DEPARTMENT NEWS

UC SAN DIEGO THEATRE DEPARTMENT LAUDED BY UNION TRIBUNE

In a piece profiling the theatre scene in San Diego, the San Diego Union-Tribune praised UC San Diego's theatre department for its status as one of the top programs in the country and its essential contributions to the regional theatre scene.

UPCOMING WINTER SEASON

*A Raisin in the Sun*
by Lorraine Hansberry
directed by Kim Rubinstein
in the Mandell Weiss Theatre
February 7 - 17

*Othello*
by William Shakespeare
directed by Dylan Key
in the Theodore and Adele Shank Theatre
February 21 - March 3rd

*Revolt. She Said. Revolt Again.*
by Alice Birch
directed by Sean Graney
in the Mandell Weiss Forum
March 6 - 17

*The Skriker*
by Caryl Churchill
directed by Jon Reimer
in the Arthur Wagner Theatre
March 13 - 17

*winterWORKS 2018*
a dance performance
directed by Yolande Snaith
in the Mandell Weiss Theatre
March 15 - 17
VANESSA STALLING DIRECTS THE WOLVES

MFA Directing Faculty Vanessa Thompson is directing The Wolves by Sarah DeLappe at The Goodman Theatre in Chicago. The play was a Pulitzer-nominee and opens on February 9th. Vanessa was also recently named one of the "Players 2018" by Newcitystage for her work in the performing arts throughout Chicago.

ALUMNI NEWS

THE TRIP TO PRESENT NEW WORK IN OHIO

MFA Directing alumnus Tom Dugdale is directing a new adaptation of Orpheus and Eurydice in Columbus Ohio this week in a production with his company THE TRIP. MFA Directing alumnus Joshua Kahan Brody, MFA Acting alumna Jenni Putney, and BA alumnus Thomas Miller all perform in the piece and MFA Sound Design alumnus Nicholas Drashner designed sound. The show is a reinterpretation of the classic myth exploring love and communication in the digital age and is presented both online in a series of videos and live in performances through January 18th.

CHRIS BUTLER, CHRISTOPHER ACEBO, AND TOM ONTIVEROS COLAB ON OTHELLO AT OREGON SHAKES

MFA Acting alumnus Chris Butler will play the title role in Oregon Shakespeare's production of Othello which runs through October 28th. The production is directed by Bill Rausch and features Scenic Design by MFA Scenic Design alumnus Christopher Acebo and Projection Design by MFA Lighting Design alumnus Tom Ontiveros.
SHERRICE MOJGANI FEATURED FOR DESIGN AND WORK IN COMMUNITY

MFA Lighting Design alumna Sherrice Mojgani was profiled by Stage-Directions.com for her work as a lighting design and championing more diverse representation in the theatre and design fields. Sherrice has recently taken up a position at George Mason after being based in San Diego for the last few years.

ALUMNI TO PRESENT WORK AT 59E59 IN NYC

MFA Directing alumnus Steven Cosson and MFA Acting alumna Zakiya Iman Markland are both showing work at 59E59 this winter. 59E59 Theatre is led by MFA Directing alumna Val Day who took the position of Artistic Director last winter. Steve and The Civilians are presenting The Undertaking which runs through February 4th. The Undertaking is a "morbidly funny" and "thought-provoking" (The New York Times, Critic's Pick) playful and idiosyncratic take on the classical trip to the land of the dead. Drawing on The Civilians' (Mr. Burns: A Post-Electric Play, Gone Missing) exploration into the anxieties and mysteries of mortality, the play takes the idea of the recorded interview and pushes it into surprising (and personal) new places.

MFA acting Alumna Zakiya Iman Markland is performing in Balls by Kevin Armento and Bryony Lavery in a production which runs through February 25th.

It's 1973, and Houston’s Astrodome is playing host to one of the biggest cultural events of all time as Billie Jean King and Bobby Riggs face-off in The Battle of the Sexes tennis match. From the creative team behind Please Excuse My Dear Aunt Sally, Balls is a high-intensity theatrical retelling of this unforgettable match and the cultural debates it ignited around sexism, women-in-sport, and equality. One Year Lease’s signature high-energy physical style embraces the carnival atmosphere of the original event, and features a shot-by-shot re-imagining of the entire match.
Join our Mailing list

Have news to share?
Send it to us at TandDNews@ucsd.edu and we'll pass it along for you. Photos are encouraged. Please be sure to let us know what year you graduated, if you're an alum. If you've changed your name, be sure to tell us what it was when you attended UC.
Miss a back edition? Visit the Newsletter Archives.
Sincerely,
UC San Diego Theatre & Dance

FOLLOW US ON:

We hope you like our newsletters. If you don't, simply unsubscribe.