FALL NEWSLETTER: WEEK 8

DEPARTMENT NEWS
The first graduate production of the year opened last week, Brecht's *Mother Courage and Her Children* in the Mandell Weiss Forum. The show ran through this Monday. Congratulations to all involved!

**The Cast**
- Mother Courage – Janet Fiki
- Kattrin – Mary Rose Branick
- Yvette – Michael Rishawn Gregory
- Eilif – Xavier Clark
- Sergeant/Colonel/Regimental Clerk/Peasant/First Soldier/Singer in the Farmhouse/First Soldier – Max Singer
- Recruiting Officer/One-Eye/Old Soldier/Second Soldier/Old Peasant – Sidney Hill
- Chaplain, Third Soldier - Hannah Finn
- Cook, Second Soldier – Enrico Nassi
- Commander/Sergeant/Second Soldier/Singing Soldier/Valet/Lieutenant – Garret Schulte
- Ensemble - Ariana Mahalatti
- Ensemble - Lexi Velazquez
- Swiss Cheese - Joseph Maldonado

**The Creative Team**
- Director – Dylan Key
- Scenic Designer – Yi-Chien Lee
- Lighting Designer – Minjoo Kim
- Costume Designer – Dorottya Vincze
- Sound Designer – Zhongran Wang
- Production Stage Manager – Tyler Larson
- Asst. Director – Juliana Kleist-Méndez
- Asst. Costume Designer – Natalie Barshow
- Asst. Stage Manager – Jacob Halpern-Weitzman
- Asst. Stage Manager/PA – Topaz Cooks
ALL DEPARTMENT OPENING NEXT WEEK AT UC SAN DIEGO

We will celebrate our Fall quarter’s slate of productions at the All Department Opening Party for Our Town on Tuesday, November 27 at 7:30 pm. All Faculty, Staff, Students, and alumni are invited to see the show and celebrate the students and artists work. You can request tickets to the performance party by clicking here (http://theatre.ucsd.edu/season/OurTown/comprequestform.htm).

Coming up next at UC San Diego:

A Beautiful Day in November on the Banks of the Greatest of the Great Lakes
by Kate Benson
directed by Vanessa Stalling
in the Theodore and Adele Shank Theatre
graduate theatre production
Previews: Nov. 28 @ 7pm, Show dates: Nov. 30, Dec. 1, 7, 8 @ 7:30pm; Dec. 1 & 8 @ 2pm
For tickets and more information, click here (http://www-theatre.ucsd.edu/season/BeautifulDay/index.htm).

Our Town
by Thornton Wilder
directed by Kim Walsh
in the Sheila and Hughes Potiker Theatre
undergraduate theatre production
Show dates: Nov. 27, 28, 29 & 30, Dec. 1 @ 7:30pm; Dec. 1 @ 2pm
For tickets and more information, click here (http://www-theatre.ucsd.edu/season/OurTown/index.htm).

JENNIFER CHANG PROFILED FOR HER DIRECTING IN L

Acting Faculty Professor Jennifer Chang has recently directed production Qui Nguyen's Vietgone for East West Players and Eric Reyes Loo's Death and Cockro Chalk Rep. She was recently profiled in GMA News Online for her work as a freelance artist, and the ways her upbringing is manifested in her work.

To read the full interview, click here (http://www.gmanetwork.com/news/showbiz/showbizabroad/675249/fil-am-dir jennifer-chang-on-her-two-plays-her-challenges-and-making-it-in-hollywood/stc fbclid=lwAR0X1HvjHBVFNyhdma5jfTHgdcMS-HinFAWQUHLiaALGx6dJlnExl5kEM).
Theatre and Drama PhD Program Faculty Professor Julie Burelle has completed her new book *Encounters on Contested Lands*, which will be released in print soon from Northwestern Press.

In *Encounters on Contested Lands*, Julie Burelle employs a performance studies lens to examine how instances of Indigenous self-representation in Québec challenge the national and identity discourses of the French Québécois de souche—the French-speaking descendants of white European settlers who understand themselves to be settlers no more but rather colonized and rightfully belonging to the territory of Québec.

To learn more and purchase the book, click here (http://www.nupress.northwestern.edu/content/encounters-contested-lands).
The Drama League recently announced the 2019 line-up of DirectorFest, the only festival in the United States exploring the art of contemporary stage directing. For its 35th year, the festival will include six fully-staged productions including the New York premiere of Clitorish by MFA Playwriting student Mara Nelson-Greenberg in a production directed by Drama League Fellow and Acting Faculty Professor Jennifer Chang. The Clitorish received a production in the 2018 Wagner New Play Festival Last Spring.

The Clitorish
by Mara Nelson-Greenberg
Directed by 2018 Drama League Fellow Jennifer Chang
January 18, 2019 at 7:30pm, January 19, 2019 at 2:00pm & 7:30pm
at The New Ohio, 154 Christopher Street

In The Clitorish, a savvy new comedy by Mara Nelson-Greenberg, a husband and wife discover their teenage son has confused a vagina for a map of the Middle East. What else is there to do? Hire a vagina tutor! The Clitorish explores “truthiness,” the relationship between the sexes, the unwritten rules of the world...and who gets to write them.

For tickets and more information, click here (http://www.directorfest.org).

ALUMNI NEWS
The Actor's Theatre of Louisville has announced the line up for their 2018 Humana Festival of new plays and it features three MFA Playwrights. **MFA Playwriting alumni Lily Padilla and Emily Feldman** and **MFA Playwriting student Dave Harris** will be produced in this year's festival. Lily's play *How To Defend Yourself* was produced at the 2018 Wagner New Play Festival and Dave's *Everybody Black* will receive a production in UCSD's winter season next quarter!

*How to Defend Yourself* by Lily Padilla, co-world premiere with Victory Gardens.  
directed by Marti Lyons  
March 13 – April 7  
in the Bingham Theatre

*Everybody Black* by Dave David Harris  
directed by Awoye Timpo  
March 19 – April 7  
in the Pamela Brown Auditorium

*We've Come to Believe* by Kara Lee Corthron, Emily Feldman and Matthew Paul Olmos  
directed by Will Davis  
performed by the actors of the 2018-2019 Professional Training Company  
commissioned by Actors Theatre of Louisville  
February 24 – April 7

For tickets and more information, click here ([https://actorstheatre.org/humana-festival-of-new-american-plays/?fbclid=IwAR3z7KKCbkNA6thDd0Si3vOoS_VQ9dPh2kIFvsblasf0RP-dnm6XjMyBU](https://actorstheatre.org/humana-festival-of-new-american-plays/?fbclid=IwAR3z7KKCbkNA6thDd0Si3vOoS_VQ9dPh2kIFvsblasf0RP-dnm6XjMyBU)).
MFA Directing alumnus Steve Cosson's This Beautiful City, a musical created with The Civilians, just opened in San Diego at Diversionary Theatre on the show's 10th anniversary of first production.

Created from actual interviews with citizens of Colorado Springs, the capital of the Evangelical movement, this timely musical explores faith, and the organized resistance against Gay rights. Traversing a scandal that rocked the core of the religious right, Beautiful City illuminates a cross section of a community poised at the volatile intersection of church and state. Diversionary's rare revival of this authentic, often humorous exposé of a nation divided honors the late Michael Friedman's (Bloody Bloody Andrew Jackson) extraordinary contributions to American theatre.

For tickets and more information, click here (http://diversionary.org/thisbeautifulcity/)
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