MARK YOUR CALENDARS FOR END OF QUARTER OPENING NIGHTS

The Spring quarter wraps up with two final openings:

June 6th @ 7:30 pm. This quarter's All Department Opening is *Peer Gynt*, an undergraduate theatre performance, in the Shank Theatre directed by Charlie Oates. The performance runs June 6th through 9th.

Please request your comp tickets here.
Show info can be found here.

This Thursday, June 7th, join us for opening night of *New Directions 2018*, as undergraduate choreographers test the boundaries of movement and embodiment with inventive new works, featuring undergraduate dance students. Directed by Yolande Snaith, the performance runs through June 9th in the Potiker theatre.

Please request your comp tickets here.
Show info can be found here.

END OF YEAR CELEBRATIONS

Please save the date of Friday, June 8th for the following two events to commemorate the end of the school year:

From 12:30-1:30pm there will be an Honors Thesis Showcase in the Potiker Lobby
From 4-5:30pm there will be an Undergraduate Theatre and Dance graduation ceremony in the Potiker.

The Honors Thesis Showcase is a new event to celebrate and view the work of our undergraduate honors thesis students. The Honors Thesis is a 2 quarter long project resulting in an original piece of work. To qualify students must have a 3.7 Theatre GPA and 3.5 overall GPA. The Honors Thesis Showcase will display the students’ findings/work for others to view and ask questions. We hope to see you there to show your support and congratulate our undergrads for all their hard work!!
TODD SALOVEY RECEIVES DISTINGUISHED TEACHING AWARD

MFA Directing alumnus and Acting Faculty Professor Todd Salovey has been awarded the 2017-18 Barbara and Paul Saltman Distinguished Teaching Award for Non-Senate Members. The award is a recognition of Todd's commitment to teaching and the culture of our campus. As a recipient of the Barbara and Paul Saltman Distinguished Teaching Award for Non-Senate Members, Todd received a cash award of $1,000 and an individualized plaque at the Awards Ceremony at the Faculty Club and was joined by Playwriting Faculty Professor Allan Havis, Todd's son Aryeh Salovey, and PhD Theatre Faculty Professor Janet Smarr.

REGAN LINTON NAMED AS UCSD 40 UNDER 40

MFA Acting alumna Regan Linton was named as one of the UC San Diego Triton 40 Under 40 last quarter and came by and visited the school and the department this week. Regan is one of 40 alums who are pushing boundaries and expectations in their chosen fields and producing breakthrough work for the greater good. Each of them represents the spirit of nontradition that all UC San Diego alumni share with the world.

To read more, click here.
ALUMNI NEWS

ANGIE KAMEL APPOINTED DIRECTOR OF PUBLIC WORKS SEATTLE

MFA Stage Management alumna Angie Kamel has been named by Seattle Rep as the next Public Works Seattle Director. Adapted from the nationally recognized model built by New York City's prestigious The Public Theater, Public Works Seattle creates theatre of the people, by the people, and for the people of our region, and seeks to engage audiences in new ways by making them creators and not just spectators. Under the direction of founding program director Marya Sea Kaminski, the program kicked off at Seattle Rep in 2016. Kamel will take the lead on the program's next steps, getting to work this summer on growing community engagement programs, partnerships and more, all set to culminate in a community-wide production of As You Like It in the Bagley Wright Theatre in September 2019.

To read more, click here.
MFA Directing alumna Jessica Prudencio is directing Anna Ziegler’s Actually in a production starring MFA Acting alumni Deleon Dallas and Emily Shain. The show runs October 11 - November 14.

At a raucous party during their freshman year at Princeton, Tom and Amber connect in ways that seem innocent enough at first. But as the night heats up, they find themselves in murky territory with ramifications that could affect the rest of their lives. What actually happened between them? Tackling the highly charged topic of sexual consent, this intimate and surprising drama explores the intersection of gender and race on college campuses today. When it comes to sex, what is consent and when can it be given? If you don’t remember giving it, does sex become assault?

For tickets and more information, click here.

EMILY FELDMAN PLAY TO RECEIVE STAGED READING AT DIXON PLACE

MFA Playwriting alumna Emily Feldman will receive a staged reading of her new play Pick a Color at Dixon Place on Saturday, July 7th at 10pm in a workshop directed by MFA Directing alumnus Will Detlefsen. The reading will feature MFA Acting alumni Yonatan Gebeheyu and Terrence White and Acting Faculty Professor Eva Barnes.

Pick a Color follows four women over the course of a holiday season at their local nail salon. It’s a play about surviving the present together with resilience and strength. It is a celebration and examination of womanhood from the inside-out.

For tickets and more information, click here.
Join our Mailing list

Have news to share?  
Send it to us at TandDNews@ucsd.edu and we'll pass it along for you. Photos are encouraged. Please be sure to let us know what year you graduated, if you're an alum. If you've changed your name, be sure to tell us what it was when you attended UC.

Miss a back edition? Visit the Newsletter Archives.
Sincerely,
UC San Diego Theatre & Dance

FOLLOW US ON:

We hope you like our newsletters. If you don't, simply unsubscribe.

UCSD Arts & Humanities, 9500 Gilman Drive, La Jolla, CA, CA 92092-0406
http://theatre.ucsd.edu/index.htm