

## Jan 4- Introduction:

*some classical models:* from Seneca Hercules Furens [handout]; Ajax scene 1;  
*medieval anecdote* from the Novellino (c.1300) [handout]  
*what's going on* in Ren. Europe? 1600-1625 in England? [slides]

Jan 11.- Ariosto Orlando Furioso (1532):

Waldman transl pp: 1-mid36, 103-123, mid 132 -138 end of 1st parag., 145-top155, 212-221, 255-295  
 [cantos 1.1-4.50, 10.90-12.65, 13.45-14.9, 14.68-15.15, 18.156-19.42, 22-24]

*some medical explanations*

reports: Andreas Laurentius A Discourse of the Preservation of the sight: of Melancholike diseases: ...  
 (French 1579; English trans 1599), pp.80-96; 98-top99, 100(end of c.6)-107, 134.

Timothy Bright A Treatise of Melancholie xeroxed selects to p. 135 (original page numbers)  
 [handout of Burton's outline for Anatomy of Melancholy]

Jan 18- Ariosto Orlando Furioso :

Waldman pp. 323-top 362, 407-425 (“...once more serene”), 459 (“When King Ag...”)–475, 508 (“As Rinaldo...”) –  
 514 bott., 536-573. [cantos 27-30.16, 33.96-35.30, 38.37-39, 42.97-43.49, 44.35-end]

*comical madness*

reports: Cervantes Don Quixote Part I (1605),chaps 1, and 23 -mid 26.

Shakespeare Comedy of Errors IV.3-V.i.282 cf Plautus Menaechmi. vv 700-1000  
 (what are the symptoms, tests, and cures for madness? who has the authority to judge or treat the  
 case? what is the use of fake madness? what does the humor imply?)

Jan 25- Shakespeare King Lear (1605)

Timothie Bright A Treatise of Melancholie -xeroxed selects from his p.184-end (=5 pp of xerox).

Burton's Anatomy of Mel. re causes of madness: demonic possession I. mid 199-bot200, 202  
 age I. 210  
 air I. 240-41  
 passions and perturbations I.250-bot 252, 269-73  
 “ “ re prognostics of madness: I.429-bot 432  
 “ “ re mental structure I.159-160  
 “ “ re distinctions between madness and melancholy I.169-70

*pathologies of madness*

reports: Michael MacDonald Mystical Bedlam chap 4 “Popular stereotypes of insanity” ( what issues or  
 notions apply to various chars in KL? or not?)

fake madmen in Ren. drama: D. Salkeld Madness and Drama... p.14, lists 10 plays with fake  
 madmen. Look at another example and compare with Edgar. How do pple “act” mad?

Webster's Duchess of Malfi (1612-13)- Ferdinand's case and its devt cf medical lore [skim  
 Burton re symptoms & prognostics of jealousy I.280-88; lycanthropia I.141]  
 (To what extent is the playwright using current medical theories? how is his  
 case like or unlike Lear's? Is the pair of cardinal and duke analogous to  
 the pair of Gloucester and Lear?)

Feb 1 - Thomas Dekker The Honest Whore, I (1604)

*the insane asylum as theatre*

reports: the real Bedlam ( see: Robt Reed Bedlam on the Jacobean Stage, chap 1. “Bethlehem hospital,”  
 and response by Patr. Aldridge, “Bedlam: fact or fantasy?” )

Carol Neely, Distracted Subjects, chap.6 “Rethinking Confinement in Early Modern England:  
 The Place of Bedlam in History and Drama,” 167-212. [I can lend you my copy]

Lope de Vega Los Locos de Valencia (1614) [in English = Madness in Valencia] or

“ “ El loco por fuerza (no Engl trans) or  
 “ “ El hospital de los locos (1602), bilingual ed. in J. Valdivielso Staging a Spanish  
 Classic: The House of Fools (1990) [note comments on the adaptation]

[contd]

(Feb 1 contd)

- John Fletcher The Pilgrim (1621) [a daughter feigning madness in the asylum and her furious father taken for a madman]  
Charles Beys L'Hôpital des Fous (Les Illustres Fous) (1653) [ask me for a copy], and/or  
Dominique Froidefond, "The confined spectacle of madness in Beys' Illustrious Madmen," in  
Redmund ed., Madness and Drama (1993), 43-54. [untranslated French passages]  
Tomaso Garzoni L'Ospedale de' Pazzi Incurabili (1586) [not a play, but a baroque asylum "tour"]

Feb 8- Middleton and Rowley The Changeling (1621);

*more asylum as theatre; madness and evil*

reports:

- Ken Jackson, "Bedlam, The Changeling, The Pilgrim, and the Protestant Critique of Catholic Good Works" Philological Quarterly 74 (1995), 337-393.  
John Webster Duchess of Malfi cf Changeling re use of madhouse chars.  
Foucault Madness and Civilization from chs 1-3: pp.24 ("During the same period...") – bottom 75 ("...purely animal within him.")  
Responses to Foucault:  
H.C.Erik Midelfort "Madness and Civiliz. in Early Modern Europe: A Reappraisal of Michel Foucault" in After the Reformation. Essays in honor of J.H. Hexter, ed. Malament, 247-265.  
Colin Gordon, "Rewriting the History of Misreading" in Arthur Still and Irving Velody eds., Rewriting the History of Madness: Studies in Foucault's "Histoire de la Folie" (1992), 167-84  
Lope de Vega El loco por fuerza

Feb 15- Fletcher and Shksp Two Noble Kinsmen (the jailor's daughter); [I'm assuming you know Hamlet and can compare the jailor's daughter with Ophelia]

- Burton Anatomy of Melancholy vol.I, pp. 414-419 on "Women's melancholy"  
packet re witches and re "La pazzia d'Isabella" performed by Isabella Andreini

*mad women*

reports:

- Carol Neely, Distracted Subjects, chap.3: "Diagnosing Women's Melancholy: Case Histories and the Jailer's Daughter's Cure in The Two Noble Kinsmen" 69-98  
Hamlet: Ophelia -- cf Jailer's daughter in Two Noble Kinsmen  
John Webster The White Devil (Cornelia)  
John Ford, The Broken Heart  
Richard Browne, The Northern Lasse  
Scenarios of the Commedia dell'Arte. Flaminio Scala's Il Teatro Delle Favole Rappresentative  
trans. H. Salerno: see "The Madness of Isabella" and "The Mad Princess"  
Tomaso Garzoni L'Ospedale de' Pazzi Incurabili [women's section of the hospital]  
Maurice Charney and Hanna Charney, "The Language of Madwomen in Shakespeare and His Fellow Dramatists" Signs 3 (1977), 451-60 (available electronically); cf Paolo Valesio, "The Language of Madness in the Renaissance," Yearbook of Italian Studies 1 (1971), 199-234.

Feb 22- John Ford The Lover's Melancholy (1628-29); in xerox packet: Laurentius Discourse... pp.117-124, and excerpt from Ficino Commentary on Plato's Symposium (1484). [how close or far are the medical and philosophical ideas about love from those in Ford's play? other plays?]

*the science of love melancholy*

report: Robert Burton Anatomy of Melancholy vol.III, skim re symptoms of love madness pp. 133-84; read 185-189 (prognostication), skim re cures 190-; and see his outline. Ford did read Burton; what does he take from him? what not?

- Alan Walworth, "To Laugh With Open Throat: Mad Lovers, Theatrical Cures, and Gendered Bodies in Jacobean Drama" in Enacting Gender on the English Renaissance Stage, ed. Comensoli and Russell (1999), 53-72.

March 1 and 8- student presentations on term paper projects in process, with class discussion. Hand in a proposal abstract by March 1. Paper due Tues March 15