FALL NEWSLETTER: WEEK 6

DEPARTMENT NEWS
FALL SEASON PREVIEW

_Mother Courage and Her Children_
by Bertolt Brecht
directed by Dylan Key
in the Mandell Weiss Forum
graduate theatre production
Previews: Nov. 14 @ 7pm, Show dates: Nov. 16, 17, 19 & 24 @ 7:30pm; Nov. 24 @ 2pm

_A Beautiful Day in November on the Banks of the Greatest of the Great Lakes_
by Kate Benson
directed by Vanessa Stalling
in the Theodore and Adele Shank Theatre
graduate theatre production
Previews: Nov. 28 @ 7pm, Show dates: Nov. 30, Dec. 1, 7, 8 @ 7:30pm; Dec. 1 & 8 @ 2pm

_Our Town_
by Thornton Wilder
directed by Kim Walsh
in the Sheila and Hughes Potiker Theatre
undergraduate theatre production
Show dates: Nov. 27, 28, 29 & 30, Dec. 1 @ 7:30pm; Dec. 1 @ 2pm

For tickets and more information, click here (http://theatre.ucsd.edu/season/index.htm).

ALUMNI NEWS
KEITH WALLACE BRINGS *THE BITTER GAME* TO LA

**MFA Acting alumnus Keith Wallace** will be presenting his new play *The Bitter Game* at the Wallis Center for the Performing Arts next week. The production was created and is performed by Keith, who co-created it with **Playwriting Faculty Professor Deborah Stein**.

With its five acts structured as the four quarters and overtime of a basketball game, *The Bitter Game* tells the story of Jamel Smith, who witnesses a neighborhood act of violence as a child and later must learn to navigate his interactions with police. Based on the playwright-actor Keith A. Wallace’s youth in Philadelphia, this multi-character performance explores the experience of being Black in America. Running November 14 - 17.

For tickets and more information, click here (http://thewallis.org/bitter).

JEFFERSON MAYS PERFORMS *CHRISTMAS CAROL* AT GEFFEN

**MFA Acting alumnus Jefferson Mays** is again performing his one-man production of *A Christmas Carol* at the Geffen Theatre in Los Angeles from November 2nd to December 9th.

Breathing new life into the greatest ghost story ever told, Mays brings fresh perspective to Scrooge, Bob Cratchit, Tiny Tim and the rest, playing every role in this whirlwind one-man show, creating a wildly theatrical and spectacular experience. This world premiere adaptation of a beloved story of redemption offers an early—and unexpected—start to the holiday season.

For tickets and more information, click here (http://geffenplayhouse.org/charles-dickens-a-christmas-carol).
**UCSD ALUMNI CREATE ONLINE SKETCH WITH ONTHELINE**

Several UCSD alumni have collaborated as part of the ONTHELINE art collective, a consortium of San Diego and Los Angeles-based UCSD student and alumni. They just finished creating the comedy skit, "BFF's Till Death Do Us Part", directed by Hannah Reinert and written by BA alumna Samantha Occhino. It features alumni Gionna Cioffi, Colette Victoria Hamilton, Farah Abouzeid, current BA students Marsia Maez and Kirstiana Rosas.

To check out the full video, [click here](https://www.youtube.com/watch?v=JyCWi_c6MsI&feature=youtu.be&fbclid=IwAR2vIBRMGuZpzo7bxSjxvn7VEOwIQt4_UktVtdBrdoZtIBc).

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**MARK EMERSON SMITH COMPLETES 2000TH PERFORMANCE OF PHANTOM**

MFA Acting alumnus Mark Emerson Smith celebrated his 2000th performance in Phantom of the Opera as the Auctioneer. He’s been with the tour since 2013 and is setting off to the Southwest with performances in Houston, Dallas, Omaha, and San Antonio coming up!

For tickets and more information, [click here](https://ustour.thephantomoftheopera.com/tickets/).

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MFA Directing alumnus Will Detlefsen has directed the US Premier of Funfair by Simon Stephens at Cal State Long Beach. The production was created with MFA Scenic Design alumna Anna Robinson and MFA Sound Design alumnus Stephen Leff. It runs through November 11th. Current MFA Sound Design student Stephen Jepsen was also part of the team as Assistant Designer.

A recession. Unemployment is rife, the economy is flat-lining and people are partying until they drop. Between the rollercoasters, merry-go-rounds, the freak-shows and the blaring music, the ice-cream stalls and booze, the lives of the couple Cash and Caroline control. In short scenes, Stephens depicts the isolation and creeping disintegration of a society that is stuck on an endless merry-world of brutality and banality; where every emotion is determined by economics; and where people's dreams are completely shaped by consumerism. In such a world, what chance does love have?

For tickets and more information, click here (https://www.csulb.edu/college-of-the-arts/dance-theatre-events).

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