FALL NEWSLETTER: WEEK 4

DEPARTMENT NEWS
FALL SEASON PREVIEW

Mother Courage and Her Children
by Bertolt Brecht
directed by Dylan Key
in the Mandell Weiss Forum
graduate theatre production
Previews: Nov. 14 @ 7pm, Show dates: Nov. 16, 17, 19 & 24 @ 7:30pm; Nov. 24 @ 2pm

A Beautiful Day in November on the Banks of the Greatest of the Great Lakes
by Kate Benson
directed by Vanessa Stalling
in the Theodore and Adele Shank Theatre
graduate theatre production
Previews: Nov. 28 @ 7pm, Show dates: Nov. 30, Dec. 1, 7, 8 @ 7:30pm; Dec. 1 & 8 @ 2pm

Our Town
by Thornton Wilder
directed by Kim Walsh
in the Sheila and Hughes Potiker Theatre
undergraduate theatre production
Show dates: Nov. 27, 28, 29 & 30, Dec. 1 @ 7:30pm; Dec. 1 @ 2pm

For tickets and more information, click here (http://theatre.ucsd.edu/season/index.htm).
JENNIFER CHANG HELMS PRODUCTION OF VIETGONE AT EAST WEST PLAYERS

Head of Undergraduate Acting Faculty Professor and MFA Acting alumna Jennifer Chang is currently directing Vietgone in its Los Angeles premiere at East West Players. The production involves BA alumnus Arash Haile and MFA Scenic Lighting Design alumni Jason H. Thompson and Tom Ontiveros (pictured above).

Vietgone spins a modern twist on the classic boy-meets-girl story: Quang and Tong are refugees fleeing the Vietnam War, who fall in love in a relocation camp in Arkansas. Bold, and fearless, Vietgone takes audiences on a hilariously rip-roaring ride across 1970s America with a hot soundtrack that serves up hip-hop, sass, and revolution. The production runs October 18 – November 11.

For tickets and more information, click here (http://www.eastwestplayers.org/on-the-stage/vietgone/).
MFA Lighting Design student Mextly Almeda has designed the lighting for Tanya Saracho's *Fade* at Moxie Theatre in San Diego. The production is directed by Dr. Patrice Amon who has been a lecturer here at UC San Diego as well.

Meet Lucia: she's a young first-year TV writer originally from Mexico and recently relocated to L.A. Abel is a janitor and the only other Latino Lucia has seen in the office. They may both be inside the same oppressive system but they don't handle the pressure the same way. As their friendship grows, his ideas blur with hers which leads to unexpected consequences in this witty comedy about class, integrity, and culture. The production runs through November 11th.

For tickets and more information, [click here](http://www.moxietheatre.com/fade/).
FOUR ALUMNI COLLABORATE ON JULIUS CAESAR AT THE OLD GLOBE

**BA alumnus Carlos Angel-Barajas** is appearing in the University of San Diego's MFA production of Shakespeare's *Julius Caesar* at the Old Globe. The production is designed by **MFA Design alumni Anna Robinson (Scenic), Brandon Rosen (Lighting), and Eli (Costumes)**.

Though Caesar is beloved by the people of Rome, after his latest military triumph, senators Brutus and Cassius sense a dictator in the making. But the honorable Brutus faces a wrenching decision: stage a coup for the sake of country, or stay loyal to Caesar. The intimate arena stage gives you an up-close seat for Shakespeare's masterful tale of cunning diplomacy, fast-shifting alliances, and unpredictable consequences of betrayal. Runs October 20 - 28.

For tickets and more information, click here (https://www.theoldglobe.org/pdp/18-19-season/julius-caesar/?fbclid=IwAR1O824IqkD3SngzACcO5xgvrn0YUCDkre8WTfZrRiuBLi4tkrwMY3SFTxE#?startDate=2018-10-01&%3FendDate=2018-10-31)

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**KASSON MARROQUIN TOURS WITH PILOBUS**

**MFA Stage Management alum student Kasson Marroquin** is currently serving as the Production Stage Manager for Pilobus Dance Company's tour this fall. The show is currently in Rhode Island before heading to California and touring the west coast.

Pilobolus crystallinus is a phototropic (light loving) fungus. Commonly known as "Hat Thrower," its spores accelerate 0–45 mph in the first millimeter of their flight and adhere wherever they land. The father of one of the company's founders was studying pilobolus in his biology lab when the group first formed. The name was apt, and stuck.

For tickets and more information, click here (https://pilobolus.org/calendar).
ASHLEY MARTIN TOURS WITH SILK ROAD ENSEMBLE

MFA Stage Management alumnus Ashley Martin is currently working with the Silk Road Ensemble’s international tour.

When we create music together, we listen to our differences, connecting and creating meaning from them. The musicians of the Grammy Award-winning Silkroad Ensemble represent dozens of nationalities and artistic traditions, from Spain and Japan to Syria and the United States. The Ensemble is a musical collective that appears in many configurations and settings, from intimate groups of two and three in museum galleries to rousing complements of eighteen in concert halls, public squares, and amphitheaters. Silkroad musicians are also teachers, producers, and advocates. Off the stage, they lead Silkroad’s passion-driven learning programs, create residencies in schools, museums, and communities of all sizes, and experiment with new media, genres, and partners to share Silkroad’s approach to radical cultural collaboration.

For tickets and more information, click here (https://www.silkroad.org).

MICHAEL MORAN’S UBUNTU PROFILED IN AMERICAN THEATRE

MFA Directing alumnus Michael Moran is the artistic director and co-founder of Ubuntu Theater Project, a company in Oakland who was recently profiled in American Theatre magazine for their work overhauling their subscription model to be more equitable.

They created a pay-as-you-can subscription model, guaranteeing tickets to its seven shows for a single amount named by the ticket holder.

Ubuntu Theater Project has proudly distinguished itself with a mission statement “radically inclusive.” Founded in 2012 as a handful of summer theatre festivals, Ubuntu named after a Zulu proverb that means “I am because we are”—now programs shows at various venues throughout Oakland, Calif., one of America’s most diverse cities. They often stage American classics with predominantly casts of color, a majority of Oakland natives.

To read the full article, click here (https://www.americantheatre.org/2018/10/05/pay-as-you-can-season/).
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