ERIC GEIGER PREMIERES PAUSE IN SAN DIEGO

Dance Faculty Professor Eric Geiger, will be premiering Pause, with collaborators Jess Humphrey and Leslie Seiers.

Choreography, coaching, and direction of Pause, is by Deborah Hay, world-renowned experimental choreographer and among a small group of artists credited with the instigation of what came to be known as postmodern dance.

Co-choreographed and performed by Geiger, Humphrey and Seiers, performances will take place at the Museum of Contemporary Art, San Diego (Downtown) for two weekends, February 17th & 18th and February 24th & 25th.

Hay describes Pause, as: “a trio that has brought my work to life in a way few others have. The performers’ choice-making is as visible and fleeting as the clarity of each movement made in relation to time, space, and one another. It simply never wavers from an ensemble danced by three startlingly individual artists who have worked closely for nearly a decade.” Please be advised that these performances contain partial nudity.

For more information on Pause, and it’s making process go to: Pause.

For tickets and more information, click here.

STEPH DEL ROSSO PREMIERES PLAY AT FLEA

MFA Playwriting student Steph Del Rosso’s new play Fill Fill Fill Fill Fill Fill Fill is now running at the Flea Theatre as the first production of their 2018 “Season of Womyn” slate of productions. Steph developed the play at the Soho Rep Writer/Director Lab and it received a reading at UC San Diego Theatre & Dance in 2016. The play follows Joni, a women who begins physically feeling holes all over her body after a breakup. From acupuncture to threesomes, Fill Fill Fill Fill Fill Fill Fill asks how do we live fully in our own skin?

For tickets and more information, click here.
HILTON ALS SPEAKS ON CAMPUS

UC San Diego Department of Theatre and Dance hosted a free public event **Issues of Identity: In Conversation with Hilton Als. Special Guest and Pulitzer Prize-winning writer and critic Hilton Als** was in conversation with **Neurobiology Faculty Professor Dr. Gentry Patrick**. The event was held in the Weiss Theatre. Hilton also met with students and faculty in a conversation in the Wagner Theatre that afternoon.

A RAISIN IN THE SUN OPENS AT UC SAN DIEGO

The UC San Diego Theatre Department of Theatre and Dance begins its Winter quarter with a production of Lorraine Hansberry’s classic *A Raisin In The Sun* this week. It runs through February 17th.

A classic of the American stage, *A Raisin in the Sun* follows Walter Younger and his family in Chicago, each feeling confined by their physical home space and the social roles they’ve been assigned. When an insurance payout after the death of the family’s patriarch offers an opportunity to improve their lives, individual priorities and how they affect others come into question.

For tickets and more information, [click here.](#)
~Photo credit: Jim Carmody
ROBERT BRILL AND ALUMNI NOMINATED FOR SAN FRANCISCO BAY AREA CRITIC AWARDS

The San Francisco Bay Area Theatre Critics Circle announced the nominees for their 42nd Annual Excellence in Theatre Awards for 2017. **Scenic Design** Faculty Professor Robert Brill was nominated for Best Scenic Design for his work on *Ain't Too Proud...*, at the Berkely Repertory Theatre. Three alumni were nominated as well, **MFA Costume Design alumna Alina Bokovikova** for Costume Design for her work on Cutting Ball's *Hedda Gabler*, **BA Alumnus Ogie Zulueta** for Principal Actor for his role in *Rashomon* at Ubuntu Theatre Project, and Ubuntu Theatre Project, led by **MFA Directing alumnus Michael Moran** was nominated for best production for their production of *To The Bone*.

For the full list of nominations, [click here](#).

OTHELLO NEARS PREVIEWS AND OPENING AT UC SAN DIEGO

The UC San Diego Theatre Department of Theatre and Dance continues its winter quarter with a production of Shakespeare's classic *Othello*, which begins performances in the Shank Theatre this week.

Othello, a general of the Venetian army, has just married the lovely Desdemona, but the conniving and envious soldier, Iago, is bitter at Othello for having been passed over for advancement. What follows is one of Shakespeare’s most famous stories of deceit, revenge, and the tragic events that occur when the truth is manipulated for selfish means.

**Creative Team:**
- Director – Dylan Key
- Scenic Designer – Matthew Herman
- Costume Designer – Junior Bergman
- Sound Designer – Zhongran Carren Wang
- Assistant Costume Designer – Dorottya Vincze
- Assistant Sound Designer – Stephen Jensen
- Production Stage Manager – Willie Mae Michiels
- Assistant Stage Manager – Nicholas Lambros Smith

**Cast:**
- Othello – Deleon Dallas
- Iago – Kyle Hester
- Desdemona – Claire Roberson
- Cassio – Allyn Anthony Moriyon
- Brabantio – Brandon O'Sullivan
- Roderigo – Max Singer
- Emilia – Nicole Javier
- Bianca – Danielle E. B.
- Duke of Venice – Enrico Nassi
- Lodovico – David Price
- Montano – Garrett Schulte

For tickets and more information, [click here](#).
MATT HOVERMAN INTERVIEWED FOR WRITING

MFA acting alumnus Matt Hoverman was interviewed by The Clyde Fitch Report to talk about his writing career and his transition from acting to writing for the stage and television and his current success with children's TV shows including *Arthur*, for which he has received an Emmy Award.

To read the full story, click here.

KATIE MCGEHEE TO STAR IN *INTIMATE APPAREL*

MFA acting alumna Katie McGehee is currently playing the role of Mrs Van Buren in Lynn Nottage's *Intimate Apparel* at Colorado Springs Fine Arts Center running through February 25th.

For tickets and more information, click here. Katie also works as the Editorial Director at Rogue Magazine in LA where she recently wrote about playwright Bekah Brunstetter, whose play *The Cake*, is currently running at La Jolla Playhouse.

EMILY FELDMAN AND DANIEL ISAAC RECEIVE PAGE 73 RESIDENCY
EMILY FELDMAN AND DANIEL ISAAC RECEIVE PAGE 73 RESIDENCY

MFA playwriting alumna Emily Feldman and BA alumnus Daniel K. Isaac were both named part of the Interstate 73 Writers Group for 2018. As part of the Group they will have a year of bimonthly meetings to share new pages of works-in-progress. Each writer receives a stipend and will also have a reading during Page 73's 2018-19 season.

To read the full announcement, click here.

SHISHIR KURUP AND RAQUEL BARRETO DEVELOP HUDES PLAYS

Center Theater Group and the Los Angeles Theatre Center are staging the three plays in Quiara Alegria Hudes' Trilogy. MFA Directing alumnus Shishir Kurup is directing Elliot, A Soldier's Fugue in a production which just opened at the Culver Douglas Theater in Culver City with costume design from MFA costume Design alumna Raquel Barreto. Raquel also designed Water by the Spoonful which opened this weekend at the Taper and directed by Lileana Blain-Cruz. For tickets and more information, click here.

EMILIE WHELAN AND OGDIE ZULUETA OPEN STREETCAR AT UBUNTU
EMILIE WHELAN AND Ogie ZULUETA OPEN STREETCAR AT UBUNTU

MFA directing alumna Emilie Whelan has directed a new production of *A Streetcar Named Desire*. The production stars BA alumnus Ogie Zulueta as Stanley Kowalski. The production runs through February 25th and has received marvelous reviews. Ubuntu is headed by MFA Directing alumnus Michael Moran. For tickets and more information, click here.

ALICIA PETERSON BASKEL PERFORMS NEW WORK IN ATLANTA

MFA Dance alumna Alicia Peterson Baskel performed *ONE: A Kinetic Journal* this past weekend in Atlanta. The performance has been in development for many months and will be coming to San Diego in April.

UCSD ALUMNI DESIGN THE FLYING DUTCHMAN AT OPERA SAN JOSE

Opera San Jose has just opened *The Flying Dutchman* in a production which will run through February 25th. The production was designed by MFA Scenic Design alumnus Steven Kemp, MFA Lighting Design alumnus David Lee Cuthbert, and projection design from MFA Scenic Design alumnus Ian Wallace.

For tickets and more information, click here.
BA alumna Whitney Anne Adams was the Costume Designer on *Irreplaceable You*, a Netflix film coming out this Friday, February 16th. The film stars Gugu Mbatha-Raw and Michiel Huisman as Abbie and Sam, childhood friends who are engaged to be married when Abbie is diagnosed with a tumor. Expecting the worst, she begins to look for a new partner for Sam after she leaves this earth. She also joins a cancer support group that includes Christopher Walken, Kate McKinnon and Steve Coogan.

The film is released on Netflix.com this Friday.

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