ucsd.edu and we'll post in subsequent newsletters. Photos are encouraged.

MFA Alumna Shines in Oscar Winning Live Action Short Film

The Neighbors Window, starring MFA acting alumna Maria Dizzia, won the Oscar for Live Action Short Film at the 92nd annual awards ceremony.

For more about the film, check out the official page at the link below.

https://theneighborswindow.com/

UC San Diego Alumni Honored at 18th Craig Noel Awards Ceremony

Congratulations to all the Craig Noel Award nominees and recipients. The Awards were presented last week.

Angels in America, Parts 1 & 2 (Cygnet Theatre) won Outstanding Ensemble,
James Newcomb played Roy Cohn (pictured on the right). MFA alumnus Steven Leffue won Outstanding Sound Design for the same production.

MFA alumnus Elisa Benzoni won Outstanding Costume Design for Amadeus (North Coast Rep).

La Jolla Playhouse’s production of MFA alumnus Lauren Yee’s Cambodian Rock Band won the year’s Outstanding Dramatic Production award and Chay Yew won Outstanding Direction of a Play! Daisuke Tsuji won Outstanding Featured Performance in a Play.

https://sdcriticscircle.org/?fbclid=IwAR3XtJ2mQussjYCDKAR7NbmUQrOToYtWshpYtrSIinA3wIGjX1iiKpFbCo

MFA Alumnus Helps Light Up NBA All-Star Weekend

Lighting design alumnus Stephen Sakowski was the Lighting Director for the NBA All-Star Weekend and Halftime Show this past weekend. Check out his work.

MFA Directing Alumni Tackle Macbeth Both On Stage and Off

MFA directing alumnus Michael Socrates Moran brings his new spin on Macbeth to Oakland’s Ubuntu Theatre. The three person all female cast features fellow MFA directing alumna Emilie Whelan.

“Piquant blood is just one part of the revelatory vision of director Michael Socrates Moran. He casts only three actors — Emilie Whelan, Lauren Spencer and Mia Tagano — in all the show’s roles, and he cuts the play to a swift hour and 40 minutes without intermission... Here the three witches who foretell Macbeth’s rise and fall hold the whole world of the play in their conjurers’ hands.”
— San Francisco Chronicle

"Revelatory! . . . Macbeth reconfirms Ubuntu’s status as one of the most exciting young companies to emerge in the Bay Area in the past decade."
— Lily Janiak, San Francisco Chronicle

For information and tickets, please click the link below

http://www.ubuntutheaterproject.com/macbeth

Alumna Led Little Women Coming to the Old Globe This Spring

Little Women is performing at the Dallas Theatre Company now before coming to the Old Globe in March. MFA directing alumna Sarah Rasmussen directs and Pearl Rhein plays Jo.

For information about this play, please click the link below.


You can watch a short snippet here.

https://www.youtube.com/watch?v=G2ZH-g-p6A4&feature=youtu.be
Have news to share?
Send it to us at tanddnews@ucsd.edu and we'll pass it along for you. Photos are encouraged.
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Sincerely, UC San Diego Theatre & Dance