

THEATRE DANCE COURSE PREREQUISITES

Course Number	Course Title	Prerequisites	May be concurrent	Other Restrictions
TDAC - Theatre Acting				
TDAC 1	Introduction to Acting	NONE	NONE	NONE
TDAC 101	Acting I	THAC 1 or TDAC 1 or consent of instructor	NONE	NONE
TDAC 102	Acting II	THAC 101 or TDAC 101 or consent of instructor	NONE	NONE
TDAC 104	Classical Text	THAC 102 or TDAC 102	NONE	NONE
TDAC105	Rehearsing Shakespeare	THAC 102 or TDAC 102	NONE	Department Stamp/Audition
TDAC 106	Chekhov Acting	THAC 101 or TDAC 101, THAC 102 or TDAC 102	None	Department Stamp/Audition
TDAC 107	Improvisation for The Theatre	THAC 1 or TDAC 1	NONE	NONE
TDAC 108	Advanced Topics	THAC 102 & department stamp	NONE	Department Stamp
TDAC 109	Singing for Actors	THAC 1 or TDAC 1 & audition & department stamp	NONE	Department Stamp
TDAC 111	Freeing The Voice	THAC 101 or TDAC 101 may be concurrent	THAC 101 or TDAC 101	NONE
TDAC 112	Senior Seminar in Acting	Department stamp; theatre majors only; upper-division only	NONE	Department Stamp, Theatre Majors (TH26) Only, Upper-Division Only
TDAC 115	Movement for Actors	THAC 101 or TDAC 101	NONE	NONE
TDAC 120	Ensemble	Department Stamp	NONE	Department Stamp
TDAC 122	Ensemble: UG Production	Consent of instructor & department stamp	NONE	Department Stamp
TDAC 123	Advanced Studies in Performance	Consent of instructor & department stamp	NONE	Department Stamp
TDAC 126	Acting - Directing Process	THAC 1 or TDAC 1 & THAC 101 or TDAC 101 or Consent	NONE	Consent of Instructor
TDCH - Dance Choreography				
TDCH 40	Introduction to Choreography	TDTR 10	NONE	NONE
TDCH 140	Improvisation/Composition	TDTR 10 & TDCH 40	NONE	NONE
TDCH 142	Choreographic Workshop	TDTR 10 & TDCH 40	NONE	NONE
TDCH 143	Choreography for Dramatic Text	TDTR 10 & TDCH 40	NONE	NONE
TDCH 145	Music for Dance Competition	TDTR 10 & TDCH 40	NONE	NONE
TDCH 196A	Senior Honors Focus/Choreographic	TDCH 40, TDCH 140, TDCH 142, TDCH 145; department stamp and consent of instructor	NONE	Department Stamp
TDCH 196B	Senior Honors Focus/Choreographic	TDCH 40, TDCH 140, TDCH 142, TDCH 145, TDCH 196A; department stamp and consent of instructor	NONE	Department Stamp
TDDE - Theatre Design				
TDDE 1	Introduction to Design for Theatre	NONE	NONE	NONE
TDDE 101	Theatre Process - Scenic Design	THDE1 or TDDE 1 or THPR 1 or TDPR 1	NONE	NONE
TDDE 102	Advanced Scenic Design	THDE1 or TDDE 1 & THDE 101 or TDDE 101, or consent of instructor	NONE	NONE
TDDE 111	Theatre Process - Costume Design	THDE1 or TDDE 1	NONE	NONE
TDDE 112	Advanced Costume Design	THDE1 or TDDE 1 & THDE 111 or TDDE 111, or consent of instructor	NONE	NONE
TDDE 121	Theatre Process- Lighting Design	THDE1 or TDDE 1 or THPR 3 or TDPR 3 or consent of instructor	NONE	NONE
TDDE 122	Advanced Lighting Design	THDE1 or TDDE 1 & THDE 121 or TDDE 121, or consent of instructor	NONE	Permission of instructor
TDDE 130	Assistant Designer	THDE 1 or TDDE 1, any upper div undergraduate theatre design class, THPR 1,2,3,4, or 5 or TDPR 1,2,3, or 5; & consent of instructor; department stamp	NONE	Department Stamp required
TDDE 131	Special Topics in Theatre Design	THDE1 or TDDE 1 or consent of instructor	NONE	NONE
TDDE 132	UG Mainstage Production: Design	THDE 1 or TDDE 1 and THDE 101 or TDDE 101 or THDE 111 or TDDE 111 or THDE 121 or TDDE 121 or THDE 131 or TDDE 131 or consent of instructor	NONE	Consent of Instructor
TDDE 190	Major Project in Design/ Theatre Production	Consent of instructor only, department stamp	NONE	Department Stamp
TDDR - Theatre Directing/Stage Management				
TDDR 101	Stage Management	NONE	NONE	NONE
TDDR 108	Text Analysis for Actors and Directors	upper division standing or consent of instructor	NONE	upper div standing or consent of instructor
TDDR 111	Directing - Acting Process	THDR 108 or TDDR 108 or THHS 10 or TDHT 10	NONE	NONE
TDDR 190	Major Project in Directing	THDR 108 or TDDR 108, THDR 111 or TDDR 111, department stamp & consent of instructor	NONE	Department stamp required, consent of instructor
TDDR 191	Major Project - Stage Management	THPR 4 or TDPR 4, THPR 104 or TDPR 104, THDR 101 or TDDR 101; department stamp and consent of instructor	NONE	Department stamp required, consent of instructor
TDGE - Theatre General				
TDGE 1	Introduction to Theatre	NONE	NONE	NONE
TDGE 2	Solo Performance	NONE	NONE	NONE
TDGE 10	Theatre & Film	NONE	NONE	NONE
TDGE 11	Great Performances On Film	NONE	NONE	NONE
TDGE 25	Public Speaking	NONE	NONE	NONE
TDGE 27	User-Friendly Shakespeare	NONE	NONE	NONE
TDGE 87	Freshman Seminar in Theatre & Dance	open to freshman only	NONE	Freshman only
TDGE 90	Undergraduate Seminar	NONE	NONE	NONE
103A/B	ArtsBridge	Acceptance to ArtsBridge Program; Consent of Instructor	NONE	Consent of Instructor
TDGE 122	The Films of Woody Allen	Upper division standing	NONE	Upper-division standing
TDGE 124	Cult Films: Weirdly Dramatic	Upper division standing	NONE	Upper division standing
TDGE 125	Topics in Theatre and Film	Upper division standing	NONE	NONE
TDGE 130	Let There Be Light!	NONE	None	NONE
TDGE 192	Senior Seminar in Theatre and Dance	Senior Standing, Department Stamp and/or consent of Instructor		
TDGE 195	Instructional Assistance	upper division standing; 3.0GPA; etc. per CEP Guidelines; department stamp required	NONE	Department stamp required
TDGE 196A	Honors Study In Theatre	upper div. course work in area of thesis; 3.5 GPA in major; approval of faculty mentor; Department Stamp	NONE	Department Stamp, 3.5 GPA in major, approval of faculty mentor
TDGE 196B	Honors Study In Theatre	upper div. course work in area of thesis; 3.5 GPA in major; approval of faculty mentor; Department Stamp; THGE 196A	NONE	3.5 GPA in major, approval of faculty mentor, Department Stamp
TDGE 197	Academic Internship - Field Study	upper-division standing, department stamp & consent of instructor	NONE	Department Stamp
TDGE 198	Directed Group Studies	upper division standing, 2.5 GPA overall, department stamp & consent of instructor	NONE	Department Stamp
TDGE 199	Special Projects	upper division standing, 2.5 GPA overall, department stamp & consent of instructor	NONE	Department Stamp
TDHD - Dance History				
TDHD 171	Dance History I (Ancient to 1900)	TDTR 10	NONE	NONE
TDHD 172	Dance History II (1900-1960)	TDTR 10	NONE	NONE
TDHD 173	Dance History III (1960-Present)	TDTR 10	NONE	NONE
TDHD 174	Dance Aesthetics and Criticism	TDTR 10 or consent of instructor	NONE	NONE
TDHD 175	Cultural Perspectives on World Dance	TDTR 10 or consent of instructor	NONE	NONE
TDHD 176	Dance History - Special Topics	TDTR 10; upper division standing	NONE	Upper-Division Standing
TDHD 196A	Senior Honors Focus/Scholarly	TDHD 151, 152, 153, 154, 155; department stamp & consent of instructor	NONE	Department Stamp
TDHD 196B	Senior Honors Focus/Scholarly	TDHD 151, 152, 153, 154, 155, 196A; department stamp & consent of instructor	NONE	Department Stamp

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Course Number	Course Title	Prerequisites	May be concurrent	Other Restrictions
TDHT - Theatre History				
TDHT 10	Introduction to Play Analysis	NONE	NONE	NONE
		NONE	NONE	NONE
		NONE	NONE	NONE
		NONE	NONE	NONE
TDHT 101	Topics in Dramatic Literature and Theatre History	THHS 10 or TDHT 10 and either THHS 11, 12, or 13 or TDHT 11, 12, or 13; or consent of instructor	NONE	NONE
TDHT 101XL	Foreign Language Discussion Section	concurrent enrollment in TDHT 101	TDHT 101	NONE
TDHT 102	Masters in Theatre	THHS or TDHT 10; or consent of instructor	NONE	consent of instructor
TDHT 103	Asian American Theatre	THHS or TDHT 10; or consent of instructor	NONE	NONE
TDHT 104	Italian Comedy	THHS or TDHT 10; or consent of instructor	NONE	NONE
TDHT 105	French Comedy	THHS or TDHT 10; or consent of instructor	NONE	NONE
TDHT 106	Brecht and Beyond	THHS 10 or TDHT 10 and TDHT 21; or consent of instructor	NONE	NONE
TDHT 106XL	Brecht and Beyond Foreign Lang. Discuss. Sect.	co-registration in TDHT 106	TDHT 106	NONE
TDHT 107	American Theatre	THHS or TDHT 10; or consent of instructor	NONE	NONE
TDHT 108	Luis Valdez	THHS or TDHT 10; or consent of instructor	NONE	NONE
TDHT 109	African American Theatre	THHS or TDHT 10; or consent of instructor	NONE	NONE
TDHT 110	Chicano Dramatic Literature	THHS or TDHT 10; or consent of instructor	NONE	NONE
TDHT 111	Hispanic-American Dramatic Literature	THHS or TDHT 10; or consent of instructor	NONE	NONE
TDHT 112	Gay and Lesbian Themes in US Latino Theatre	THHS or TDHT 10; or consent of instructor	NONE	NONE
TDHT 113	Avant-Garde Theatre	THHS or TDHT 10; or consent of instructor	NONE	NONE
TDHT 114	American Musical Theatre	THHS or TDHT 10; or consent of instructor	NONE	upper div standing, consent of instructor
TDHT 115	History and Theory of Directing	THHS or TDHT 10, TDHT 21 and THAC 101 or TDAC 101; or consent of instructor	NONE	NONE
TDHT 116	Old Myths in New Films	upper division standing or consent of instructor	NONE	upper div standing or consent of instructor
TDHT 117	Senior Seminar: Dramaturgy	THHS 11, 12, & 13 or TDHT 11, 12, & 13	NONE	NONE
TDHT 118	Dramaturgy in Practice	THHS 11, 12 & 13 or TDHT 11, 12 & 13; THHS 117 or TDHT 117	NONE	NONE
TDMV - Dance Movement				
TDMV 1	Beginning Ballet	NONE	NONE	NONE
TDMV 2	Beginning Contemporary Dance	NONE	NONE	NONE
TDMV 3	Beginning Jazz	NONE	NONE	NONE
TDMV 110	Intermediate Ballet	6 units TDMV 1 or THDA 1 or consent of instructor	NONE	NONE
TDMV 111	Advanced Ballet	12 units TDMV 110 or THDA 101 or consent of instructor	NONE	NONE
TDMV 112	Advanced Ballet for Contemporary Dancers	12 units TDMV 111 or THDA 101 or THDA 102 or consent of instructor	NONE	NONE
TDMV 120	Intermediate Contemporary Dance	6 units TDMV 2 or THDA 2 or consent of instructor	NONE	NONE
TDMV 122	Advanced Contemporary Dance	12 units TDMV 112 or THDA 110 or THDA 111 or consent of instructor	NONE	NONE
TDMV 130	Intermediate Jazz	6 units TDMV 3 or THDA 3 or consent of instructor	NONE	NONE
TDMV 133	Advanced Jazz Dance	6 units TDMV 130 or THDA 120 or THDA 121 or consent of instructor	NONE	NONE
TDMV 136	Beginning Dances of the World	upper-division standing	NONE	NONE
TDMV 137	Advanced Dances of the World	TDMV 136 or THDA 132 or consent of instructor	NONE	NONE
TDMV 138	Hip Hop	TDTR 10 or THDA 3 or consent of instructor	NONE	NONE
TDMV 139	Pilates Dance Conditioning	TDMV 1 or TDMV 2 or TDMV 3 or consent of instructor	NONE	NONE
TDPF - Dance Performance				
TDPF 160	Studies in Performance - Fall Production	audition and department stamp; concurrent enrollment in TDMV 110, 111, 112, 120, 122, 130, or 133	TDMV 110, 111, 112, 120, 122, 130, or 133	Department Stamp; Audition
TDPF 161	Studies in Performance - Winter Production	audition and department stamp; concurrent enrollment in TDMV 110, 111, 112, 120, 122, 130, or 133	TDMV 110, 111, 112, 120, 122, 130, or 133	Department Stamp; Audition
TDPF 162	Studies in Performance - Spring Production	audition and department stamp; concurrent enrollment in TDMV 110, 111, 112, 120, 122, 130, or 133	TDMV 110, 111, 112, 120, 122, 130, or 133	Department Stamp; Audition
TDPF 163	Dance Repertory	audition and department stamp; concurrent enrollment in TDMV 160, 161, 162	TDMV 160, 161, 162	Department Stamp; Audition
TDPF 164	Performance Laboratory	audition and department stamp	NONE	Department Stamp; Audition
TDPR - Theatre or Dance Practicum				
TDPR 1	Practicum - Scenery	Department Stamp	NONE	Department Stamp
TDPR 2	Practicum - Costume	Department Stamp	NONE	Department Stamp
TDPR 3	Practicum - Lighting	Department Stamp	NONE	Department Stamp
TDPR 5	Practicum Sound	Department Stamp	NONE	Department Stamp
TDPR 102	Advanced Theatre Practicum	THPR 1,2,3 or 5 or TDPR 1,2,3 or 5; department stamp; permission of instructor	NONE	Department Stamp
TDPR 104	Advanced Practicum in Stage Management	THDR 101 or TDPR 101; department stamp & consent of instructor	NONE	Department Stamp
TDPW - Theatre Playwriting				
TDPW 1	Introduction to Playwriting	NONE	NONE	NONE
TDPW 101	Playwriting Workshop I	THPW 1 or TDPW 1 or consent of instructor	NONE	consent of instructor
TDPW 102	Playwriting Workshop II	THPW 101 or TDPW 101 or consent of instructor	NONE	consent of instructor
TDPW 104	Screenwriting	THPW 1 or TDPW 1	NONE	NONE
TDPW 105	Writing for Television: Situation Comedy	THPW 1 or TDPW 1	NONE	NONE
TDPW 106	Writing for Television: Hour-Long Drama	THPW 1 or TDPW 1	NONE	NONE
TDPW 108	Topics	THPW 1 or TDPW 1, Department Stamp	NONE	Department Stamp
TDPW 190	Major in Playwriting / Screenwriting	TDPW 1 and TDPW 101 or THPW 1 and TDPW 101	NONE	Department Stamp
TDTR - Dance Technique				
TDTR 10	Introduction to Dance	NONE	NONE	NONE
TDTR 101	Dance Movement Analysis	TDTR 10	NONE	NONE
TDTR 102	Movement Research	TDTR 10; TDTR 101, or THDA 101 B or C, or THDA 110 A B or C or consent	NONE	NONE
TDTR 103	Dance and Technology	TDTR 10 and TDCH 40 or consent of instructor	NONE	NONE
TDTR 104	Dance Theory and Pedagogy	TDTR 10 and TDMV 110,120,130 or 137 or THDA 101 ABC, THDA 110ABC, or THDA 120 ABC; consent of instructor	NONE	Consent of Instructor
TDTR 193	Dance Externship	TDTR 104 and THDA 102 ABC or THDA 130 ABC or THDA 111 ABC or THDA 112 ABC or THDA 121 ABC or THDA 122 ABC; department stamp and consent of instructor	NONE	Department Stamp; Consent of instructor
TDTR 195	Instructional Assistance	90 units, 3.0 GPA, department stamp and consent of instructor	NONE	Department Stamp; Consent of instructor
TDTR 197	Field Studies in Dance	90 units, 3.0 GPA, department stamp and consent of instructor	NONE	Department Stamp; Consent of instructor