Swine Flu Blues - Preparations are in place at UC San Diego in anticipation of possible cases of H1N1 flu as more than 25,000 students return to campus. An informational website is now online. Flu kits will be available for $5 at Student Health and other sites throughout campus. The kits contain a thermometer, acetaminophen, cough suppressant, sore throat lozenges, hand sanitizer and tissues. A “flu buddy” system will be coordinated by Health Education/Student Health Advocates to assist ill students by providing meals, flu kits and check-in. Students can request a volunteer buddy at flubuddy@ucsd.edu.

DEPARTMENT NEWS

Awarded winning actor M’Lafi Thompson is collaborating with MFA playwright Ronald McCants to present a one person Thurgood Marshall College residency show in late January to be timed with the first anniversary of President Obama’s term in office. Ms. Thompson will excite some political portraits in an engaging narrative, partly inspired by her participation in the Washington D.C. inaugural parties last year. Read more here.

Second Year MFA Actor Bowman Wright appeared in The Dreamer Examines His Pillow this summer at the Elayne P. Bernstein Theater in Lenox, Massachusetts this summer, and got a mention in the New York Times review.

Bowman Wright and Miriam Hyman
Photo: New York times
MORE...

Professor Allan Havis’s play Lilith, now an opera with music by Anthony Davis and libretto by Allan Havis, will be presented by the UCSD Music Department on: Wednesday, December 2nd, in the Conrad Prebys Concert Hall. Tickets: $25 general, 20% discount for UCSD faculty, staff, students, alumni, and Friends of Music.

MFA Dance student Rebecca Salzer had an article published in Dance Magazine’s 2009/10 College Guide: Knowing and Showing Your Strengths - one way to ace graduate auditions. The Guide is a directory to dance in North American colleges and universities.

Emeritus faculty Jean Isaacs 11th Annual Trolley Dances opened last weekend. Participants gathered at the Bayfront/E-Street, Chula Vista Trolley Station and traveled south on the Blue Line trolley to view six site specific dances, each unique to its public venue and the dancers that move through the space. Trolley Dances has three California choreographers, one from Tijuana, and one from Switzerland this year and runs through October 4th.

Cal-Laboratory Kitchen, a workshop organized by Allyson Green, brought together 100 dance artists from Eastern Europe, Mexico and San Diego recently in a two week collaboration event. Several UCSD affiliates, including Yolande Snaith, Liam Clancy, Eric Geiger, Shahrokh Yadegari, Tara Knight and students in the new MFA Dance Theatre and MFA in Sound Design programs were involved. The Union Tribune had a nice write-up about the workshop as well as the new MFA dance theatre program.

ONSTAGE

Upcoming Season Announced - The Department has announced a number of exciting productions this year. Please visit the Department’s Season page for scheduling and ticket information. Works to be staged include:

<table>
<thead>
<tr>
<th>Fall Quarter</th>
<th>Winter Quarter</th>
<th>Spring Quarter</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topdog/Underdog</td>
<td><strong>La Mandragola</strong></td>
<td><strong>Baldwin New Play Festival at UCSD 2010</strong></td>
</tr>
<tr>
<td><em>Sexual Selection: Darwin and</em></td>
<td><strong>The Revenger's Tragedy</strong></td>
<td><strong>Spring Moves '10</strong></td>
</tr>
<tr>
<td><em>Shakespeare Ponder Love</em></td>
<td><strong>The Seagull</strong></td>
<td><strong>Seven Against Thebes</strong></td>
</tr>
<tr>
<td>The House of Bernarda Alba</td>
<td><em>Marriage, Medicine, Money, and Mayhem: French</em></td>
<td><strong>New Directions - MFA Student Choreographers'</strong></td>
</tr>
<tr>
<td>Camino Real</td>
<td><em>Farces by Molière and Feydeau</em></td>
<td><strong>Showcase.</strong></td>
</tr>
</tbody>
</table>

2.
ADMINISTRIVIA

October 9th - Deadline to Add/DDA deadline
October 23rd - Deadline to change grading option, change units and drop class without a "W"
November 30th - Deadline to drop with a "W"

ALUM UPDATES

Hoover Comes Alive, a page to stage workshop at the La Jolla Playhouse, saw many UCSD alums back at the Weiss Theatre Forum Theatre in September alongside current students. The cast included actor Damian Baldet (MFA '01), scenic designer Kristen Ellert (MFA '09) costume designer Paloma Young (MFA '06), lighting designer Stephen Sakowski (MFA '09), and sound designer Toby Algya (MFA '09). Current MFA actors Patrick Riley, Ross Crain, Maren Bush, and Marshel Adams also appeared. ICAM major Patrick Riley was assistant lighting designer and MFA sound design student Blair Nelson was assistant sound designer. The Union Tribune wrote up the show (photo: Damien Baldet as Herbert Hoover; photographer KC Alfred/Union Tribune).

Invitation

What: Family Planning by Julia Edwards (MFA 01) followed by a wine and cheese reception with the cast and Chalk Circle

Hosts: Chalk Repertory Theatre and Arthur and Molli Wagner

When: October 3, 2009, at 8:00pm

Where: The Home of Ted and Adele Shank (Address to be distributed with RSVP)

Cost: Tax deductible donation of $100 to Fractured Atlas to benefit Chalk Repertory Theatre's and Black Dahlia's co-production of Stray, by Ruth McKee (MFA 06)

Cast: All proud alums of UCSD's Theatre and Dance Program: Dave Ari, Eva Barnes, Amy Ellenberger, Elia Saldana, Adam Smith and directed by alum Larissa Kokernot

Chalk Rep's Artistic circle is: Jennifer Chang (MFA 06), Amy Ellenberger (MFA 07), Larissa Kokernot (MFA 05) Ruth McKee (MFA 06), Teri Reeves (MFA 06), Hilary Ward (MFA 07)

Space is limited to 30 seats so please RSVP promptly to hilarymward@gmail.com. For more information about Chalk Rep, visit chalkrep.com.
Editor’s Note: Just hit “reply” to tanddnews@yahoo.com and share your info. Photos are always welcomed/encouraged, but don’t send huge files - please resize them from what comes off your camera - thanks!

AOL users: If you do not wish to continue receiving this newsletter, please send us a message or unsubscribe from the listserv. Marking the newsletter as "SPAM" causes other subscribers of AOL to not be able to receive it. Your cooperation is greatly appreciated! Thank you!